



5 Mile Point, West of Banff

<https://archives.whyte.org/en/permalink/artifactgyh.03.04>

Artist:	Henry George Glyde (1906 – 1998, Canadian)
Title:	5 Mile Point, West of Banff
Date:	1957
Medium:	graphite on paper
Description:	Large jagged rocks encompass the centre of this work, with grass and foliage surrounding. A large tree rises on the right.
Subject:	landscape Canadian mountain
Credit:	Gift of Henry George Glyde, Victoria, 1997
Catalogue Number:	GyH.03.04

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Approaching Alaska Range

<https://archives.whyte.org/en/permalink/artifactlim.03.02>

Artist: Mignon Fox Linck
Title: Approaching Alaska Range
Date: 1959
Medium: ink on paper
Dimensions: 9; 17 x 27.5; 27.5 cm
Description: A long pack train going from bottom right to left, heading towards a mountain pass. An illustration in the American Alpine Journal, 1955, page 79 for the article Record of the First Approach to Mt. McKinley by John C. Reed, Jr.
Subject: landscape, mountains
animal, horse
packtrain
Credit: Gift of Lillian Gest, Philadelphia, USA, 1973
Catalogue Number: LiM.03.02

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Canmore, Alberta, July 27, 1970

<https://archives.whyte.org/en/permalink/artifactnij.03.01>

Artist: James McLaren Nicoll (1892 – 1986, Canadian)
Title: Canmore, Alberta, July 27, 1970
Date: 1970
Medium: ink on paper
Dimensions: 22.5 x 29.75 cm
Description: Colour: black on white. Lower two thirds is mountain - the peak is upper center. Clear sky goes across the upper third.
Subject: landscape
mountain
Credit: Gift of James McLaren Nicoll, 1976
Catalogue Number: NiJ.03.01

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Canmore, Alberta, July, 1970

<https://archives.whyte.org/en/permalink/artifactnij.03.02>

Artist: James McLaren Nicoll (1892 – 1986, Canadian)
Title: Canmore, Alberta, July, 1970
Date: 1970
Medium: ink on paper
Description: Colour: black on white. Across the bottom are roof tops and chimneys. Behind, filling the upper three quarters is a mountain - peak in the center - stay on both sides.
Subject: landscape
mountain
architecture
Credit: Gift of James McLaren Nicoll, 1976
Catalogue Number: NiJ.03.02

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Canmore, S.W. from Bow Valley Cabins

<https://archives.whyte.org/en/permalink/artifactnij.03.03>

Artist: James McLaren Nicoll (1892 – 1986, Canadian)
Title: Canmore, S.W. from Bow Valley Cabins
Date: 1970
Medium: ink on paper
Dimensions: 24.0 x 30.5 cm
Description: Colour: black on white. A mountain peaking right of center near the top another mountain is behind to the right. Sky comes down left and in upper right corner.
Subject: landscape
mountain
Credit: Gift of James McLaren Nicoll, 1976
Catalogue Number: NiJ.03.03

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HK Series I/12

<https://archives.whyte.org/en/permalink/artifactbud.03.01>

Artist:	Dennis Burton (1933 – 2013, Canadian)
Title:	HK Series I/12
Date:	1981
Medium:	coloured inks on paper
Dimensions:	60.0 x 45.0 cm
Description:	Each of the five layers that are in this image exhibit qualities of texture and tonality. Each layer is placed on top of another layer; looks very much like the layers of the earth.
Subject:	landscape abstract non-representational
Credit:	Purchased from Dennis Burton, 1982
Catalogue Number:	BuD.03.01

Images



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In the Wake of a Liner

<https://archives.whyte.org/en/permalink/artifactcoj.03.123>

Artist: Charles John Collings (1848 – 1931, British)

Title: In the Wake of a Liner

Date: n.d.

Medium: ink on paper

Dimensions: 11 x 20 cm

Description: Scene looking back at the backwashed waves as they are dispelled back from the path of the ship. "A wave study from on board an ocean liner, this sketch is particularly significant as it documents a visit to Canada some fifteen years before Collings' emigration and explains the immaturity of a few sketches with Canadian content. " -- "Charles John Collings, 1848-1931" Catalogue Raisonné by Linda Heath

Subject: landscape

Credit: Gift of John Rivette, Seymour Arm, 1985

Catalogue Number: CoJ.03.123

Images



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Mount Assiniboine

<https://archives.whyte.org/en/permalink/artifactlim.03.01>

Artist: Mignon Fox Linck
Title: Mount Assiniboine
Date: 1968
Medium: ink on paper
Dimensions: 16.5; 28 x 24; 35.3 cm
Description: A pen and ink drawing of Mount Assiniboine. This drawing was used as a vignette in the publication 'American Alpine Journal' 1968 page 59.
Subject: landscape
mountains
animal, horse
packtrain
Credit: Gift of Lillian Gest, Philadelphia, USA, 1973
Catalogue Number: LiM.03.01

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Mountain

<https://archives.whyte.org/en/permalink/artifactnij.03.11>

Artist: James McLaren Nicoll (1892 – 1986, Canadian)
Title: Mountain
Date: prior to 1986
Medium: ink on paper
Dimensions: 24.0 x 24.0 cm
Description: An ink drawing of a mountain which takes up almost the entire surface of the picture, the top left and top of picture is bare. A Christmas card reproduction was made of this drawing (see NiJ.04.04).
Subject: landscape
mountain
Credit: Gift of James McLaren Nicoll, 1978
Catalogue Number: NiJ.03.11

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Mountain

<https://archives.whyte.org/en/permalink/artifactnij.03.13>

Artist:	James McLaren Nicoll (1892 – 1986, Canadian)
Title:	Mountain
Date:	prior to 1986
Medium:	ink on paper
Dimensions:	19.1; 24.0 x 30.6; 32.0 cm
Description:	<p>A line drawing of a mountain. A pencil line is drawn across the page 3.0 from bottom and 1.9 from top. A sewing machine line runs the full width of the paper 1.3 from edge. This sheet has been torn out of a sketch book. Au verso is a pencil drawing NiJ.03.14.</p>
Subject:	<p>landscape</p> <p>mountain</p>
Credit:	Gift of James McLaren Nicoll, 1978
Catalogue Number:	NiJ.03.13

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