



Above Timberline

<https://archives.whyte.org/en/permalink/artifactruc.04.11>

Artist:	Carl Clemens Moritz Rungius (1869 – 1959, American)
Title:	Above Timberline
Date:	1937
Medium:	etching on paper
Dimensions:	27.5 x 36.0 cm
Description:	Colour: black on white. Nine caribou wander across a rocky ridge in the foreground. One male caribou stands prominently left of center facing right. Mountain ranges diminish in the distance behind.
Subject:	landscape, mountain animal, caribou
Credit:	Gift of James (Mrs.) Brewster, Banff, 1968
Catalogue Number:	RuC.04.11

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Above Timberline

<https://archives.whyte.org/en/permalink/artifactruc.04.32>

Artist:	Carl Clemens Moritz Rungius (1869 – 1959, American)
Title:	Above Timberline
Date:	1937
Medium:	etching on paper
Dimensions:	26.5 x 36.0 cm
Description:	A herd of caribou (9 distinct) are moving to the right through centre of picture; the nearest is a bull; the foreground is rocky; mountain ranges in background. Written in pencil (by the artist) Above Timberline.
Subject:	landscape, mountain animal, caribou
Credit:	Gift of Banff Centre Brewster Donation, Banff, 1986
Catalogue Number:	RuC.04.32

Images



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Alarmed

<https://archives.whyte.org/en/permalink/artifactruc.04.36>

Artist:	Carl Clemens Moritz Rungius (1869 – 1959, American)
Title:	Alarmed
Date:	1925
Medium:	etching on paper
Dimensions:	31.0 x 36.0 cm
Description:	A herd of mountain sheep are moving single file up a rocky slope, from centre bottom to right top, the slope covers two thirds of the foreground and is in quite good detail, the background has faint mountains.
Subject:	landscape, mountain animal, sheep, bighorn
Credit:	Gift of Banff Centre Brewster Donation, Banff, 1986
Catalogue Number:	RuC.04.36

Images



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Allan Crawford near Mount Burgess

<https://archives.whyte.org/en/permalink/artifactmon.18.05>

Artist:	Nicholas Morant (1910 – 1999, Canadian)
Title:	Allan Crawford near Mount Burgess
Date:	1938
Medium:	silver gelatin on paper
Dimensions:	39.4 x 48.8 cm
Description:	A black and white photograph, a man is standing on a rocky outcrop bottom left of picture, Mount Burgess is in the background, the shade subdued
Subject:	landscape, mountain landscape, Mount Burgess characters, Allan Crawford exhibition, Where the Land Stands on End
Credit:	Purchased from Nicholas Morant, Banff, 1985
Catalogue Number:	MoN.18.05

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Alpine Meadows

<https://archives.whyte.org/en/permalink/artifactc wd.18.02>

Artist:	Diane Colwell (1959 – , Canadian)
Title:	Alpine Meadows
Date:	1988
Medium:	polaroid on paper
Dimensions:	10.8 x 8.8 cm
Description:	Painted polaroid print, top left corner is white and blue sky, the rest of the picture is dark green with light greens, brown, yellow, indicating a meadow, some trees in foreground
Subject:	landscape, mountain
	Diane Colwell
Credit:	Purchased from Sunshine Village, Banff, 1989
Catalogue Number:	CwD.18.02

Images



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Among the Craggs

<https://archives.whyte.org/en/permalink/artifactruc.04.16>

Artist:	Carl Clemens Moritz Rungius (1869 – 1959, American)
Title:	Among the Craggs
Date:	1935
Medium:	etching on paper
Dimensions:	19.6 x 27.4 cm
Description:	Colour: black on white. Three sheep fill the center foreground, one faces right, one faces right but looks out and a third on the left side faces out. Behind on the lower side of the rock pile are three more sheep. Beyond in the upper right are mountain slopes and mountain peaks and sky.
Subject:	landscape, mountain landscape, with animals animal, sheep, Big Horn
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1975
Catalogue Number:	RuC.04.16

Images



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Andromeda and Athabasca Glaciers, Columbia Icefield

<https://archives.whyte.org/en/permalink/artifacthrd.18.01>

Artist:	Don Harmon (1917 – 1997, Canadian)
Title:	Andromeda and Athabasca Glaciers, Columbia Icefield
Date:	1987
Medium:	cibachrome on paper
Dimensions:	57.2 x 45.6 cm
Description:	A colour photographic positive, an almost full frame picture of glaciers, the white colour and formations dominate, a bare rock juts out bottom left corner, rocks also near top left to near bottom right, the sky is extreme top of picture, some clouds
Subject:	landscape, mountain landscape, Columbia Icefield
Credit:	Purchased from Don Harmon, Banff, 1985
Catalogue Number:	HrD.18.01

Images



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Avalanche on Mount Brewster

<https://archives.whyte.org/en/permalink/artifactenb.18.06>

Artist: Bruno Engler (1915 – 2001, Canadian)

Title: Avalanche on Mount Brewster

Date: 1966

Medium: silver gelatin on paper

Dimensions: 49.0 x 39.3 cm

Description: A black and white photographic positive, the side of the mountain covers almost the entire picture, it is snow covered, to the top right and centre an avalanche is descending to the valley bottom, a few trees in the bottom left corner

Subject: landscape, mountain

Mount Brewster

avalanche

Credit: Purchased from Bruno Engler, Harvie Heights, 1985

Catalogue Number: EnB.18.06

Images



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Bow Valley and Mount Borgeau

<https://archives.whyte.org/en/permalink/artifactruc.02.11>

Artist:	Carl Clemens Moritz Rungius (1869 – 1959, American)
Title:	Bow Valley and Mount Borgeau
Date:	c. 1935
Medium:	oil on canvas
Dimensions:	39.5 x 49.0 cm
Description:	A landscape shot with three mountains in the background. There is a pond in the middle of the painting. The trees visible are green and orange.
Subject:	landscape, mountain Bow Valley mountain, Mount Borgeau
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	RuC.02.11

Images



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The Brewster Homestead (Banff)

<https://archives.whyte.org/en/permalink/artifactwae.02.01>

Artist:	Ella May Walker (1892 – 1960, Canadian)
Title:	The Brewster Homestead (Banff)
Date:	1951
Medium:	oil on canvas
Dimensions:	56.3 x 71.5 cm
Description:	A log house dominates the pictures, out buildings to the left of the house, wood fencing both sides; green/brown grasses foreground, evergreen trees behind house; mountains to left and right top of picture; some clouds in blue sky.
Subject:	architecture, rural Mount Rundle landscape, mountain
Credit:	Gift of Charles C. Reid, Banff, Alberta, 1986
Catalogue Number:	WaE.02.01

Images



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