



Above Mount Assiniboine #1

<https://archives.whyte.org/en/permalink/artifactthr.05.01>

Artist: Rene Thibault (1947 –)

Title: Above Mount Assiniboine #1

Date: 2009

Medium: watercolour on paper

Dimensions: 38.0 x 58.0 cm

Description: Predominant colours are pink, blue, purple, green and brown. The painting is dominated by the pyramidal-shaped Mt. Assiniboine and the icefield below it. It appears to be an aerial view of sunrise on the mountain. The foreground is comprised of rocks showing through a snow-covered approach to the mountain peak. The rocks are various shades of very dark blue, lighter blue and brown. To the viewer's left the snow is tinged in various shades of pink as the morning light strikes it and the view to the right is still in the blue shades of shadow. The artist's signature in white is in this area. The middle of the painting is the pink glow of the sun on snow with some shaded snow and rocks still showing to the viewer's right. The top-half is a snow-covered Mt. Assiniboine with brown rock bands; viewer's right in the sun's light and viewer's left in the shade. Beyond the mountain are hills and valleys of pink, blue and green. The sky is a very deep shade of purple and blue.

Subject: landscape

mountains

Mt. Assiniboine

Credit: Gift of Rene Thibault, 2009

Catalogue Number: ThR.05.01

Images



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Abraham Lake #3

<https://archives.whyte.org/en/permalink/artifactgrl.01.07>

Artist:	Les Graff (1936 – , Canadian)
Title:	Abraham Lake #3
Date:	2000 – 2000
Medium:	oil on masonite board
Dimensions:	40.5 x 40.5 cm
Description:	An oil sketch of a lake landscape. The primary colours used are green, grey, blue and brown. The sky is dominated with thick grey strokes of colour. Surrounding the water at the top and bottom are thick strokes of green. The blue of the water is a streak across the middle of the work. The artist's signature is in the brhc in green paint.
Subject:	landscape lake
Credit:	Gift of Les Graff, Bashaw, 2006
Catalogue Number:	Grl.01.07

Images



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Abraham Lake/East

<https://archives.whyte.org/en/permalink/artifactgrl.01.17>

Artist:	Les Graff (1936 – , Canadian)
Title:	Abraham Lake/East
Date:	2001 – 2001
Medium:	oil on masonite board
Dimensions:	40 x 40.5 cm
Description:	An oil sketch of a mountain landscape. The primary colours used are blue, orange, red and brown. The image is composed of a mountain range in the background, with a body of water and a segment of land in the foreground. The artist's signature is in the brhc in grey paint. Au verso, written in black ink in the trhc, "45/W".
Subject:	landscape mountain lake
Credit:	Gift of Les Graff, Bashaw, 2006
Catalogue Number:	GrL.01.17

Images



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Across the North Saskatchewan River/Shadows

<https://archives.whyte.org/en/permalink/artifactgrl.01.28>

Artist:	Les Graff (1936 – , Canadian)
Title:	Across the North Saskatchewan River/Shadows
Date:	2003 – 2003
Medium:	oil on masonite board
Dimensions:	35.6 x 40.7 cm
Description:	An oil sketch of a landscape. The primary colours used are green, grey, purple and beige. The upper third of the piece is in green, red and beige, with the shadows of the trees depicted as red lines. The majority of the canvas centre is grey, with a variety of colours on the right centre. The artist's signature is in the blhc in purple paint. Au verso, written in black ink in the tlhc, "47/R".
Subject:	landscape river shadow
Credit:	Gift of Les Graff, Bashaw, 2007
Catalogue Number:	GrL.01.28

Images



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Acrylic; Mixed Media Painting

<https://archives.whyte.org/en/permalink/artifactHsL.12.01>

Artist:	Lynne Huras
Title:	Acrylic; Mixed Media Painting
Date:	2009
Medium:	mixed media, mainly acrylic on paper
Dimensions:	22 x 22 cm
Description:	<p>In the centre of the square painting a walking black bear looks down at the ground. Behind the bear is a slope of green trees with a blue mountain beyond, viewer's right. The sky above is grey and the whole scene is bordered in brown. In the top corner, viewer's right, is a paw print on a taupe-coloured background, surrounded by a black square. Printed on the top back of the painting "BLACK BEAR - STUDY/SKETCH (2009)" underneath in script "Lynne Huras", and underneath this "ACRYLIC, ACRYLIC MEDIUM, DRY PASTEL ON PAPER".</p>
Subject:	landscape mountain animal, bear
Credit:	Purchased from Lynne Huras, Banff, 2010
Catalogue Number:	HsL.12.01

Images



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Acrylic; Mixed Media Painting

<https://archives.whyte.org/en/permalink/artifactHsL.12.02>

Artist:	Lynne Huras
Title:	Acrylic; Mixed Media Painting
Date:	2009
Medium:	acrylic; mixed media on paper
Dimensions:	22 x 22 cm
Description:	<p>In the centre of the square painting a walking brown and black grizzly bear looks toward viewer's right. Behind him are blue/grey rocks, grey sky and a blue and grey blue mountain beyond, viewer's right. The scene is bordered in dark brown and in the top corner, viewer's left, is a grizzly paw print on a taupe-coloured background, bordered with black. Printed on the top back of the painting "GRIZZLY - STUDY/SKETCH (2009)" underneath in script "Lynne Huras", and underneath this "ACRYLIC, ACRYLIC MEDIUM, DRY PASTEL ON PAPER".</p>
Subject:	landscape mountain animal, grizzly bear
Credit:	Purchased from Lynne Huras, Banff, 2010
Catalogue Number:	HsL.12.02

Images



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Aftermath

<https://archives.whyte.org/en/permalink/artifactsir.05.45>

Artist:	Robert William Sinclair (1939 – , Canadian)
Title:	Aftermath
Date:	2000
Medium:	watercolour on arches paper



Dimensions: 151 x 50.5 cm

Description: A thin green plant rises from the bottom centre, from a dark mass. The stem has several leaves part way up and at the top, with two white flowers.

Subject: landscape
mountains

Credit: Gift of Robert William Sinclair, Edmonton, 2010

Catalogue Number: SiR.05.45

Images



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Approaching Rain - West Kootenay Plains #1

<https://archives.whyte.org/en/permalink/artifactgrl.01.39>

Artist:	Les Graff (1936 – , Canadian)
Title:	Approaching Rain - West Kootenay Plains #1
Date:	2005 – 2005
Medium:	oil on masonite board
Dimensions:	40.5 x 40.5 cm
Description:	<p>An oil sketch of a mountain landscape. The primary colours are grey, brown, and blue. From the left side of the image raises a dark grey mountain lined in blue. The lower part of this mountain extends to the right side of the canvas. The sky is grey with modeling that suggests the presence of clouds, or a storm. The bottom of the piece has a small strip of blue, above which there are a series of vertical forms in green, blue and grey which could represent trees. The artist's signature is in the brhc in orange paint. Au verso, written in black ink in the tlhc, "49/W".</p>
Subject:	landscape mountain
Credit:	Gift of Les Graff, Bashaw, 2008
Catalogue Number:	GrL.01.39

Images



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Approaching Rain - West Kootenay Plains #2

<https://archives.whyte.org/en/permalink/artifactgrl.01.40>

Artist:	Les Graff (1936 – , Canadian)
Title:	Approaching Rain - West Kootenay Plains #2
Date:	2005 – 2005
Medium:	oil on masonite board
Dimensions:	40.5 x 40.5 cm
Description:	<p>An oil sketch of a mountain landscape. The primary colours used are grey, purple and beige. The sky is composed of swirls of grey , and the mountain on the left rises high into the sky and runs low across the centre of the work towards the right. The lower third of the work is blue, with lines of mottled green and beige. The artist's signature is in the brhc in purple paint. Au verso, written in black ink in the tlhc, "49/X".</p>
Subject:	landscape mountains
Credit:	Gift of Les Graff, Bashaw, 2008
Catalogue Number:	GrL.01.40

Images



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Approaching Rain - West Kootenay Plains #3

<https://archives.whyte.org/en/permalink/artifactgrl.01.41>

Artist:	Les Graff (1936 – , Canadian)
Title:	Approaching Rain - West Kootenay Plains #3
Date:	2005 – 2005
Medium:	oil on masonite board
Dimensions:	35.6 x 45.7 cm
Description:	<p>An oil sketch of a mountain landscape. The primary colours used are grey, purple, green and beige. From the left side of the image raises a grey mountain in light and dark grey sections. The lower part of this mountain extends to the right side of the canvas. The sky is grey with modeling that suggests the presence of clouds, or a storm. The bottom of the piece has a small strip of grey-blue, above which there is a line of green. The artist's signature is in the brhc in grey paint. Au verso, written in black ink in the tlhc, "49/Y".</p>
Subject:	landscape mountain
Credit:	Gift of Les Graff, Bashaw, 2008
Catalogue Number:	GrL.01.41

Images



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