



5 Mile Banff

<https://archives.whyte.org/en/permalink/artifactgyh.03.31>

Artist: Henry George Glyde (1906 – 1998, Canadian)

Title: 5 Mile Banff

Date: 1972

Medium: graphite on paper

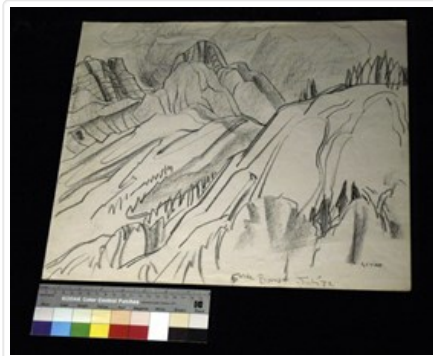
Description: A mountain landscape sketch. Two peaks rise on the left, a rounded peak with tree coverage sits in the bottom right. Bottom left "5 Mile Banff July '72", bottom right "Glyde."

Subject: landscape
Canadian
mountain

Credit: Gift of Henry George Glyde, Victoria, 1997

Catalogue Number: GyH.03.31

Images



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5 Mile Point, West of Banff

<https://archives.whyte.org/en/permalink/artifactgyh.03.04>

Artist:	Henry George Glyde (1906 – 1998, Canadian)
Title:	5 Mile Point, West of Banff
Date:	1957
Medium:	graphite on paper
Description:	Large jagged rocks encompass the centre of this work, with grass and foliage surrounding. A large tree rises on the right.
Subject:	landscape Canadian mountain
Credit:	Gift of Henry George Glyde, Victoria, 1997
Catalogue Number:	GyH.03.04

Images



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Abbot Pass from Upper Victoria Glacier

<https://archives.whyte.org/en/permalink/artifactenb.18.04>

Artist: Bruno Engler (1915 – 2001, Canadian)
Title: Abbot Pass from Upper Victoria Glacier

Date: 1956

Medium: silver gelatin on paper

Dimensions: 49.5 x 39.1 cm

Description: A black and white photographic positive, a mountain pass, snow and ice covered, meanders from the bottom left of the picture to centre top, the mountains rise steeply from both sides of the pass and fill the picture almost to the top, a hut is at the top of the pass, the sky is cloudy

Subject: landscape
mountain
Abbot Pass

Credit: Purchased from Bruno Engler, Harvie Heights, 1985

Catalogue Number: EnB.18.04

Images



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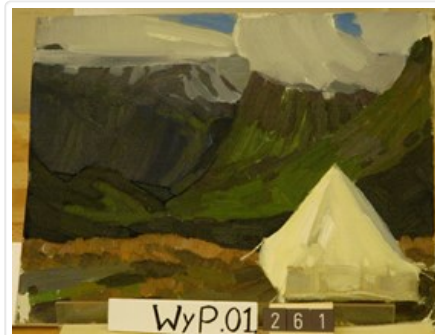


Above Geiranger Fjord, Norway

<https://archives.whyte.org/en/permalink/artifactwyp.01.261>

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Above Geiranger Fjord, Norway
Date:	1938
Medium:	oil on canvas
Dimensions:	27.2 x 34.7 cm
Subject:	landscape mountain camp
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	WyP.01.261

Images



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Above Lake O'Hara

<https://archives.whyte.org/en/permalink/artifactwyp.01.517>

Artist: Peter Whyte (1905 – 1966, Canadian)
Title: Above Lake O'Hara
Date: 1935 – 1940
Medium: oil on canvas
Dimensions: 28.0 x 35.2 cm
Subject: landscape
Canadian Rockies
mountain
Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number: WYP.01.517

Images



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Abraham Lake/East

<https://archives.whyte.org/en/permalink/artifactgrl.01.17>

Artist:	Les Graff (1936 – , Canadian)
Title:	Abraham Lake/East
Date:	2001 – 2001
Medium:	oil on masonite board
Dimensions:	40 x 40.5 cm
Description:	An oil sketch of a mountain landscape. The primary colours used are blue, orange, red and brown. The image is composed of a mountain range in the background, with a body of water and a segment of land in the foreground. The artist's signature is in the brhc in grey paint. Au verso, written in black ink in the trhc, "45/W".
Subject:	landscape mountain lake
Credit:	Gift of Les Graff, Bashaw, 2006
Catalogue Number:	GrL.01.17

Images



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Acrylic; Mixed Media Painting

<https://archives.whyte.org/en/permalink/artifactHsL.12.01>

Artist:	Lynne Huras
Title:	Acrylic; Mixed Media Painting
Date:	2009
Medium:	mixed media, mainly acrylic on paper
Dimensions:	22 x 22 cm
Description:	<p>In the centre of the square painting a walking black bear looks down at the ground. Behind the bear is a slope of green trees with a blue mountain beyond, viewer's right. The sky above is grey and the whole scene is bordered in brown. In the top corner, viewer's right, is a paw print on a taupe-coloured background, surrounded by a black square. Printed on the top back of the painting "BLACK BEAR - STUDY/SKETCH (2009)" underneath in script "Lynne Huras", and underneath this "ACRYLIC, ACRYLIC MEDIUM, DRY PASTEL ON PAPER".</p>
Subject:	landscape mountain animal, bear
Credit:	Purchased from Lynne Huras, Banff, 2010
Catalogue Number:	HsL.12.01

Images



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Acrylic; Mixed Media Painting

<https://archives.whyte.org/en/permalink/artifactHsL.12.02>

Artist:	Lynne Huras
Title:	Acrylic; Mixed Media Painting
Date:	2009
Medium:	acrylic; mixed media on paper
Dimensions:	22 x 22 cm
Description:	<p>In the centre of the square painting a walking brown and black grizzly bear looks toward viewer's right. Behind him are blue/grey rocks, grey sky and a blue and grey blue mountain beyond, viewer's right. The scene is bordered in dark brown and in the top corner, viewer's left, is a grizzly paw print on a taupe-coloured background, bordered with black. Printed on the top back of the painting "GRIZZLY - STUDY/SKETCH (2009)" underneath in script "Lynne Huras", and underneath this "ACRYLIC, ACRYLIC MEDIUM, DRY PASTEL ON PAPER".</p>
Subject:	<p>landscape</p> <p>mountain</p> <p>animal, grizzly bear</p>
Credit:	Purchased from Lynne Huras, Banff, 2010
Catalogue Number:	HsL.12.02

Images



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Aged Larch

<https://archives.whyte.org/en/permalink/artifactwyc.01.289>

Artist:	Catharine Robb Whyte, O. C. (1906 – 1979, Canadian)
Title:	Aged Larch
Date:	1935 – 1955
Medium:	oil on canvas
Dimensions:	25.4 x 30.3 cm
Description:	<p>To the right of centre, the lower trunk of a large larch tree is visible. The trunk is outlined in black, and coloured brown and blue-grey (with touches of ochre and red-brown). In the upper half of the sketch, a few small branches, with brushstrokes indicating groups of yellow needles, are growing from the tree's trunk. In the middleground are groups of younger (smaller) yellow trees, with tall dark green evergreens behind them. Beyond the trees is a flat area coloured tan-green.</p>
Subject:	landscape mountain Canadian Rockies
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	WyC.01.289

Images



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Airplane Lake, British Columbia

<https://archives.whyte.org/en/permalink/artifactlae.05.02>

Artist:	Ernest C. W Lamarque (1879 – 1970, Canadian)
Title:	Airplane Lake, British Columbia
Date:	1936
Medium:	watercolour on paper
Dimensions:	26.9 x 43.5 cm
Description:	General colour: light green, brown. The lake sits in the lower third of the picture between two points of grassy treed land. One comes from the left side across the bottom, the other from the right side, part way up to right of center. A brown mountain range rises up from the lake and to the right side. Sky beyond with two birds flying center and left.
Subject:	landscape mountain lake Ernest Lamarque
Credit:	Gift of Ernest Lamarque (Estate), 1971
Catalogue Number:	LaE.05.02

Images



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