



Arts Canada : Milne, his journal and letters of 1920 and 1921 : a document of survival

<https://archives.whyte.org/en/permalink/catalogue20034>

Author:	Brodzky, Anne Trueblood
Responsibility:	Anne Trueblood Brodzky
Edition:	Vol. XXX, No. 3
Publisher:	Toronto, Ontario : Society for Art Publications
Published Date:	August, 1973
Medium:	Library - Book (including soft-cover and pamphlets)
Subjects:	Art
Subjects:	Milne, David Artists, Canadian Arts, Canadian
Abstract:	Pertains to the artistic works and letters of David Milne. The editor provides a brief history of Milne and his life, and dedicates the rest of the publication to his letters. In including his letters, readers are afforded a glimpse into Milne's life, as told by him. Additionally, the publication shares images of his art work, offering the reader a greater understanding of the early Canadian artist, David Milne.
Contents:	David Milne (pg. 15) Gershon Iskowitz - Roald Nasgaard (pg. 56) Gordon Smith - Joan Lowndes (pg. 60) Sound/sculpture - Joan Lowndes (pg. 66) Daniel Solomon - Roald Nasgaard (pg. 70) 4 Sculptors - Roald Nasgaard (pg. 72) William Townsend 1902-1973 - David Silcox (pg. 76) Correspondance (pg. 77)
Accession Number:	2019.61
Call Number:	06.1 B78a
Collection:	Archives Library

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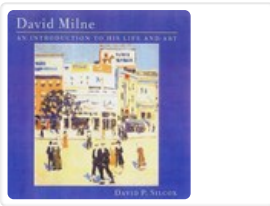


David B. Milne : sight and site : location and the work of David B. Milne

<https://archives.whyte.org/en/permalink/catalogue20036>

Author:	Guest curated by Peter Savage and Lynda Snider.
Publisher:	Calgary, Alberta : The Nickle Arts Museum
Published Date:	1997?
Medium:	Library - Book (including soft-cover and pamphlets)
Subjects:	Exhibition catalogue Canadian art
Subjects:	Milne, David Painting Painting, Canadian - Exhibitions
Abstract:	Pertains to the Sight and Site project which in part revealed the richness of Calgary's cultural community. The intent of the publication was to explore the artistic works of David B. Milne, a notable Canadian landscapist. The curators, Peter Savage and Lynda Snider explored the ways in which Milne's style changed overtime, as well as other relevant and interesting details regarding his artistic career.
Contents:	Foreword - Dr. Ann Davis (pg. 3) Sight and Site: Location and the works of David B. Milne - Peter Savage and Lynda Snider (pg. 4) Works in Exhibition - Quyen Hoang (pg. 7) The Colophon print - Peter Savage (pg. 49) Credits (pg. 55)
Accession Number:	2019.61
Call Number:	06.1 Sa9s
Collection:	Archives Library

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David Milne : an introduction to his life and art

<https://archives.whyte.org/en/permalink/catalogue20011>

Author:	Silcox, David
Responsibility:	David Silcox
Publisher:	Richmond Hill, Ont. : Firefly Books
Published Date:	2005
Physical Description:	64 p. : ill. (some col.) ; 24 cm
Medium:	Library - Book (including soft-cover and pamphlets)
Subjects:	Art
	Biography
Subjects:	Painting
	Watercolors
	Milne, David
Abstract:	<p>Pertains to the work of David Brown Milne, a modernist artists whose work reflected the intellectual and emotional mind. Milne was a highly respected and influential artist who portrayed astonishing technique in both oil and watercolour. Rather than follow the path various other artists had at the time of his career, Milne ascended his own path, and his work reflects such independence. The publication is comprehensive in the sense that it combines Milne's art with a history of his life and experiences. Written by David Silcox, the publication explores the artist's successes, failures and major breakthroughs, artistically speaking. Readers can expect to learn more about David Brown Milne and his artistic endeavors.</p>
Contents:	<p>Introduction (pg. 9)</p> <p>One: Early promise and early success (pg. 11)</p> <p>Two: A solitary path (pg. 19)</p> <p>Three: The Great Depression: Years of productivity (pg. 39)</p> <p>Four: Recognition and acceptance (pg. 49)</p> <p>Epilogue (pg. 62)</p> <p>Selected bibliography (pg. 63)</p> <p>Index (pg. 64)</p>
ISBN:	1552977560
Accession Number:	2019.61
Call Number:	06.1 Si3d
Collection:	Archives Library

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BOOK COVER
NOT AVAILABLE



David Milne : painting place

<https://archives.whyte.org/en/permalink/catalogue20012>

Author: Tovell, Rosemarie L.
Responsibility: Rosemarie L. Tovell
Publisher: Ottawa : National Gallery of Canada, A National Museum of Canada
Published Date: 1976
Physical Description: 35 pages : illustrations ; 26 cm
Medium: Library - Book (including soft-cover and pamphlets)
Subjects: Art
Biography
Subjects: Painting
Watercolors
Milne, David
Abstract: Pertains to the work of David Brown Milne, a modernist artists whose work reflected the intellectual and emotional mind. Milne was a highly respected and influential artist who portrayed astonishing technique in both oil and watercolour. Rather than follow the path various other artists had at the time of his career, Milne ascended his own path, and his work reflects such independence. Written by Rosemarie L. Tovell, the publication explores the artist's successes, failures and major breakthroughs, artistically speaking. Readers can expect to learn more about David Brown Milne and his artistic endeavors.
Notes: Text is in both French and English
ISBN: 0888843135
Accession Number: 2019.61
Call Number: 06.1 T55d
Collection: Archives Library

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David Milne, 1882-1953 : an exhibition prepared to mark Canada's Centennial Year, 1967

<https://archives.whyte.org/en/permalink/catalogue20071>

Variant Title:	David Milne, 1882-1953 : exposition organisee pour celebrer le centenaire du Canada
Author:	Silcox, David P.
Responsibility:	David P. Silcox
Publisher:	Kingston, Ontario : Agnes Etherington Art Centre
Published Date:	1967
Physical Description:	[22] unnumbered pages : illustrations ; 27 cm
Medium:	Library - Book (including soft-cover and pamphlets)
Subjects:	Exhibition catalogue Art
Subjects:	Milne, David
Abstract:	<p>Pertains to an exhibition catalogue outlining the work of David Milne, a highly accomplished Canadian painter, printmaker and writer. The publication was prepared in an effort to mark Canada's centennial year. The publication begins with a brief history of David Milne as an artist, and the passion behind his work, followed by a series of images showcasing his art. Readers are offered a small glimpse into the life of the respected Canadian artist and creator, David Milne.</p>
Notes:	<p>Exhibition calendar: February 3 - March 2, The Agnes Etherington Art Centre, Queen's University at Kingston, Ontario; March 14 - April 17, London Public Library and Art Museum; April 26 - May 28, Willistead Art Gallery, Windsor; June 9 - 30, Samia Public Library and Art Gallery; July 7 - 31, Kitchener-Waterloo Art Gallery; August 7 - September 3, Rodman Hall Art Centre, St. Catharines; September 12 - October 10, Winnipeg Art Gallery, Winnipeg; October 21 - November 19, Muse'e du Que'bec, Que'bec.</p> <p>Preface signed: Ralph Allen, Director, Agnes Etherington Art Centre, Queen's University at Kingston, Ontario.</p> <p>Introduction signed: David P. Silcox.</p>
Accession Number:	3069 a
Call Number:	06.1 Si3d
Collection:	Archives Library

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David Milne (1992-1953) : retrospective exhibition, September 15-29, 2001

<https://archives.whyte.org/en/permalink/catalogue20035>

Author:	Kozinska, Dorota
Responsibility:	Dorota Kozinska
Publisher:	Montreal, Quebec : Walter Klinkhoff Gallery
Published Date:	May, 2001
Medium:	Library - Book (including soft-cover and pamphlets)
Subjects:	Exhibition catalogue Art Canadian art
Subjects:	Milne, David
Abstract:	Pertains to an exhibition aimed at sharing the extraordinary artistic talent of Canadian artist, David Milne. While certainly not the largest exhibition of its kind, the hope was to share some forty watercolor art pieces in an intimate manor, in an effort to expose the breadth of Milne's artistic achievements. The publication shares a brief history pertaining to Milne's artistic career, as well as captures some of his art work.
Notes:	Foreword by Eric and Alan Klinkhoff Written in both French and English
Accession Number:	2019.61
Call Number:	06.1 K79d
Collection:	Archives Library

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Poratl XIV

<https://archives.whyte.org/en/permalink/artifactmib.13.09>

Artist: Barbara Milne (1956 – , Canadian)

Title: Poratl XIV

Date: 2016

Medium: collage on paper

Dimensions: 30.48 x 30.48 cm

Description: Image is a gray mat with a irregular silhouette space cut out. The cut out space is one fourth the image surface and allows the viewer to see two artifacts underneath. both artifacts are textile in nature, one with a beaded surface and the other with a jagged edge. They run on a slight diagonal from the bottom center to the upper right corner. The irregular shape has three distinct sections and resembles a young woman with her hair pinned up and extended hand.

Subject: collage

Collection

milne

Credit: Gift of Barbara Milne, Calgary, 2017

Catalogue Number: MiB.13.09

Images



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Portal

<https://archives.whyte.org/en/permalink/artifactmib.13.01>

Artist: Barbara Milne (1956 – , Canadian)

Title: Portal

Date: 2016

Medium: collage on paper

Dimensions: 30.48 x 30.48 cm

Description: Image is a beige/orange mat with a centered triangular space cut out. The cut out space is one fourth the image surface and allows the viewer to see seven objects underneath. The objects are placed on a protective foam base and have paper tags like in a Museum drawer. The seven artifacts can be found in the Whyte Museum of the Canadian Rockies database. 103.02.1011 (Hand Mirror), 103.01.1030 (Pendant), 103.01.1029 (Pendant), 103.02.1010 (Compact Container for Face Powder) and 103.02.1009 (Razor Blade Sharpener). All objects can be found in 1 B, Bay 7, D 66.

Subject: collage
collection
milne

Credit: Gift of Barbara Milne, Calgary, 2017

Catalogue Number: MiB.13.01

Images



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Portal II

<https://archives.whyte.org/en/permalink/artifactmib.13.02>

Artist:	Barbara Milne (1956 – , Canadian)
Title:	Portal II
Date:	2016
Medium:	collage on paper
Dimensions:	30.48 x 30.48 cm
Description:	<p>Image is a beige/cream mat with a centered flower silhouette space cut out. The cut out space is one fourth the image surface and allows the viewer to see two objects underneath. The objects are placed on a protective foam and tissue base and have paper tags like in a Museum drawer. The two artifacts can be found in the Whyte Museum of the Canadian Rockies database. 103.01.1027(necklace) and 103.01.1028 (necklace). All objects can be found in 1 B, Bay 7, D 66.</p>
Subject:	<p>collage</p> <p>collection</p> <p>milne</p> <p>necklace</p>
Credit:	Gift of Barbara Milne, Calgary, 2017
Catalogue Number:	MiB.13.02

Images



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Portal III

<https://archives.whyte.org/en/permalink/artifactmib.13.03>

Artist: Barbara Milne (1956 – , Canadian)

Title: Portal III

Date: 2016

Medium: collage on paper

Dimensions: 30.48 x 30.48 cm

Description: Image is a gray/blue mat with a centered circular space cut out. The lower left edge of the circle has a rectangular piece jutting out. The cut out space accounts for one fourth the image surface and allows the viewer to see two or three? objects underneath. One of the objects can be identified as 107.01.0157 B (the horse figurine). There is a dark blue and gray design showing under the rectangular shape.

Subject: collage
collection
milne
horse
toy

Credit: Gift of Barbara Milne, Calgary, 2017

Catalogue Number: MiB.13.03

Images



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