

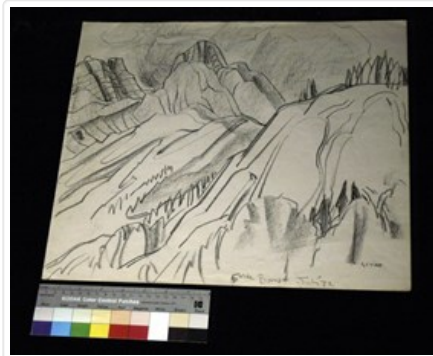


5 Mile Banff

<https://archives.whyte.org/en/permalink/artifactgyh.03.31>

Artist:	Henry George Glyde (1906 – 1998, Canadian)
Title:	5 Mile Banff
Date:	1972
Medium:	graphite on paper
Description:	A mountain landscape sketch. Two peaks rise on the left, a rounded peak with tree coverage sits in the bottom right. Bottom left "5 Mile Banff July '72", bottom right "Glyde."
Subject:	landscape Canadian mountain
Credit:	Gift of Henry George Glyde, Victoria, 1997
Catalogue Number:	GyH.03.31

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



12:30 Bow River

<https://archives.whyte.org/en/permalink/artifactcoj.03.431>

Artist:	Charles John Collings (1848 – 1931, British)
Title:	12:30 Bow River
Date:	c. 1920
Medium:	graphite on paper
Dimensions:	14.5 x 17.5 cm
Description:	Pencil sketch on CPR card paper of mountains. Extensive description on inside and back of card denoting colour scheme, time of day and other details.
Subject:	landscape
Credit:	Gift of John Rivette, Seymour Arm, 1997
Catalogue Number:	CoJ.03.431

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



1908 Railway Tunnel (Continental Divide on back)

<https://archives.whyte.org/en/permalink/artifactcoj.03.322>

Artist: Charles John Collings (1848 – 1931, British)
Title: 1908 Railway Tunnel (Continental Divide on back)
Date: c. 1911
Medium: graphite on paper
Dimensions: 28.0 x 35.5 cm
Description: Front: the entrance to a railway tunnel is on the left, and mountain and trees surround it. Above the entrance is written "1908" and then his writing for a colour scheme in the brc. Back: mountains and trees surround a valley running through the picture. Writing in the brc: "VICTORIA RIDGE OVER 10,000feet, 33 BELOW zero, CONTINENTAL DIVIDE FEB 23"
Subject: landscape
Credit: Gift of John Rivette, Seymour Arm, 1997
Catalogue Number: CoJ.03.322

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Across the River

<https://archives.whyte.org/en/permalink/artifactcoj.03.419>

Artist:	Charles John Collings (1848 – 1931, British)
Title:	Across the River
Date:	c. 1920
Medium:	graphite on paper
Dimensions:	20.0 x 26.0 cm
Description:	Pencil drawing of landscape with water in foreground and mountains in background.brc: Band of shadows across riverOther cursive writing denotes details and colour scheme.
Subject:	landscape
Credit:	Gift of John Rivette, Seymour Arm, 1997
Catalogue Number:	CoJ.03.419

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)

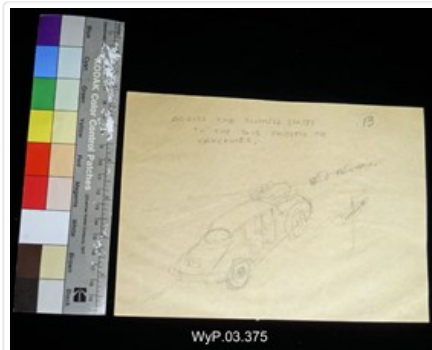


Across the Southern States to the Blue Pacific and Vancouver

<https://archives.whyte.org/en/permalink/artifactwyp.03.375>

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Across the Southern States to the Blue Pacific and Vancouver
Date:	1925 – 1966
Medium:	graphite on paper
Dimensions:	14.5 x 21.0 cm
Description:	<p>Side 1: Pencil drawing of car driving on a highway to the viewer's right and into the distance. Other more roughly sketched vehicles are in oncoming lanes. A sign to the right of the road reads: ACROSS THE SOUTHERN STATES/ TO THE PACIFIC AND/ VANCOUVER. In the top left corner, the number 13 is circled.</p> <p>Side 2: Pencil drawing of a car driving through a landscape of rolling hills. Mountains are barely visible in the background. This illustration is in a rectangular box. Below this box is a rectangle that is divided into four.</p>
Subject:	<p>car</p> <p>landscape</p> <p>Peter Whyte</p> <p>drawing</p>
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1975
Catalogue Number:	WyP.03.375

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Agassiz, Yale District

<https://archives.whyte.org/en/permalink/artifactcoj.03.422>

Artist:	Charles John Collings (1848 – 1931, British)
Title:	Agassiz, Yale District
Date:	c. 1920
Medium:	graphite on paper
Dimensions:	20.0 x 26.0 cm
Description:	A drawing of a mountain stream by trees in foreground. Heavy shading/pencil use. Cursive writing denotes details and colour scheme.
Subject:	landscape
Credit:	Gift of John Rivette, Seymour Arm, 1997
Catalogue Number:	CoJ.03.422

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Alder trees

<https://archives.whyte.org/en/permalink/artifactcoj.03.461>

Artist:	Charles John Collings (1848 – 1931, British)
Title:	Alder trees
Date:	c. 1920
Medium:	graphite on paper
Dimensions:	20.5 x 26.0 cm
Description:	Pencil sketch of forested area with crosshatching and dark shadowing. "Alder" is written on a tree in the middle.
Subject:	landscape
Credit:	Gift of John Rivette, Seymour Arm, 1997
Catalogue Number:	CoJ.03.461

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



All Things Bright and Beautiful (5 small sketches)

<https://archives.whyte.org/en/permalink/artifactcoj.03.086%20a-e>

Artist:	Charles John Collings (1848 – 1931, British)
Title:	All Things Bright and Beautiful (5 small sketches)
Date:	n.d.
Medium:	graphite on paper board
Description:	There are 5 sketches of people working/digging.(a) The number 2 written at left, then "The Discovery!!"(b) The number 3 is written at left, then four figures labeled a, b, c, d. Writing underneath figures a-c says "going to it". Figure d is labeled "rest!"(c) The number 4 is written at left, then three figures labeled a, b, c. Above figure a is "at it again". Above figure b is "Rest!!" and above figure c is "going again! making (?) the dust fly!"(d) The number 5 is written at left, then four figures labeled a, b, c, d. Above figures a and b is written "going strong". Above figure c is written "Rest!!!" Above figure d is written "Whioh (?). Whio. Whi..Wh..Lunch"(e) Image of field. "All things bright + beautiful. All things + ..."Curious scenes of some figures at different stages of working/digging at some task.
Subject:	landscape
Credit:	Gift of John Rivette, Seymour Arm, 1984
Catalogue Number:	CoJ.03.086 a-e

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Alpine Hill with flora

<https://archives.whyte.org/en/permalink/artifactcoj.03.366>

Artist: Charles John Collings (1848 – 1931, British)
Title: Alpine Hill with flora
Date: c. 1920
Medium: graphite on paper
Dimensions: 20.0 x 26.0 cm
Description: Image is of a hillside with some trees. Writing denotes details and colour scheme. There is a smaller framed image in the bottom right corner.
Subject: landscape
Credit: Gift of John Rivette, Seymour Arm, 1997
Catalogue Number: CoJ.03.366

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)

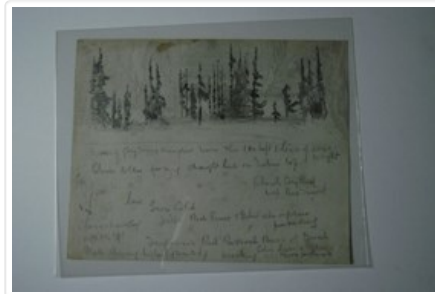


Alpine trees and church

<https://archives.whyte.org/en/permalink/artifactcoj.03.458>

Artist:	Charles John Collings (1848 – 1931, British)
Title:	Alpine trees and church
Date:	c. 1920
Medium:	graphite on paper
Dimensions:	20.5 x 26.0 cm
Description:	A pencil drawing of an outline of small church in immediate right foreground. A line of pine trees forms the background. Bottom half of page is writing. Writing denotes details and colour scheme.
Subject:	landscape
Credit:	Gift of John Rivette, Seymour Arm, 1997
Catalogue Number:	CoJ.03.458

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)