



Apple Tree

<https://archives.whyte.org/en/permalink/artifactsnj.04.14>

Artist: John Harold Thomas Snow (1911 – 2004, Canadian)
Title: Apple Tree
Date: 1976
Medium: coloured lithograph on paper
Dimensions: 61.0 x 45.0 cm
Description: An overall pattern of branches and leaves; colours: brown; blue; green; yellow
Subject: landscape, forest
Credit: Gift of John Harold Thomas Snow, Calgary, 1990
Catalogue Number: SnJ.04.14

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



La Bergere

<https://archives.whyte.org/en/permalink/artifactjqc.04.01>

Artist: Charles Émile Jacque (1813 – 1894, French)
Title: La Bergere
Date: 1850 – 1890
Medium: etching on paper
Dimensions: 24.9 x 19.2 cm
Description: Label on paper backing from Frederick Keppel & Co., Inc. New York La Bergere, original etching by Ch. Jacque. signed proof very rare scene of shepherd resting against tree, two grazing cows. Signed on paper brc Ch. Jaque.
Subject: landscape, forest
animal, bovine
figure, male, shepherd
Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number: JqC.04.01

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Canmore, Alberta 1979

<https://archives.whyte.org/en/permalink/artifactchl.18.01>

Artist:	Lawrence Christmas (1941 – , Canadian)
Title:	Canmore, Alberta 1979
Date:	1979
Medium:	silver gelatin on paper
Dimensions:	19.0 x 24.3 cm
Description:	A black and white photographic positive, trees and the forest floor are the main focus of the picture, mountains are barely visible through the clouds in the background
Subject:	landscape, forest mountain
Credit:	Purchased from Ron Brown, Jasper, 1982
Catalogue Number:	ChL.18.01

Images



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Fireweed on Storm Mountain

<https://archives.whyte.org/en/permalink/artifactkei.02.01>

Artist:	Illingworth Holey Kerr (1905 – 1989, Canadian)
Title:	Fireweed on Storm Mountain
Date:	1978
Medium:	oil on canvas
Dimensions:	44.0 x 59.0 cm
Subject:	landscape, forest
Credit:	Gift of Illingworth Holey Kerr, 1978
Catalogue Number:	Kel.02.01

Images



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Ghost River Valley

<https://archives.whyte.org/en/permalink/artifactgir.02.01>

Artist: Roland Gissing (1895 – 1967, Canadian)

Title: Ghost River Valley

Date: n.d.

Medium: oil on canvas

Dimensions: 60.5 x 75.4 cm

Description: General colour: yellow, blue, green. Foreground is grass. A stand of poplar trees fills the left side. Behind them green fir trees can be seen. A patch of blue water amongst the trees is right of center. More trees at the right side, mountains in the background meet clouds and blue sky.

Subject: landscape, forest, mountains

Canadian Rockies

Credit: Gift of Anne Harbison, 1973

Catalogue Number: GiR.02.01

Images



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Great Diamond Island

<https://archives.whyte.org/en/permalink/artifactunk.02.08>

Artist:	Unknown
Title:	Great Diamond Island
Date:	1908
Medium:	oil on canvas
Dimensions:	43.2 x 30.5 cm
Description:	Thick, large trees (3) in woods; unsigned Great Diamond Island Aug.1/08 on canvas edge plus illegible writing on side, canvas edge.
Subject:	landscape, forest
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	UnK.02.08

Images



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Kicking Horse Pass

<https://archives.whyte.org/en/permalink/artifactlgk.18.01>

Artist:	Keith Logan
Title:	Kicking Horse Pass
Date:	1982
Medium:	cibachrome on paper
Dimensions:	50 x 40.0 cm
Description:	A full frame of trees, coniferous and evergreen, colours mainly browns, oranges, yellows, some green.
Subject:	landscape, forest
Credit:	Purchased from Keith Logan, Cochrane, 1984
Catalogue Number:	LgK.18.01

Images



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Night in the Burn, Storm Mountain

<https://archives.whyte.org/en/permalink/artifactkei.02.02>

Artist: Illingworth Holey Kerr (1905 – 1989, Canadian)
Title: Night in the Burn, Storm Mountain
Date: 1978
Medium: oil on canvas
Dimensions: 39.5 x 50.0 cm
Subject: landscape, forest
Credit: Gift of Illingworth Holey Kerr, 1978
Catalogue Number: Kel.02.02

Images



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Pioneer Grave

<https://archives.whyte.org/en/permalink/artifactmrt.02.01>

Artist:	Thomas Mower Martin, R. C. A. (1838 – 1934, Canadian)
Title:	Pioneer Grave
Date:	later than 1886
Medium:	oil on board
Dimensions:	16.5 x 27.5 cm
Description:	General colour: green, brown. Central image is a wooden grave marker stuck at the end of a mound of dirt left of center. It reads Sacred to A.R. Underwood. Died July 31, 1886. It is shadowed by a tree whose double trunk is at the right side. Behind is woods, dark trees and light underbrush.
Subject:	landscape, forest historical
Credit:	Purchased from Bashford's Corner Ltd, Calgary, 1970
Catalogue Number:	MrT.02.01

Images



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Sheep on a Road

<https://archives.whyte.org/en/permalink/artifactrwp.05.01>

Artist:	W. P. R.
Title:	Sheep on a Road
Date:	n.d.
Medium:	watercolour; graphite on paper
Dimensions:	20.5 x 34.5 cm
Description:	Low taupe coloured bushes cover bottom half of picture, tree trunks in the bushes go to top of picture, tops of trees not shown, they too are taupe coloured. A lane comes from the left to right centre of picture, a herd of sheep are walking to the right on the lane. Some blue coloured hills in background, sky is light with a few clouds.
Subject:	landscape, forest animal, sheep
Credit:	Gift of Ernest Lamarque (Estate), 1971
Catalogue Number:	RwP.05.01

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