



1908 Railway Tunnel (Continental Divide on back)

<https://archives.whyte.org/en/permalink/artifactcoj.03.322>

Artist: Charles John Collings (1848 – 1931, British)
Title: 1908 Railway Tunnel (Continental Divide on back)
Date: c. 1911
Medium: graphite on paper
Dimensions: 28.0 x 35.5 cm
Description: Front: the entrance to a railway tunnel is on the left, and mountain and trees surround it. Above the entrance is written "1908" and then his writing for a colour scheme in the brc. Back: mountains and trees surround a valley running through the picture. Writing in the brc: "VICTORIA RIDGE OVER 10,000feet, 33 BELOW zero, CONTINENTAL DIVIDE FEB 23"
Subject: landscape
Credit: Gift of John Rivette, Seymour Arm, 1997
Catalogue Number: CoJ.03.322

Images



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Album, Canadian and American Rocky Mountains

<https://archives.whyte.org/en/permalink/descriptions56762>

Part Of: Mary (Molly) Wright Adams fonds
Description Level: 5 / File
Fonds Number: M555
V777
Series: V777 / II : Personal and collected records
Sous-Fonds: V777
Accession Number: 2018.8685
Reference Code: V777 / II / PD - 1

GMD:	Album Photograph Print
Responsibility:	Produced by Molly W. Adams
Date Range:	1904
Physical Description:	1 photo album (ca. 107 photographs : b&w prints)
Scope & Content:	File consists of one photograph album compiled by Molly Wright Adams containing ca.107 photographs. Images pertain to Molly's travels in the American and Canadian Rocky Mountains in 1904.
Notes:	Some pages include annotations below photographs
Name Access:	Adams, Molly
Subject Access:	Family and personal life Mountains Landscape Travel Exploration Environment Recreation Hiking
Geographic Access:	United States of America Rocky Mountains Canada British Columbia Canadian Rocky Mountains
Access Restrictions:	Materials in file are fragile - handle with caution
Language:	N/A
Conservation:	Pages interleaved with acid-free issue paper in 2018
Category:	Exploration and travel Family and personal life Environment Sports, recreation and leisure
Title Source:	Title based on contents of file
Processing Status:	Processed

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Banff Springs Hotel 1903

<https://archives.whyte.org/en/permalink/artifactbes.04.01>

Artist:	Frederic Marlett Bell-Smith, R. C. A. (1846 – 1923, Canadian)
Title:	Banff Springs Hotel 1903
Date:	1903
Medium:	print on paper
Dimensions:	30.1 x 45.8 cm
Description:	<p>A giclee print repo of F.M. Bell-Smith's "Banff Springs Hotel 1903" painting. The painting is a landscape of the Fairmont Banff Springs Hotel nestled in the mountains. In the background are mountains with their peaks hidden in cloud. To the left of the hotel is the Bow River. In the foreground is a field with a path on the left. On the path is a figure or possibly two figures (a woman and child?). The path leads to a line of trees and behind the trees a hotel with orange-brown roofing can be seen. The colour palette is primarily green, blue and yellow. The artist signature is in the bottom left hand corner, "FM Bell Smith".</p>
Subject:	<p>BSH</p> <p>landscape</p> <p>F.M. Bell-Smith</p>
Credit:	Gift of Kerry Guenter, 2007
Catalogue Number:	BeS.04.01

Images



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Banff Springs Hotel 1903

<https://archives.whyte.org/en/permalink/artifactbes.04.02>

Artist:	Frederic Marlett Bell-Smith, R. C. A. (1846 – 1923, Canadian)
Title:	Banff Springs Hotel 1903
Date:	1903
Medium:	print on paper
Dimensions:	30.4 x 45.8 cm
Description:	<p>A giclee print repo of F.M. Bell-Smith's "Banff Springs Hotel 1903" painting. The painting is a landscape of the Fairmont Banff Springs Hotel nestled in the mountains. In the background are mountains with their peaks hidden in cloud. To the left of the hotel is the Bow River. In the foreground is a field with a path on the left. On the path is a figure or possibly two figures (a woman and child?). The path leads to a line of trees and behind the trees a hotel with orange-brown roofing can be seen. The colour palette is primarily green, blue and yellow. The artist signature is in the bottom left hand corner, "FM Bell Smith".</p>
Subject:	<p>Banff Springs Hotel</p> <p>landscape</p> <p>F.M. Bell-Smith</p>
Credit:	Gift of Kerry Guenter, 2007
Catalogue Number:	BeS.04.02

Images



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Bow Glacier

<https://archives.whyte.org/en/permalink/artifactlac.03.03>

Artist:	Alfred Crocker Leighton, R. C. A. (1901 – 1965, Canadian)
Title:	Bow Glacier
Date:	1900 – 1965
Medium:	pastel on paper
Dimensions:	24.0 x 30.4 cm
Description:	General colour: white, blue, orange, green on brown. A mountain with purple, blue and orange slopes on the left. A bank of green on the right and snow and rock face above and center. Vague blue and cream shadings in the sky.
Subject:	landscape Canadian Rockies mountains
Credit:	Gift of Peter and Judith Jekill, Calgary, 1973
Catalogue Number:	LaC.03.03

Images



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Cards

<https://archives.whyte.org/en/permalink/artifact108.01.1007>

Title:	Cards
Date:	1905
Material:	paper
Dimensions:	7.0 x 9.5 cm
Description:	<p>A red paper box embossed in gold lettering "British Columbia Souvenir Playing Cards, Published by Clarke & Stuart, Vancouver, B.C. On the back is a Joker with Evening, Harrison Lake. The cards inside the box have one coloured scene of a mountain and lake set in a ring of maple leaves and on each other side is a different black and white scene of the west at that time. Also 1 (unbacked) card which is the description of the views.</p>
Subject:	<p>souvenir</p> <p>entertainment</p> <p>card</p> <p>landscape</p> <p>mountain</p>
Credit:	Gift of Rory Flanagan, Jasper, 1987
Catalogue Number:	108.01.1007

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Cascade Mountain 1908

<https://archives.whyte.org/en/permalink/artifactcuj.02.01>

Artist:	John Donaldson Curren (1852 – 1940, Canadian)
Title:	Cascade Mountain 1908
Date:	1908
Medium:	oil on canvas
Dimensions:	35.3 x 43.2 cm
Description:	General colour: green. Across the bottom is grass and then a lake with two boats on it; one in the center and one to the left in the distance. The far shore is one third up and gives way to a mountain. The peak is in the middle near the top. Sky is on both sides.
Subject:	landscape
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1974
Catalogue Number:	CuJ.02.01

Images



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Churchyard, Sandwich Kent

<https://archives.whyte.org/en/permalink/artifactcoj.03.083>

Artist:	Charles John Collings (1848 – 1931, British)
Title:	Churchyard, Sandwich Kent
Date:	c. 1909
Medium:	graphite on paper board
Dimensions:	28.5 x 38 cm
Description:	Scene with a stone wall to the left and some trees to the right and a church in the middle background. "This sketch probably dates from 1909 when the Collings family lived in Sandwich in the year prior to their emigration to Canada." -- "Charles John Collings, 1848-1931" Catalogue Raisonne by Linda Heath On the back is a sketch of the port side of a ship with a life boat of pulleys.
Subject:	landscape
Credit:	Gift of John Rivette, Seymour Arm, 1982
Catalogue Number:	CoJ.03.083

Images



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Cow ?

<https://archives.whyte.org/en/permalink/artifactcoj.03.268>

Artist: Charles John Collings (1848 – 1931, British)
Title: Cow ?
Date: c. 1905
Medium: graphite on paper
Dimensions: 4.5 x 9.5 cm
Description: A vague outline or image of an animal.
Subject: landscape
animal
Credit: Gift of John Rivette, Seymour Arm, 1997
Catalogue Number: CoJ.03.268

Images



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Cow Sketches

<https://archives.whyte.org/en/permalink/artifactcoj.03.255>

Artist:	Charles John Collings (1848 – 1931, British)
Title:	Cow Sketches
Date:	c. 1905
Medium:	graphite on paper
Dimensions:	18 x 22.5 cm
Description:	A rough sketch of a group of 5-6 cows with their backs to the viewer.
Subject:	landscape animal, cows
Credit:	Gift of John Rivette, Seymour Arm, 1997
Catalogue Number:	CoJ.03.255

Images



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