



Above Mount Assiniboine #1

<https://archives.whyte.org/en/permalink/artifactthr.05.01>

Artist:	Rene Thibault (1947 –)
Title:	Above Mount Assiniboine #1
Date:	2009
Medium:	watercolour on paper
Dimensions:	38.0 x 58.0 cm
Description:	<p>Predominant colours are pink, blue, purple, green and brown. The painting is dominated by the pyramidal-shaped Mt. Assiniboine and the icefield below it. It appears to be an aerial view of sunrise on the mountain. The foreground is comprised of rocks showing through a snow-covered approach to the mountain peak. The rocks are various shades of very dark blue, lighter blue and brown. To the viewer's left the snow is tinged in various shades of pink as the morning light strikes it and the view to the right is still in the blue shades of shadow. The artist's signature in white is in this area. The middle of the painting is the pink glow of the sun on snow with some shaded snow and rocks still showing to the viewer's right. The top-half is a snow-covered Mt. Assiniboine with brown rock bands; viewer's right in the sun's light and viewer's left in the shade. Beyond the mountain are hills and valleys of pink, blue and green. The sky is a very deep shade of purple and blue.</p>
Subject:	landscape mountains Mt. Assiniboine
Credit:	Gift of Rene Thibault, 2009
Catalogue Number:	ThR.05.01

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Above the West Road

<https://archives.whyte.org/en/permalink/artifactgyh.02.07>

Artist:	Henry George Glyde (1906 – 1998, Canadian)
Title:	Above the West Road
Date:	n.d.
Medium:	oil on masonite
Dimensions:	33 x 40.5 cm
Description:	The mountain landscape is painted in shades of brown, yellow, grey and red. The sky is rendered in a light blue with dark grey clouds on the left. The foreground encompasses yellow rolling hills with suggestions of trees on the lower right. Between the mountains and the foreground is a line of burgundy. On the back "Above the West Road Banff 24 H. G. Glyde."
Subject:	landscape Canadian Rockies mountains
Credit:	Gift of Henry George Glyde, Victoria, 1997
Catalogue Number:	GyH.02.07

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)

Aftermath

<https://archives.whyte.org/en/permalink/artifactsir.05.45>

Artist:	Robert William Sinclair (1939 – , Canadian)
Title:	Aftermath
Date:	2000
Medium:	watercolour on arches paper
Dimensions:	151 x 50.5 cm



Description: A thin green plant rises from the bottom centre, from a dark mass. The stem has several leaves part way up and at the top, with two white flowers.

Subject: landscape
mountains

Credit: Gift of Robert William Sinclair, Edmonton, 2010

Catalogue Number: SiR.05.45

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Alpine Valley near Manson Creek, B.C.

<https://archives.whyte.org/en/permalink/artifactlae.05.53>

Artist: Ernest C. W Lamarque (1879 – 1970, Canadian)
Title: Alpine Valley near Manson Creek, B.C.
Date: 1959
Medium: watercolour on paper
Dimensions: 13.9 x 18.0 cm
Description: see photobrhc E.L. 1959"
Subject: landscape
mountains
valley
Ernest Lamarque
Credit: Gift of Ernest Lamarque (Estate), 1971
Catalogue Number: LaE.05.53

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Amaryllis #6

<https://archives.whyte.org/en/permalink/artifactsir.05.59>

Artist: Robert William Sinclair (1939 – , Canadian)

Title: Amaryllis #6

Date: 1994

Medium: watercolour sumi-e on rice paper

Dimensions: 30.5 x 22.8 cm

Description: A thin green stem extends upwards from the bottom centre. Three red sketchy blooms extend from the bloom at the top. At the bottom there are three red stamps.

Subject: landscape

mountains

Credit: Gift of Robert William Sinclair, Edmonton, 2010

Catalogue Number: SiR.05.59

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Approaching Rain - West Kootenay Plains #2

<https://archives.whyte.org/en/permalink/artifactgrl.01.40>

Artist:	Les Graff (1936 – , Canadian)
Title:	Approaching Rain - West Kootenay Plains #2
Date:	2005 – 2005
Medium:	oil on masonite board
Dimensions:	40.5 x 40.5 cm
Description:	<p>An oil sketch of a mountain landscape. The primary colours used are grey, purple and beige. The sky is composed of swirls of grey , and the mountain on the left rises high into the sky and runs low across the centre of the work towards the right. The lower third of the work is blue, with lines of mottled green and beige. The artist's signature is in the brhc in purple paint. Au verso, written in black ink in the tlhc, "49/X".</p>
Subject:	landscape mountains
Credit:	Gift of Les Graff, Bashaw, 2008
Catalogue Number:	GrL.01.40

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Approaching Stewart B.C., Portland Canal

<https://archives.whyte.org/en/permalink/artifactlae.05.47>

Artist:	Ernest C. W Lamarque (1879 – 1970, Canadian)
Title:	Approaching Stewart B.C., Portland Canal
Date:	1921
Medium:	watercolour on paper
Dimensions:	11.4 x 19.9 cm
Description:	blhc to centre: EL.“APPROACHING STEWART, B.C., PORTLAND CANAL”
Subject:	landscape mountains water Ernest Lamarque
Credit:	Gift of Ernest Lamarque (Estate), 1971
Catalogue Number:	LaE.05.47

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Approaching Stewart B.C. Portland Canal

<https://archives.whyte.org/en/permalink/artifactlae.05.51>

Artist: Ernest C. W Lamarque (1879 – 1970, Canadian)
Title: Approaching Stewart B.C. Portland Canal
Date: 1919
Medium: watercolour on paper
Dimensions: 8.7 x 14.1 cm
Subject: landscape
mountains
water
urban, buildings; Ernest Lamarque
Credit: Gift of Ernest Lamarque (Estate), 1971
Catalogue Number: LaE.05.51

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Artist's Album: Sulphur Mountain Winter

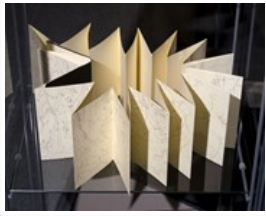
<https://archives.whyte.org/en/permalink/artifactsir.09.02>

Artist:	Robert William Sinclair (1939 – , Canadian)
Title:	Artist's Album: Sulphur Mountain Winter
Date:	2009
Medium:	graphite; watercolour on paper; Italian moleskin book; arches paper
Dimensions:	12.7 x 7.6 cm
Description:	A sketchbook with approximately 32 folds. Watercolour is 7.5 x 10 cm.
Subject:	landscape mountains
Credit:	Gift of Robert William Sinclair, Edmonton, 2010
Catalogue Number:	SiR.09.02

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)

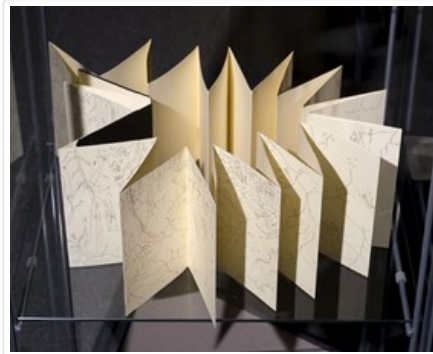


Artist's Album: Upper Falls Johnston Canyon, Banff

<https://archives.whyte.org/en/permalink/artifactsir.09.03>

Artist:	Robert William Sinclair (1939 – , Canadian)
Title:	Artist's Album: Upper Falls Johnston Canyon, Banff
Date:	2009
Medium:	graphite; watercolour on paper; Italian moleskin book; arches paper
Dimensions:	12.7 x 7.6 cm
Description:	A sketchbook with approximately 32 folds. Watercolour is 7.5 x 10 cm.
Subject:	landscape mountains
Credit:	Gift of Robert William Sinclair, Edmonton, 2010
Catalogue Number:	SiR.09.03

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)