



Approach of Night

<https://archives.whyte.org/en/permalink/artifactcoj.05.11>

Artist:	Charles John Collings (1848 – 1931, British)
Title:	Approach of Night
Date:	c. 1900
Medium:	watercolour on paper board
Dimensions:	11 x 21.5 cm
Description:	Landscape watercolour scene with horizontal coloured washes from the bottom up a green to blue to red to a blue/green yellow.
Subject:	landscape
Credit:	Gift of John Rivette, Seymour Arm, 1982
Catalogue Number:	CoJ.05.11

Images



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Bow of Sailing Ship

<https://archives.whyte.org/en/permalink/artifactcoj.03.274>

Artist: Charles John Collings (1848 – 1931, British)
Title: Bow of Sailing Ship
Date: c. 1895
Medium: graphite on paper
Dimensions: 26 x 20 cm
Subject: landscape
Credit: Gift of John Rivette, Seymour Arm, 1997
Catalogue Number: CoJ.03.274

Images



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Brimsley [Brinsley?] Rough (Tree scene on back)

<https://archives.whyte.org/en/permalink/artifactcoj.03.317>

Artist:	Charles John Collings (1848 – 1931, British)
Title:	Brimsley [Brinsley?] Rough (Tree scene on back)
Date:	c. 1900
Medium:	graphite on paper
Dimensions:	26.0 x 17.0 cm
Description:	Front: a rather dark image of trees on the left and buildings on the left. Water runs between the two. brc: Brimsley [Brinsley?] RoughBack: a small dark drawing of a forest with a water or a path running through it. There is some indecipherable writing.
Subject:	landscape
Credit:	Gift of John Rivette, Seymour Arm, 1997
Catalogue Number:	CoJ.03.317

Images



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Castle Mountain Siding

<https://archives.whyte.org/en/permalink/artifactzoc.13.01>

Artist:	C. Zollern
Title:	Castle Mountain Siding
Date:	1895
Medium:	watercolour; photograph on paper
Dimensions:	34.8 x 47.5 cm
Description:	Colour: green, yellow. Three frames inside one. Top picture is a painting of a group of wooden buildings left of center with a flag pole (flag is flying) and antlers on the roof. In front are railway tracks with a team of four workers going along on a cart. Behind is a river with a man fishing in it on the right. On both sides of the river are trees and in the distance are mountains. Sky fills the top. The lower two pictures are photographs. The left is of the first Banff Springs Hotel and Rundle Mountain. The right is looking down the main street of Banff in 1895.
Subject:	landscape Canadian Rockies mountain architecture rura;
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1974
Catalogue Number:	ZoC.13.01

Images



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Cattle Roundup near Village

<https://archives.whyte.org/en/permalink/artifactcoj.05.57>

Artist: Charles John Collings (1848 – 1931, British)

Title: Cattle Roundup near Village

Date: c. 1897

Medium: watercolour on paper

Dimensions: 18.5 x 27 cm

Description: A figure on a horse moves from the left side of the image. A town sits in the centre background. The foreground is a grassy field and the upper half of the image is a cloudy sky.

Subject: landscape

horse

figure

grass

cloud

Credit: Gift of John Rivette, Seymour Arm, 1997

Catalogue Number: CoJ.05.57

Images



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Chandelier and Pillar, Savoy Hotel

<https://archives.whyte.org/en/permalink/artifactcoj.03.270>

Artist: Charles John Collings (1848 – 1931, British)
Title: Chandelier and Pillar, Savoy Hotel
Date: c. 1895
Medium: graphite on paper
Dimensions: 26 x 20 cm
Subject: landscape
architecture
Credit: Gift of John Rivette, Seymour Arm, 1997
Catalogue Number: CoJ.03.270

Images



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Coastal Village (sailboats in anchor on back)

<https://archives.whyte.org/en/permalink/artifactcoj.03.312>

Artist:	Charles John Collings (1848 – 1931, British)
Title:	Coastal Village (sailboats in anchor on back)
Date:	c. 1900
Medium:	graphite on paper
Dimensions:	20.0 x 26.0 cm
Description:	Front: a smattering of houses are along the curving cliff that runs from the brc out to middle of work. The cliff and sea is to the left.Back: a simple scene of four boats out in the water. Top third of image is sky.Some colours in writing dictating a colour scheme
Subject:	landscape water
Credit:	Gift of John Rivette, Seymour Arm, 1997
Catalogue Number:	CoJ.03.312

Images



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Couple By Seashore

<https://archives.whyte.org/en/permalink/artifactcoj.05.59>

Artist:	Charles John Collings (1848 – 1931, British)
Title:	Couple By Seashore
Date:	c. 1900
Medium:	watercolour on paper
Description:	Two figures walk closely together on a path which leads to the ocean in the upper right side of the image. On both sides the couple is centred by grass and hill landscape.
Subject:	landscape couple figure ocean grass
Credit:	Gift of John Rivette, Seymour Arm, 1997
Catalogue Number:	CoJ.05.59

Images



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Decorative Pillars, Savoy Hotel, London

<https://archives.whyte.org/en/permalink/artifactcoj.03.269>

Artist: Charles John Collings (1848 – 1931, British)
Title: Decorative Pillars, Savoy Hotel, London
Date: c. 1895
Medium: graphite on paper
Dimensions: 26 x 20 cm
Subject: landscape
architecture
Credit: Gift of John Rivette, Seymour Arm, 1997
Catalogue Number: CoJ.03.269

Images



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Evening Mt. Fuji During the Upward Wind

<https://archives.whyte.org/en/permalink/artifactchy.04.08%20a-c>

Artist: Yoshu Chikanobu (1838 – 1912, Japanese)

Title: Evening Mt. Fuji During the Upward Wind

Date: 1895

Medium: woodblock on paper

Dimensions: 37 x 72 cm

Description: This triptych features four women spread across three panels with Mt. Fuji softly in the background. A stretch of bushes separated the women from the background and is mostly grey. The lone Mt. Fuji is the only background with paper tone behind it. In the first panel Mt. Fuji starts and two women stand with their bodies facing each other. The smaller woman is pointing at Mt. Fuji. In the second panel a woman stands in the center, her body facing right and her head turned back to the left. She has her back to the mountain which is mostly featured in the second panel. In the third panel a woman sits on a bench facing left with her hand by her chest. A lamp is to the left of her bench. The ground the women are on is mostly paper tone with a light wash.

Subject: figures
woman
landscape
mountain
Mt. Fuji

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1979

Catalogue Number: ChY.04.08 a-c

Images



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