



### 16th Century Man

<https://archives.whyte.org/en/permalink/artifactunk.04.21>

Artist:	Unknown
Title:	16th Century Man
Date:	n.d.
Medium:	reproduction on paper
Dimensions:	28.9 x 20.3 cm
Description:	A full-face portrait of a bearded man wearing a tam. His robe is draped open to mid chest. The name Brooke L. Cobham, is printed in top left corner.
Subject:	portrait, male
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	UnK.04.21

### Images



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## An Awkward Juxtaposition

<https://archives.whyte.org/en/permalink/artifactunk.03.11>

Artist:	Unknown
Title:	An Awkward Juxtaposition
Date:	n.d.
Medium:	graphite on paper
Dimensions:	25.8 x 20.2 cm
Description:	A man wearing a dark jacket, white pants, a hat down over his eyes, a cane and a cigarette in a long holder, stands facing left under a sign which reads Curios.
Subject:	figure, male cartoon
Credit:	Gift of Iva (Mrs. Len) Smith, 1976
Catalogue Number:	UnK.03.11

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## Ancient Brave of the Blood Tribe

<https://archives.whyte.org/en/permalink/artifactmig.03.04>

Artist:	George Bertrand Mitchell (1872 – 1966, American)
Title:	Ancient Brave of the Blood Tribe
Date:	prior to 1938
Medium:	graphite on paper
Dimensions:	56.0 x 40.5 cm
Description:	A portrait from the shoulders up of a man wearing a fuzzy fir hat and a warm winter coat with hood. The man is looking directly at the viewer. Behind the man's head is some heavy black shaded area created by the artist. The title is written on the lrc with the date: Alberta, 1938.
Subject:	portrait male Indigenous
Credit:	Gift of C. Gardner Lane Jr., Scarborough, USA, 1996
Catalogue Number:	MiG.03.04

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## Andre

<https://archives.whyte.org/en/permalink/artifactsnj.04.12>

Artist:	John Harold Thomas Snow (1911 – 2004, Canadian)
Title:	Andre
Date:	1979
Medium:	coloured lithograph on paper
Dimensions:	36.0 x 50.7 cm
Description:	A man's head and shoulders, full face portrait; heavily outlined features; light purple sweater with stripes at neck; he covers most of left side; centre right trees with large light purple leaves; yellow background.
Subject:	portrait, male
Credit:	Gift of John Harold Thomas Snow, Calgary, 1990
Catalogue Number:	SnJ.04.12

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## Andre and A.Y. at Sunshine

<https://archives.whyte.org/en/permalink/artifactdak.03.04>

Artist:	Kathleen Frances Daly Pepper (1898 – 1994, Canadian)
Title:	Andre and A.Y. at Sunshine
Date:	1947
Medium:	graphite on paper
Dimensions:	29.0 x 36.5 cm
Description:	General colour: pencil on white. Two men in suits sitting at a table. The one in front faces right and is writing. The one behind faces more out and is reading. He wears glasses. Behind them in the upper left corner are book shelves. In the upper right corner is a lamp.
Subject:	figure male
Credit:	Purchased from Kathleen Frances Daly Pepper, 1970
Catalogue Number:	DaK.03.04
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

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## Anis-Ta-ma-Ka

<https://archives.whyte.org/en/permalink/artifactper.03.03>

Artist:	Reinhold H. Palenske (1884 – 1955, American)
Title:	Anis-Ta-ma-Ka
Date:	1927
Medium:	graphite on paper
Dimensions:	20.0 x 24.0 cm
Description:	A head and shoulders portrait of a First Nations Chief in full headdress. He is turned slightly to the right, his right hand is raised in salute. Written in the lower right corner is "To my fine old friend Col. Moore Anis-ta-ma-ka Pal. Banff, Sept. 7 1927."
Subject:	portrait male
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	PeR.03.03

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## The Archer

<https://archives.whyte.org/en/permalink/artifactniv.04.02>

Artist:	Niviaksiak (1909 – 1959, Canadian)
Title:	The Archer
Date:	1960
Medium:	stencil on paper
Dimensions:	54.3 x 30.1 cm
Description:	General colour: blue and black on white. A blue figure fills the lower two thirds of the picture. He looks up, aims an arrow at the four black birds flying to the right of the top.
Subject:	figure, male animal, bird hunting
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1971
Catalogue Number:	NiV.04.02

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## At the Yoho Camp

<https://archives.whyte.org/en/permalink/artifactwyc.01.430>

Artist: Catharine Robb Whyte, O. C. (1906 – 1979, Canadian)

Title: At the Yoho Camp

Date: 1930

Medium: oil on canvas

Dimensions: 30.4 x 30.3 cm

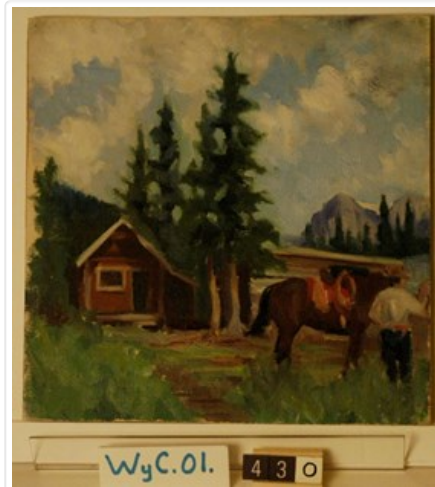
Description: A brown cabin with white trim is in left centre, another building to the left of it. Mountain in the distance at centre right. Large evergreen trees beside the cabin. Billowy sky. A saddled brown horse is standing near a standing man in the right foreground.

Subject: landscape  
Canadian Rockies  
mountain  
architecture  
rural  
animal  
horse  
figure  
male  
camping

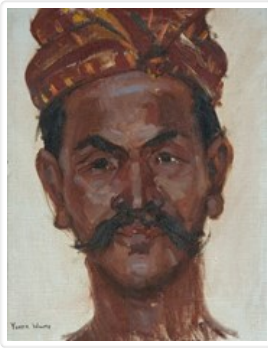
Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1979

Catalogue Number: WyC.01.430

## Images



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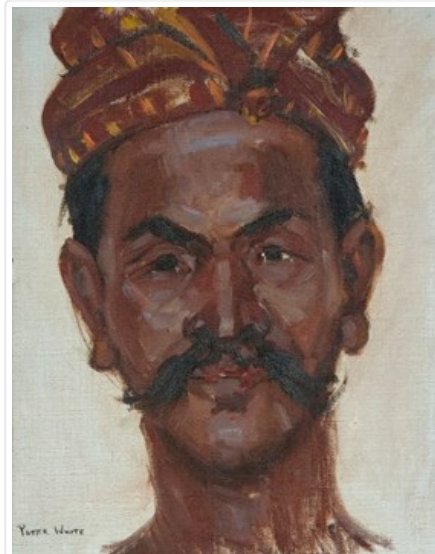


## Balinese Dancing Myonem Coach

<https://archives.whyte.org/en/permalink/artifactwyp.01.026>

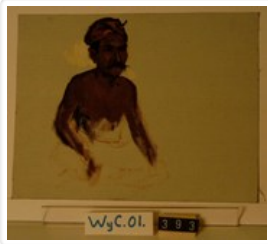
Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Balinese Dancing Myonem Coach
Date:	1934
Medium:	oil on canvas
Dimensions:	35 x 27.5 cm
Description:	Colour: brown on white. The frontal view of a man's head and neck. He wears a turban and sports a mustache.
Subject:	portrait, male
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1968
Catalogue Number:	WyP.01.026

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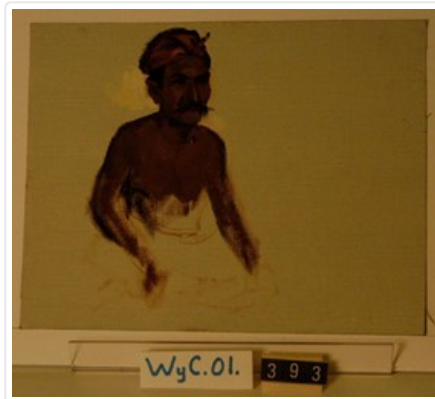


## Balinese Man

<https://archives.whyte.org/en/permalink/artifactwyc.01.393>

Artist:	Catharine Robb Whyte, O. C. (1906 – 1979, Canadian)
Title:	Balinese Man
Date:	1934
Medium:	oil on canvas
Dimensions:	27.2 x 35.0 cm
Description:	A portrait of a man. He is to the left of centre. He is wearing a brown scarf tied on his head and has a long black mustache. The painting is unfinished.
Subject:	portrait male Pacific
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	WyC.01.393

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