



Boats, Winches and Pulleys

<https://archives.whyte.org/en/permalink/artifactcoj.03.035>

Artist: Charles John Collings (1848 – 1931, British)

Title: Boats, Winches and Pulleys

Date: c. 1870

Medium: graphite on paper board

Dimensions: 26.5 x 18.5 cm

Description: The frame has been divided into three squares, from top left to right; - no. 1 12.5x9cm. has two pole shapes and wires running from it. - the no. 2, 9x10cm. is shaded shapes. - the third in the shape of a backwards L could be the front part of a ship with the anchor winch shown and a large block and tackle on cable above. Marks; the cardboard has been cracked through the vertical middle. "Collings spent the first 40 years of his life in South Devon, only a few miles from the coast. Harbour views, often with boats, dominate his early work. This studious sketch, with the paper divided into three sections to accommodate mast, reflection, and winch details, was probably made when the artist was about 20." -- "Charles John Collings, 1848-1931" Catalogue Raisonne by Linda Heath

Subject: landscape

Credit: Gift of John Rivette, Seymour Arm, 1984

Catalogue Number: CoJ.03.035

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Bow River, Banff

<https://archives.whyte.org/en/permalink/artifactbes.02.02>

Artist:	Frederic Marlett Bell-Smith, R. C. A. (1846 – 1923, Canadian)
Title:	Bow River, Banff
Date:	prior to 1887
Medium:	oil on pressed paperboard
Dimensions:	11.9 x 21.7 cm
Description:	A view of the Bow River, the river covers most of the bottom half of the picture, 4 white (tents?) structures on bank, middle of picture. A line of evergreens runs through center of picture, mountains (Borogeau Range), some snow, in background, the sky is blue with lots of white clouds.
Subject:	landscape, river, Bow River mountain, Bourgeau Range
Credit:	Purchased from Sotheby Parke Bernet (Canada) Ltd, Toronto, 1982
Catalogue Number:	BeS.02.02

Images



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The Ottertails

<https://archives.whyte.org/en/permalink/artifactbes.05.02>

Artist:	Frederic Marlett Bell-Smith, R. C. A. (1846 – 1923, Canadian)
Title:	The Ottertails
Date:	prior to 1880
Medium:	watercolour on paper
Dimensions:	16.7 x 24.3 cm
Description:	Ottertails Mountain range, blue grey with snow in crevases, some blue sky but mostly cloudy, foreground spruce trees and rocks in lower left, mostly green with yellow.
Subject:	landscape, mountain Ottertails Mountain range
Credit:	Purchased from Sotheby Parke Bernet (Canada) Ltd, Toronto, 1982
Catalogue Number:	BeS.05.02

Images



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