

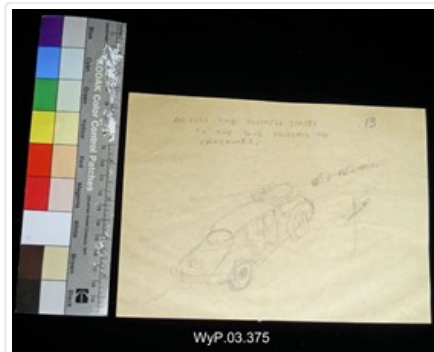


Across the Southern States to the Blue Pacific and Vancouver

<https://archives.whyte.org/en/permalink/artifactwyp.03.375>

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Across the Southern States to the Blue Pacific and Vancouver
Date:	1925 – 1966
Medium:	graphite on paper
Dimensions:	14.5 x 21.0 cm
Description:	Side 1: Pencil drawing of car driving on a highway to the viewer's right and into the distance. Other more roughly sketched vehicles are in oncoming lanes. A sign to the right of the road reads: ACROSS THE SOUTHERN STATES/ TO THE PACIFIC AND/ VANCOUVER. In the top left corner, the number 13 is circled. Side 2: Pencil drawing of a car driving through a landscape of rolling hills. Mountains are barely visible in the background. This illustration is in a rectangular box. Below this box is a rectangle that is divided into four.
Subject:	car landscape Peter Whyte drawing
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1975
Catalogue Number:	WyP.03.375

Images



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Alarmed

<https://archives.whyte.org/en/permalink/artifactruc.04.36>

Artist:	Carl Clemens Moritz Rungius (1869 – 1959, American)
Title:	Alarmed
Date:	1925
Medium:	etching on paper
Dimensions:	31.0 x 36.0 cm
Description:	A herd of mountain sheep are moving single file up a rocky slope, from centre bottom to right top, the slope covers two thirds of the foreground and is in quite good detail, the background has faint mountains.
Subject:	landscape, mountain animal, sheep, bighorn
Credit:	Gift of Banff Centre Brewster Donation, Banff, 1986
Catalogue Number:	RuC.04.36

Images



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Alexander River

<https://archives.whyte.org/en/permalink/artifactwyp.01.150>

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Alexander River
Date:	1929
Medium:	oil on canvas
Dimensions:	30.5 x 28 cm
Description:	Colour: green, purple. Across the bottom and angling up left is grass with trees, three at left and two at right, along the river's edge. The green river comes in from the right side, goes left and then up right side to disappear into the far shore of dark trees. The right shore juts in from that side, halfway up. In the background across the top are purple mountains. Five peaks meet a green grey sky.
Subject:	landscape Canadian Rockies river
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1975
Catalogue Number:	WyP.01.150

Images



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Annie Wiseman postcard collection

<https://archives.whyte.org/en/permalink/descriptions56512>

Part Of:	Archives General File Collection
Description Level:	5 / File
Fonds Number:	M8 V8 S8

Sous-Fonds: V8
Accession Number: 2022.10
Reference Code: V8 / 2022.10
GMD: Postcard
Date Range: [ca.1920-1940]
Physical Description: 31 commercial postcards

History /
Biographical:

Annie (Creagh) Wiseman (1891-1972) was born in Deptford, England, where she married Stanley Wilfred Ernest Wiseman. The couple had one daughter, Ethel, before moving to Winnipeg. The family returned to England following the outbreak of World War I, in which Stanley served as a Private in the 61st Battalion, Canadian Infantry. Annie and Ethel later returned to Winnipeg, where Stanley joined them following a serious injury which he sustained in active duty. In Winnipeg, Annie and Stanley had two more children: a daughter (Hilda) and a son (Stanley).

Stanley Sr. worked as a foreman for Canadian Pacific Railway, which enabled Annie to travel throughout the Canadian Rockies and other regions by train for free or a reduced price. Annie collected postcards from her travels, which included numerous visits to Banff National Park. Annie, Stanley Sr. and their two youngest children permanently settled in Victoria, B.C. in 1935.

Scope & Content:

File consists of 31 postcards collected by Annie (Creagh) Wiseman between ca.1920-1940. Postcards pertain to natural views and tourist attractions in Banff, Lake Louise, the Great Divide, Kicking Horse Canyon and other nearby areas. Some postcards are annotated with correspondence sent between Annie, her children (including Hilda and Ethel), and friends of the Wiseman family.

Name Access: Wiseman, Annie
Subject Access: Travel
Tourism
Mountains
Landscape
Hotels
Geographic Access: Canada
Alberta
British Columbia
Banff National Park
Bow Lake
Castle Mountain
Sulphur Mountain
Canmore
Lake Louise
Field
Language: English
Category: Tourism
Exploration and travel

Biographical Source <https://cgwp.uvic.ca/person.php?pid=181701>
Notes: Most information in bio collected from donor, Annie Wiseman's granddaughter, Patty Pitts (daughter of Hilda [Wiseman] Pitts)
Title Source: Title based on contents of file
Processing Status: Processed

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Annisquam, Mass.

<https://archives.whyte.org/en/permalink/artifactwyp.01.303>

Artist: Peter Whyte (1905 – 1966, Canadian)
Title: Annisquam, Mass.
Date: 1929
Medium: oil on canvas
Dimensions: 22.9 x 27.7 cm
Subject: landscape
New England
hills
figure
Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number: WyP.01.303

Images



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Antelope

<https://archives.whyte.org/en/permalink/artifactruc.04.12>

Artist:	Carl Clemens Moritz Rungius (1869 – 1959, American)
Title:	Antelope
Date:	1926
Medium:	etching on paper
Dimensions:	26.5 x 34.5 cm
Description:	Colour: black on white. Six antelope face right taking up the upper part of the picture. The lower half is bushes with a clear space in the lower right corner.
Subject:	landscape, prairie animal, antelope
Credit:	Gift of James (Mrs.) Brewster, Banff, 1968
Catalogue Number:	RuC.04.12

Images



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Approaching Stewart B.C., Portland Canal

<https://archives.whyte.org/en/permalink/artifactlae.05.47>

Artist:	Ernest C. W Lamarque (1879 – 1970, Canadian)
Title:	Approaching Stewart B.C., Portland Canal
Date:	1921
Medium:	watercolour on paper
Dimensions:	11.4 x 19.9 cm
Description:	blhc to centre: EL.“APPROACHING STEWART, B.C., PORTLAND CANAL”
Subject:	landscape mountains water Ernest Lamarque
Credit:	Gift of Ernest Lamarque (Estate), 1971
Catalogue Number:	LaE.05.47

Images



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At the Base of Cory Mountain

<https://archives.whyte.org/en/permalink/artifactwyp.01.377>

Artist: Peter Whyte (1905 – 1966, Canadian)
Title: At the Base of Cory Mountain
Date: 1927 – 1928
Medium: oil on canvas
Dimensions: 22.0 x 27.5 cm
Subject: landscape
Canadian Rockies
mountain
Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number: Wyp.01.377

Images



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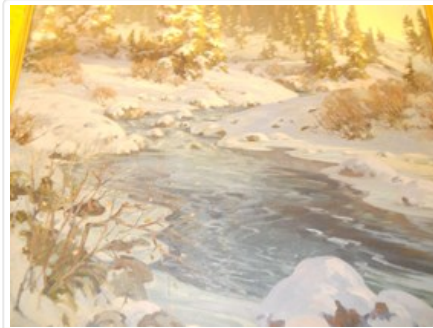


Baker Creek

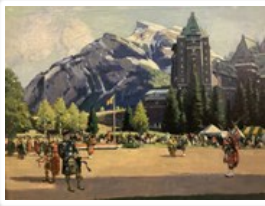
<https://archives.whyte.org/en/permalink/artifactbwb.02.01>

Artist:	Belmore Browne (1880 – 1954, American)
Title:	Baker Creek
Date:	c. 1930
Medium:	oil on canvas
Dimensions:	90.2 x 100.2 cm
Description:	General colour: blue, purple, green. Creek is surrounded on all sides by snow covered rocks and shrubs. The water comes down from the upper right of center to the lower center and of right near the bottom. In the lower left corner is a bare branched bush. Across the top is snow covered evergreens. Clear sky and a distant hill in the upper right corner.
Subject:	landscape Canadian Rockies winter Baker Creek
Credit:	Gift of Evelyn Browne, Durham, USA, 1968
Catalogue Number:	BwB.02.01

Images



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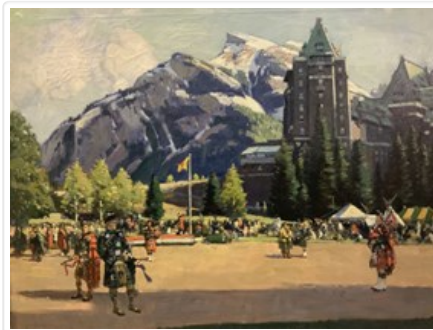


Banff, Highland Gathering, Sept. 3-5, 1928

<https://archives.whyte.org/en/permalink/artifactjkr.02.03>

Artist:	Richard Jack (1866 – 1952, Canadian)
Title:	Banff, Highland Gathering, Sept. 3-5, 1928
Date:	c. 1928
Medium:	oil on canvas
Dimensions:	75.5 x 60.3 cm
Description:	<p>A Scottish Highland gathering taking place on the grounds of the Banff Springs Hotel. In the foreground are men in traditional Scottish dress. To the left of the image is a bagpiper. In the background on the right side of the image is the Banff Springs Hotel. A crowd is gathered at the edge of an open space where the men in kilts are standing. Mount Rundle rises up behind the Hotel. A flagpole, trees and coloured tents are dispersed through the crowd in the middle of the painting.</p>
Subject:	<p>architecture</p> <p>Banff Springs Hotel</p> <p>landscape</p> <p>Canadian Rockies</p> <p>activity</p> <p>Highland Gathering</p>
Credit:	Gift of Joan Fitt, Calgary, 2001
Catalogue Number:	JkR.02.03

Images



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