

## Research Collections



### 5 Mile Banff

https://archives.whyte.org/en/permalink/artifactgyh.03.31

Artist: Henry George Glyde (1906 – 1998, Canadian)

Title: 5 Mile Banff

Date: 1972

Medium: graphite on paper

Description: A mountain landscape sketch. Two peaks rise on the left, a rounded peak

with tree coverage sits in the bottom right. Bottom left "5 Mile Banff July

'72", bottom right "Glyde."

Subject: landscape

Canadian mountain

Credit: Gift of Henry George Glyde, Victoria, 1997

Catalogue Number: GyH.03.31

#### **Images**





## 5 Mile Point, West of Banff

https://archives.whyte.org/en/permalink/artifactgyh.03.04

Artist: Henry George Glyde (1906 – 1998, Canadian)

Title: 5 Mile Point, West of Banff

Date: 1957

Medium: graphite on paper

Description: Large jagged rocks encompass the centre of this work, with grass and

foliage surrounding. A large tree rises on the right.

Subject: landscape

Canadian mountain

Credit: Gift of Henry George Glyde, Victoria, 1997

Catalogue Number: GyH.03.04

### Images





# Bottom of the Canyon

https://archives.whyte.org/en/permalink/artifactgyh.02.08

Artist: Henry George Glyde (1906 – 1998, Canadian)

Title: Bottom of the Canyon

Date: n.d.

Medium: oil on masonite
Dimensions: 33 x 40.5 cm

Description: An abstract oil of water rushing over rocks. The colours dominant in this

work are white, yellow, peach and blue.

Subject: landscape

Canadian

rock boulder canyon

Credit: Gift of Henry George Glyde, Victoria, 1997

Catalogue Number: GyH.02.08

### **Images**





### Bow Lake, Crowfoot Glacier

https://archives.whyte.org/en/permalink/artifactmij.04.36

Artist: Janet Holly Middleton (1922 – 2018, Canadian)

Title: Bow Lake, Crowfoot Glacier

Date: n.d.

Medium: print on paper
Dimensions: 20.5 x 34.5 cm

Description: A mountain landscape silkscreen print. In the background there is a grey-

brown sky and a blue mountain with white snow accents dominating the right side of the image and to the left of the mountain is another smaller peak. Between the two mountains is a glacier. In front of the glacier and mountains is a light blue lake and in the foreground in the right corner are two dark green coniferous trees. The print is primarily blues, greens and white with about 10 colours used in total. Under the image in the bottom left corner written in pencil is, "Bow Lake, Crowfoot Glacier" and in the

bottom rhc is the artist signature.

Subject: landscape

mountains

glacier

Janet Holly Middleton

Credit: Gift of Joanne Thomas , Vancouver, 2012

Catalogue Number: MiJ.04.36

#### **Images**





## **Bow Valley Series**

https://archives.whyte.org/en/permalink/artifactknd.02.01

Artist: Dorothy Elsie Knowles Perehudoff (1927 – 2023, Canadian)

Title: Bow Valley Series

Date: 1991

Medium: oil on linen

Dimensions: 81.2 x 101.6 cm

Description: In the foreground are trees of green with a large group of mountains in the

center back area. A large tree is on the left side of this painting and there are red and pink flowers in the foreground. The mountain is a grey brown colour and the majority of the trees and shrubs are different colours of green. The sky in the background is blue with some white cloud.

Subject: landscape

Canadian Yamnuska

Dorothy Knowles

Credit: Gift of Dorothy Elsie Knowles Perehudoff, Saskatoon, 1996

Catalogue Number: KnD.02.01

### **Images**





### Canada Classic: Roaded Sunset

https://archives.whyte.org/en/permalink/artifactsir.12.07

Artist: Robert William Sinclair (1939 – , Canadian)

Title: Canada Classic: Roaded Sunset

Date: 1981

Medium: charcoal; acrylic stain on raw cotton canvas

Dimensions: 127 x 115.5 cm

Description: A mountain peak with a small section of snow sits at the bottom of the

work. A small segment of road painted in brown with a white line runs toward the mountain. The sky is painted in a wash of different shades of

deep red.

Subject: landscape

sky

mountains

Credit: Gift of Robert William Sinclair, Edmonton, 2010

Catalogue Number: SiR.12.07

#### **Images**





### Canmore

https://archives.whyte.org/en/permalink/artifactgyh.02.12

Artist: Henry George Glyde (1906 – 1998, Canadian)

Title: Canmore Date: 1944

Medium: oil on board
Dimensions: 25 x 35 cm

Description: A stump sits in the left foreground of the image. Mountain range in back,

yellow and brown tones throughout.

Subject: landscape

Canadian mountain stump Canmore

Credit: Gift of Henry George Glyde, Victoria, 1997

Catalogue Number: GyH.02.12

### **Images**





### **Canmore Mine**

https://archives.whyte.org/en/permalink/artifactgyh.03.35

Artist: Henry George Glyde (1906 – 1998, Canadian)

Title: Canmore Mine

Date: n.d.

Medium: graphite on paper

Description: Entirety of surface is heavily shaded, suggestion of buildings and a car in

background and figure in foreground. Bottom right "Canmore Mine July

'25 3 pm."

Subject: landscape

Canadian

mine

Canmore

figures

Credit: Gift of Henry George Glyde, Victoria, 1997

Catalogue Number: GyH.03.35

### **Images**





## Clearcutting with the Tree-Eater

https://archives.whyte.org/en/permalink/artifactgil.18.15

Artist: Lorraine Gilbert

Title: Clearcutting with the Tree-Eater

Date: 1988 – 1994

Medium: photograph on paper

Dimensions: 20" x 24" cm

Description: Photograph of a "tree-eater" machine clear-cutting on a mountainside in

the distance. Photograph taken in Pemberton, British Columbia.

Subject: landscape

tree-planting

forest

British Columbia environmentalism

Canadian nature

Credit: Gift of Lorraine Gilbert, Ottawa, 2014

Catalogue Number: GiL.18.15

#### **Images**





# **CNTR VRTN (Centre Variation)**

https://archives.whyte.org/en/permalink/artifactsir.05.16

Artist: Robert William Sinclair (1939 – , Canadian)

Title: CNTR VRTN (Centre Variation)

Date: 1980

Medium: watercolor on arches paper

Dimensions: 45.6 x 60.7 cm

Description: Dark sky in blues and beiges. Mountain in centre is flanked by two

triangles of white. Road leading up to mountain, and mountain has small

section of snow on right.

Subject: landscape

mountains

road

snow

Credit: Gift of Robert William Sinclair, Edmonton, 2010

Catalogue Number: SiR.05.16

### **Images**

