



An Ass

<https://archives.whyte.org/en/permalink/artifactwyp.03.934>

Artist: Peter Whyte (1905 – 1966, Canadian)

Title: An Ass

Date: 1915 – 1925

Medium: graphite on paper

Dimensions: 9.0 x 10.1 cm

Description: A two dimensional drawing of a donkey who has been injured. He has a bandage on his head and right ear, and a bump on the top of his left ear. He has sweat droplets coming off of his head. To the right of the drawing it says "AN ASS" inside the fold: Two drawings: 1) a man with a huge smile, which makes his teeth look very boxy, and he is wearing a turtle neck, and 2) a goose. verso: a profile view of a man's head, he has a look of surprise on his face.

Subject: animal
donkey
goose
person
people
men
clothing
sweater
expressions

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1979

Catalogue Number: WYP.03.934

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



An Evolution in Leg Wear Commonly Known as Pants

<https://archives.whyte.org/en/permalink/artifactwyp.03.755>

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	An Evolution in Leg Wear Commonly Known as Pants
Date:	1925 – 1966
Medium:	graphite on paper
Dimensions:	14.0 x 21.0 cm
Description:	<p>Simple sketches of different types of pants wore throughout a man's life, ranging from different types of work (or lack there of) and his childhood. Beside each pair of pants they are labelled with a number and the type of pants that are drawn. In the BRC it says "AN EVOLUTION IN LEG WEAR COMMONLY KNOWN AS PANTS. GO BY THE NUMBERS"verso: in the BRC there appears to be a sketch of a man signing, above him there are images of two people that have been cut off (making it difficult to tell what they are doing), and "ato min" written. To the left of the man signing there appears to be music notes and the letters "KT"</p>
Subject:	<p>baby</p> <p>kid</p> <p>youth</p> <p>army</p> <p>R.N.W.M.P.</p> <p>civic</p> <p>tramp</p> <p>pants</p> <p>singing</p> <p>men</p>
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	WyP.03.755

Images



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Bathing Suit

<https://archives.whyte.org/en/permalink/artifact103.05.1029>

Title:	Bathing Suit
Date:	1920 – 1925
Material:	fibre, cotton
Dimensions:	48.5 x 83.0 cm
Description:	Man's light grey one-piece tank top and trunks, cotton knit, scooped neck, narrow shoulder straps, left strap buttons at shoulder, seamed at the waist to mid-thigh length trunks, tube-like shirt tail cover to hem of trunks, manufacturer's label at back of top.
Subject:	Institutions, Cave and Basin Pool clothing men
Credit:	Gift of J. A. Morphy, 0
Catalogue Number:	103.05.1029

Images



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Brewster Transport Co. Canadian National Parks

<https://archives.whyte.org/en/permalink/artifactwyp.03.882>

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Brewster Transport Co. Canadian National Parks
Date:	1925 – 1966
Medium:	graphite; ink on paper
Dimensions:	46.0 x 30.8 cm

Description:

Multiple sketches throughout paper: 1) Boxed off drawing of a mountain, with clouds above it and trees framing the edges, 2) A cabin surrounded by snow, with smoke coming out of the chimney, and there are some trees on either side of the cabin, 3) A lighthouse/fort like structure on the edge of a rocky cliff that has ocean waves beating up against the rocks, 4) A small cabin at the bottom of a mountain surrounded by snow, there are trees in the background and smoke coming out of the chimney, 5) In an almond shaped outline there is a profile cartoon sketch of a man with a large nose, wearing glasses, and he has a mustache, 6) A sketch of three trees, 7) Profile cartoon sketch of a man in a dress shirt and tie that is wearing a hat, 8) A mountain that is framed by trees and has a single cloud up above the peak, 9) Full body sketch of a man in profile cartoon style, and he is wearing a suit, 10) Cartoon sketch of a man's head in profile, he appears to be wearing a scarf, 11) A cactus in the middle of a desert, 12) A sketch of a field that has trees off in the background, and is lined with a fence made from rope and two linear objects put together in an 'x' shape. In between 5, 6, 7, 9, 10, and 11 it says "BREWSTER TRANSPORT Co. Canadian National Parks."

Subject:	mountains Rocky Mountains trees snow winter home house cabin smoke fire chimney ocean water waves light house fort people men glasses mustache facial hair hat tie suit scarf cactus desert fence rope field clothing
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1975
Catalogue Number:	WyP.03.882

Images



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Cider Pound

<https://archives.whyte.org/en/permalink/artifactcoj.03.292>

Artist: Charles John Collings (1848 – 1931, British)

Title: Cider Pound

Date: c. 1890

Medium: graphite on paper

Dimensions: 26 x 20 cm

Description: A series of ten drawings, two of which join together to form one large. All drawings relate together in that they are all on the same place and action of men at work. Originally they were in a folded piece of cardboard entitled Cider Pound.

Subject: men

Credit: Gift of John Rivette, Seymour Arm, 1997

Catalogue Number: CoJ.03.292

Images



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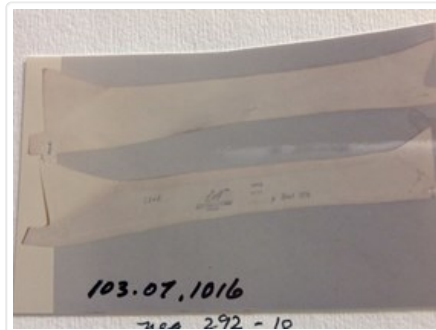


Collar

<https://archives.whyte.org/en/permalink/artifact103.07.1016%20a%2cb>

Title:	Collar
Date:	1910 – 1930
Material:	fibre
Description:	Two white linen stand up collars, 42.0 x 6.5 , three button holes at each end and at centre back, stamped inside "E&W Cluett, Peabody & Co. Limited, Canada" "Linen 2173" "Host 15 1/2" "1146" (b) "Linen 6" same as (a)
Subject:	households clothing men
Credit:	Gift of Cyril Paris, Banff, 1968
Catalogue Number:	103.07.1016 a,b

Images



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Collection Necktie

<https://archives.whyte.org/en/permalink/artifact103.07.0241%20a-c>

Title:	Collection Necktie
Date:	n.d.
Material:	fabric
Dimensions:	129.5 x 9.5 cm
Description:	A collection of three black neckties. All 3 have tags that read "Wool-o-Wisp REG'D pure wool" in yellow and red writing. Measurements for (b) 129.5 x 11.5 and (c) 128.0 x 10.0
Subject:	Whyte home clothing accessories men workwear occasionwear Peter Whyte closet dressing room
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	103.07.0241 a-c

Images



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Cufflink Set

<https://archives.whyte.org/en/permalink/artifact103.07.0189%20a-c>

Title:	Cufflink Set
Date:	1965 – 1975
Material:	metal
Dimensions:	1.9 x 2.3 x 2.3 cm
Description:	<p>On white card reading, "original by Christine Banff, Canada" Set of blue enameled, square cufflinks and matching tie clip. Worked on copper sheet with copper fittings. Enamel of very dark blue where concentrated, becoming a lighter blue green over the high spots of the uneven surface of the metal beneath, champléve, forming a vague herringbone pattern. Copper fittings brazed to back of copper plate. (a,b) cufflinks, wing back clasp hinged between ends of long U-shape bar, swivels perpendicular to insert through buttonhole and parallel to secure. Patent number on back of wingback clasp. (c) tie clip, fitting is flat along back of clip with arm that bends at sharp angle to hold a very tight spring clip behind tie clip, pressing end of spring clip opens jaw of clasp.</p>
Subject:	<p>Whyte home accessories men households craft</p>
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	103.07.0189 a-c

Images



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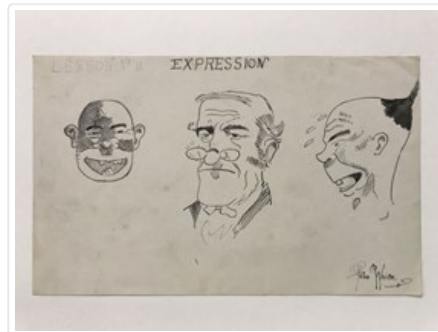


Expression

<https://archives.whyte.org/en/permalink/artifactwyp.03.924>

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Expression
Date:	1915 – 1925
Medium:	graphite; ink on paper
Dimensions:	15.6 x 25.3 cm
Description:	Three cartoon sketches of men: 1) a bald man is laughing, and only has three teeth, 2) a man with a stern look on his face. He is wearing what appears to be a suit, and has glasses, 3) a man of Asian descent looks laboured since he has sweat coming off his brow. Above the drawings it says "LESSON No. 4 EXPRESSION"
Subject:	people men clothing suit hair bald Asian eye wear glasses
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	WyP.03.924

Images



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The family of man

<https://archives.whyte.org/en/permalink/catalogue21203>

Responsibility:	... created by Edward Steichen for the Museum of Modern Art ; prologue by Carl Sandburg ; introd. by Edward Steichen
Publisher:	New York : Museum of Modern Art (New York : Maco Magazine Corporation)
Published Date:	c1955
Physical Description:	192p. : ill. port.
Medium:	Library - Book (including soft-cover and pamphlets)
Subjects:	Photography of children Photography of women Photography of youth Photography of men Photography, Journalistic
Accession Number:	3069
Call Number:	TR820 F3
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