



### Alberta Harvest

<https://archives.whyte.org/en/permalink/artifactwbg.04.005>

Artist: George Weber (1907 – 2002, Canadian)

Title: Alberta Harvest

Date: 1971

Medium: ink on paper

Description: An Alberta harvest scene. In the foreground is an area of wheat that has been cut down in concentric circles. A circular area of wheat has been left standing in the centre of the circles. This field of wheat is a vivid orange and a pale yellow. At the centre-right of the image is a black oil derrick. To the left of the derrick and further in the distance are several grain elevators, of which a few are bright red. In the distance are the Rocky Mountains. A soft grey-blue sky makes up the top portion of the print.

Subject: landscape  
prairies  
Canadian Rockies  
architecture  
rural  
grain elevators  
activity  
farming  
oil well

Credit: Gift of George Weber, 1973

Catalogue Number: WbG.04.005

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## Aloha Tower, Hawaii

<https://archives.whyte.org/en/permalink/artifactwyp.01.047>

Artist: Peter Whyte (1905 – 1966, Canadian)

Title: Aloha Tower, Hawaii

Date: 1934

Medium: oil on canvas

Dimensions: 27.5 x 35 cm

Description: Colour: blue, white, grey. At the right side is a dock. Two boats are tied up at the end of it. Across the picture on the other side of the lake are low buildings and to the left a building with a tower on the corner of it. Dark green slopes rise up to the right from behind. Mountains can be seen just behind them. The sky is layers of grey and fills the upper half.

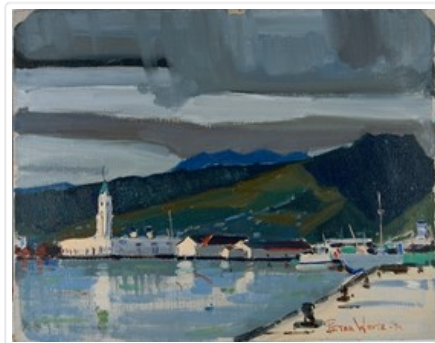
Subject: landscape  
architecture  
urban  
mountain  
seascape  
transportation  
Pacific  
Hawaii

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1968

Catalogue Number: WYP.01.047

Notes: Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

## Images



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## Alpine Club Cabin, Assiniboine

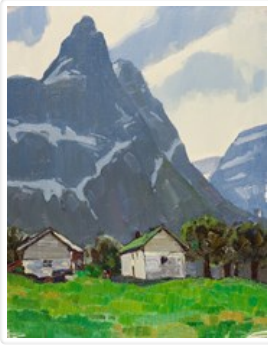
<https://archives.whyte.org/en/permalink/artifactwyp.01.061>

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Alpine Club Cabin, Assiniboine
Date:	1937
Medium:	oil on canvas
Dimensions:	27.5 x 35 cm
Description:	Colour: blue. A snow scene. Two trees stand center and left reaching to the top of the picture. Another two trees grow on the right side. Between these is a snow covered log cabin. Trees can be seen vaguely in the distance. The sky behind is warm blue and fills the upper third.
Subject:	landscape mountain Canadian Rockies winter architecture rural
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1968
Catalogue Number:	WyP.01.061
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

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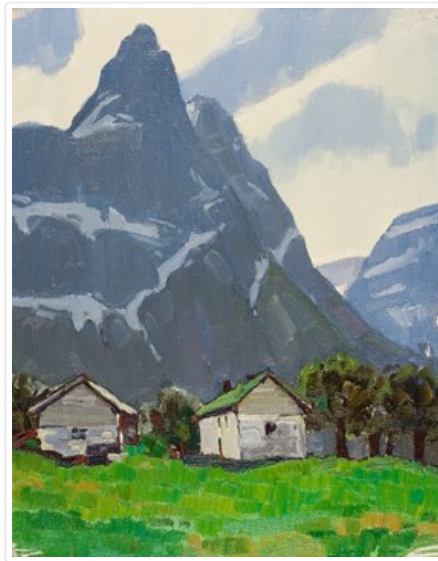


## Andalsnas Valley, Norway

<https://archives.whyte.org/en/permalink/artifactwyp.01.260>

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Andalsnas Valley, Norway
Date:	1938
Medium:	oil on canvas
Dimensions:	34.8 x 27.1 cm
Subject:	landscape ;mountains architecture building rural
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	WyP.01.260

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## Andalsnes, Norway

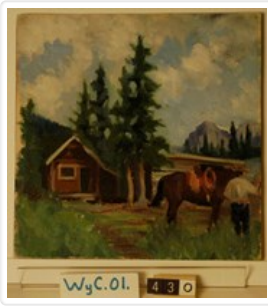
<https://archives.whyte.org/en/permalink/artifactwyp.01.016>

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Andalsnes, Norway
Date:	1938
Medium:	oil on canvas
Dimensions:	35 x 27.5 cm
Description:	Colour: grey, blue, brown. In the lower area to the left side is a brown slope. In the middle area there are three buildings; one left of center, two right of center. To the right side is a grey snow slope. Behind the houses across the picture is an abrupt rock face. Snow and rock slopes rise up to the left and right of it. Sky is in the upper right area.
Subject:	landscape mountain winter architecture rural
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1968
Catalogue Number:	WyP.01.016

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## At the Yoho Camp

<https://archives.whyte.org/en/permalink/artifactwyc.01.430>

Artist: Catharine Robb Whyte, O. C. (1906 – 1979, Canadian)

Title: At the Yoho Camp

Date: 1930

Medium: oil on canvas

Dimensions: 30.4 x 30.3 cm

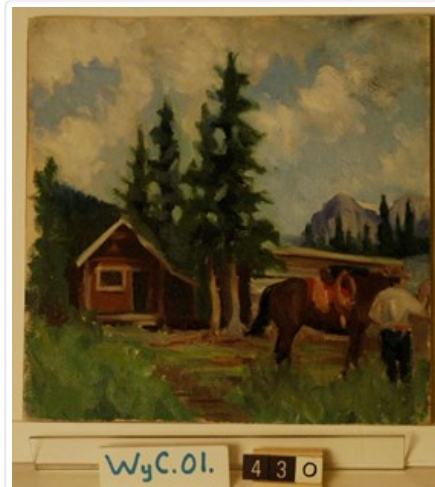
Description: A brown cabin with white trim is in left centre, another building to the left of it. Mountain in the distance at centre right. Large evergreen trees beside the cabin. Billowy sky. A saddled brown horse is standing near a standing man in the right foreground.

Subject: landscape  
Canadian Rockies  
mountain  
architecture  
rural  
animal  
horse  
figure  
male  
camping

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1979

Catalogue Number: WyC.01.430

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## The Backyard Rink

<https://archives.whyte.org/en/permalink/artifactevl.04.02>

Artist: Linda Evans (1949 – , Canadian)

Title: The Backyard Rink

Date: 1987

Medium: ink on paper

Dimensions: 42.0 x 58.0 cm

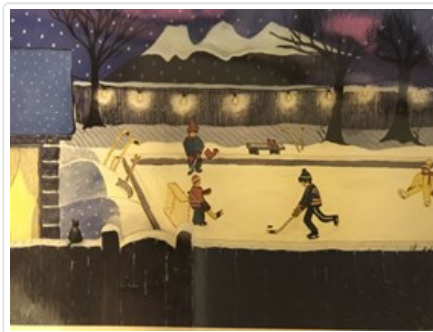
Description: It is dusk and winter in the mountains. In the foreground is a fence with a willow tree to the right. There is a cat perched on the fence watching the children in the background playing hockey. There is a house with a lighted window to the left. A string of lights from the house across the yard illuminates the ice rink which dominates the middle right. Three boys are playing hockey and a girl in a yellow snowsuit is sitting on the ice. Trees and mountains are in the background.

Subject: landscape  
mountain  
tree  
winter ice rink  
children  
activity, ice hockey  
animal, cat  
architecture

Credit: Gift of Linda Evans, Canmore, 1993

Catalogue Number: EvL.04.02

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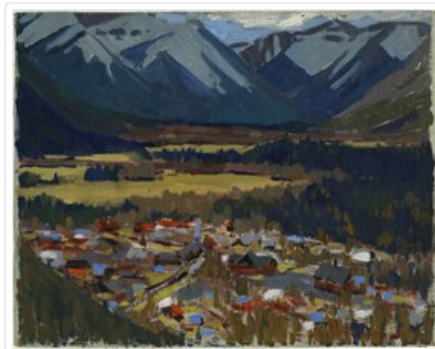


## Banff from Tunnel Mountain

<https://archives.whyte.org/en/permalink/artifactwyp.01.055>

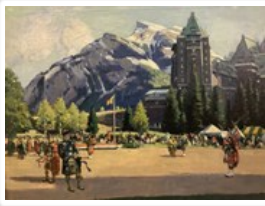
Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Banff from Tunnel Mountain
Date:	1933
Medium:	oil on canvas
Dimensions:	27.5 x 35 cm
Description:	Colour: blue, green, orange red. At the lower left corner is a green slope. Looking down on a town of bright buildings. Half way up are trees and a plain going off into the distance until mountain slopes take over the upper third.
Subject:	landscape mountain Canadian Rockies architecture rural
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1968
Catalogue Number:	WyP.01.055
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

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## Banff, Highland Gathering, Sept. 3-5, 1928

<https://archives.whyte.org/en/permalink/artifactjkr.02.03>

Artist:	Richard Jack (1866 – 1952, Canadian)
Title:	Banff, Highland Gathering, Sept. 3-5, 1928
Date:	c. 1928
Medium:	oil on canvas
Dimensions:	75.5 x 60.3 cm
Description:	<p>A Scottish Highland gathering taking place on the grounds of the Banff Springs Hotel. In the foreground are men in traditional Scottish dress. To the left of the image is a bagpiper. In the background on the right side of the image is the Banff Springs Hotel. A crowd is gathered at the edge of an open space where the men in kilts are standing. Mount Rundle rises up behind the Hotel. A flagpole, trees and coloured tents are dispersed through the crowd in the middle of the painting.</p>
Subject:	<p>architecture</p> <p>Banff Springs Hotel</p> <p>landscape</p> <p>Canadian Rockies</p> <p>activity</p> <p>Highland Gathering</p>
Credit:	Gift of Joan Fitt, Calgary, 2001
Catalogue Number:	JkR.02.03

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## Banff Springs Hotel, Alberta, Canada

<https://archives.whyte.org/en/permalink/artifactgoe.03.01>

Artist: Edward Goodall (1909 – 1982, Canadian)  
Title: Banff Springs Hotel, Alberta, Canada  
Date: n.d.  
Medium: graphite on paper  
Dimensions: 12.0 x 19.4 cm  
Description: General colour: black on white. Central image is a large stone building surrounded by large trees. Mountain-sides rise up behind and to the left. There is a golf flag on the lawn in the lower right corner.  
Subject: architecture  
landscape  
Credit: Gift of Forrest (Pat) Oliver Brewster, Banff, 1967  
Catalogue Number: GoE.03.01

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