



### Abbot Pass from Upper Victoria Glacier

<https://archives.whyte.org/en/permalink/artifactenb.18.04>

Artist: Bruno Engler (1915 – 2001, Canadian)  
Title: Abbot Pass from Upper Victoria Glacier  
Date: 1956  
Medium: silver gelatin on paper  
Dimensions: 49.5 x 39.1 cm  
Description: A black and white photographic positive, a mountain pass, snow and ice covered, meanders from the bottom left of the picture to centre top, the mountains rise steeply from both sides of the pass and fill the picture almost to the top, a hut is at the top of the pass, the sky is cloudy  
Subject: landscape  
mountain  
Abbot Pass  
Credit: Purchased from Bruno Engler, Harvie Heights, 1985  
Catalogue Number: EnB.18.04

### Images



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## Allan Crawford near Mount Burgess

<https://archives.whyte.org/en/permalink/artifactmon.18.05>

Artist:	Nicholas Morant (1910 – 1999, Canadian)
Title:	Allan Crawford near Mount Burgess
Date:	1938
Medium:	silver gelatin on paper
Dimensions:	39.4 x 48.8 cm
Description:	A black and white photograph, a man is standing on a rocky outcrop bottom left of picture, Mount Burgess is in the background, the shade subdued
Subject:	landscape, mountain landscape, Mount Burgess characters, Allan Crawford exhibition, Where the Land Stands on End
Credit:	Purchased from Nicholas Morant, Banff, 1985
Catalogue Number:	MoN.18.05

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## Alpine Meadows

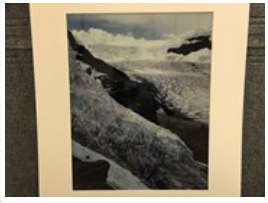
<https://archives.whyte.org/en/permalink/artifactc wd.18.02>

Artist:	Diane Colwell (1959 – , Canadian)
Title:	Alpine Meadows
Date:	1988
Medium:	polaroid on paper
Dimensions:	10.8 x 8.8 cm
Description:	Painted polaroid print, top left corner is white and blue sky, the rest of the picture is dark green with light greens, brown, yellow, indicating a meadow, some trees in foreground
Subject:	landscape, mountain
	Diane Colwell
Credit:	Purchased from Sunshine Village, Banff, 1989
Catalogue Number:	CwD.18.02

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## Andromeda and Athabasca Glaciers, Columbia Icefield

<https://archives.whyte.org/en/permalink/artifacthrd.18.01>

Artist:	Don Harmon (1917 – 1997, Canadian)
Title:	Andromeda and Athabasca Glaciers, Columbia Icefield
Date:	1987
Medium:	cibachrome on paper
Dimensions:	57.2 x 45.6 cm
Description:	A colour photographic positive, an almost full frame picture of glaciers, the white colour and formations dominate, a bare rock juts out bottom left corner, rocks also near top left to near bottom right, the sky is extreme top of picture, some clouds
Subject:	landscape, mountain landscape, Columbia Icefield
Credit:	Purchased from Don Harmon, Banff, 1985
Catalogue Number:	HrD.18.01

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## Avalanche on Mount Brewster

<https://archives.whyte.org/en/permalink/artifactenb.18.06>

Artist:	Bruno Engler (1915 – 2001, Canadian)
Title:	Avalanche on Mount Brewster
Date:	1966
Medium:	silver gelatin on paper
Dimensions:	49.0 x 39.3 cm
Description:	A black and white photographic positive, the side of the mountain covers almost the entire picture, it is snow covered, to the top right and centre an avalanche is descending to the valley bottom, a few trees in the bottom left corner
Subject:	landscape, mountain Mount Brewster avalanche
Credit:	Purchased from Bruno Engler, Harvie Heights, 1985
Catalogue Number:	EnB.18.06

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## The Canadian

<https://archives.whyte.org/en/permalink/artifactmon.18.08>

Artist: Nicholas Morant (1910 – 1999, Canadian)  
Title: The Canadian  
Date: 1976  
Medium: ektacolour on paper  
Dimensions: 40.7 x 50.8 cm  
Description: A colour photograph, a passenger train is travelling around a curve lower centre of picture, beside a partially frozen river, fog is rising from it, the middle of the picture is snow covered forest with snow covered mountains in the background, cloud sky  
Subject: landscape, mountain  
transportation, CPR  
landscape, winter  
Credit: Gift of Canadian Pacific Corporate Archives, Montreal, 1985  
Catalogue Number: MoN.18.08

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## The Canadian New Size

<https://archives.whyte.org/en/permalink/artifactmon.18.11>

Artist: Nicholas Morant (1910 – 1999, Canadian)  
Title: The Canadian New Size  
Date: 1971  
Medium: ektacolour on paper  
Dimensions: 50.7 x 61.0 cm  
Description: A colour photograph of a train in a S curve, bottom right to centre, the valley floor is forested, rising up to mountains in the background, a blue sky with some white clouds, a river runs from bottom centre to centre of picture  
Subject: landscape, mountain  
transportation, CPR  
Credit: Gift of Canadian Pacific Corporate Archives, Montreal, 1985  
Catalogue Number: MoN.18.11

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## Canmore, Alberta 1979

<https://archives.whyte.org/en/permalink/artifactchl.18.01>

Artist:	Lawrence Christmas (1941 – , Canadian)
Title:	Canmore, Alberta 1979
Date:	1979
Medium:	silver gelatin on paper
Dimensions:	19.0 x 24.3 cm
Description:	A black and white photographic positive, trees and the forest floor are the main focus of the picture, mountains are barely visible through the clouds in the background
Subject:	landscape, forest mountain
Credit:	Purchased from Ron Brown, Jasper, 1982
Catalogue Number:	ChL.18.01

### Images



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## Cathedral Mountain

<https://archives.whyte.org/en/permalink/artifacthrc.18.02>

Artist:	Carole Harmon (1947 – , Canadian)
Title:	Cathedral Mountain
Date:	1983
Medium:	cibachrome on paper
Dimensions:	40.5 x 50.6 cm
Description:	A colour photographic positive, a high contrast photograph of a mountain centered in the picture with a rainbow overhed, the foreground is in shadow and therefore appears black, the mountain is light brown with a band of green trees
Subject:	landscape, mountain landscape, Cathedral Mountain
Credit:	Purchased from Carole Harmon, Banff, 1985
Catalogue Number:	HrC.18.02

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## Chinook Day

<https://archives.whyte.org/en/permalink/artifactric.18.02>

Artist: Craig Richards (1955 – , Canadian)

Title: Chinook Day

Date: 1984

Medium: silver gelatin on paper

Dimensions: 38.5 x 48.8 cm

Description: A black and white photographic positive, the bottom third of the picture is a marshy lake, mountain ranges behind that with the top half of the picture of clouds, in particular lenticular clouds extending from edge top edge, the photograph was taken from the Vermilion Lakes with Mount Rundle, Tunnel Mountain and the Fairholme Range in the picture

Subject: landscape, mountain

landscape, Rocky Mountains

landscape, Mount Rundle

Credit: Gift of Craig Richards, Canmore, 1985

Catalogue Number: RiC.18.02

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