



Freshfield Icefield from Coronation Mountain

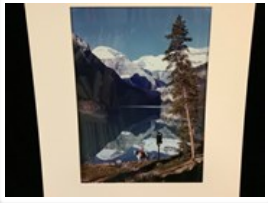
<https://archives.whyte.org/en/permalink/artifactenb.18.02>

Artist:	Bruno Engler (1915 – 2001, Canadian)
Title:	Freshfield Icefield from Coronation Mountain
Date:	1946
Medium:	silver gelatin on paper
Dimensions:	48.9 x 39.2 cm
Description:	A black and white photographic positive, top fifth of picture is the sky with some white clouds, the rest of the picture is of mountains with barren, craggy rocks in the foreground with an icefield behind that, in the bottom left of the picture are mountain climbers
Subject:	landscape, mountain Coronation Mountain people activity, climbing
Credit:	Purchased from Bruno Engler, Harvie Heights, 1985
Catalogue Number:	EnB.18.02

Images



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Lake Louise

<https://archives.whyte.org/en/permalink/artifactmon.18.06>

Artist: Nicholas Morant (1910 – 1999, Canadian)

Title: Lake Louise

Date: 1947

Medium: cibachrome on paper

Dimensions: 48.2 x 36.3 cm

Description: A colour photograph, the bottom half of the picture is the lake in which the mountains are reflected, in the immediate foreground is a man sitting on a white horse, a large evergreen tree is parallel to the right edge of the picture

Subject: landscape, mountain

landscape, Lake Louise

Credit: Purchased from Nicholas Morant, Banff, 1985

Catalogue Number: MoN.18.06

Images



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Mount Balfour and Hector Lake

<https://archives.whyte.org/en/permalink/artifactmon.18.03>

Artist:	Nicholas Morant (1910 – 1999, Canadian)
Title:	Mount Balfour and Hector Lake
Date:	1947
Medium:	cibachrome on paper
Dimensions:	57.7 x 42.0 cm
Description:	A colour photograph, the snow and glacier covered Mount Burgess dominates the picture, the lake is a green colour at the left centre, in the foreground the valley floor is green and angles down from the right centre to the left, a horseback rider with a red shirt is in the lower right of the picture
Subject:	landscape, mountain landscape, Mount Balfour landscape, Hector Lake
Credit:	Purchased from Nicholas Morant, Banff, 1985
Catalogue Number:	MoN.18.03

Images



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Willy Morant on Allenby Pass

<https://archives.whyte.org/en/permalink/artifactmon.18.04>

Artist:	Nicholas Morant (1910 – 1999, Canadian)
Title:	Willy Morant on Allenby Pass
Date:	1947
Medium:	silver gelatin on paper
Dimensions:	39.3 x 49.1 cm
Description:	A black and white photographic positive, a figure on a white horse is highlighted centre right, the foreground is rocky, the background is the side of a mountain, the sky has some clouds
Subject:	landscape, mountain landscape, with people characters, Willy Morant exhibition, Where the Land Stands on End
Credit:	Purchased from Nicholas Morant, Banff, 1985
Catalogue Number:	MoN.18.04

Images



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