



Amulet

<https://archives.whyte.org/en/permalink/artifactsts.06.06>

Artist: Sarain Stump (1945 – 1974, Canadian)

Title: Amulet

Date: n.d.

Dimensions: 6.9 x 2.0 x 4.6 cm

Description: Flat back carved face of cedar; details in eyes, broad nose, full mouth; geometric carving on forehead and ears; hollowed out opening at top of head for cord passage; carved signature IS on back

Subject: portrait

abstract

mythological

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1979

Catalogue Number: StS.06.06

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Bear Spirit Totem

<https://archives.whyte.org/en/permalink/artifactunk.06.31>

Artist:	Unknown
Title:	Bear Spirit Totem
Date:	prior to 1962
Dimensions:	10.0 x 7.0 x 19.0 cm
Description:	Grey stone, flat one side with heads of bears stacked upon each other, largest bear on one end has features both sides, sharing the mouth, all have different expressions
Subject:	mythological animal bear totem
Credit:	Gift of Doreen Hutchinson, Calgary, 1988
Catalogue Number:	UnK.06.31

Images



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Bears and Woman

<https://archives.whyte.org/en/permalink/artifactpia.04.01>

Artist:	Ashoona Pitseolak (1904 – 1983, Canadian)
Title:	Bears and Woman
Date:	prior to 1962
Medium:	ink on paper
Dimensions:	31.5 x 45.3 cm
Description:	engraved images of a woman in long tailed parka faces to the left, arms outstretched; she is facing two bears one is standing and showing teeth. 2.8 dia. embossed circle in br. Bottom reads "23/50 Dorset 1962 Pitseolak" Back reads "#270 DOR/FG 1962-49" Canadian Eskimo Arts Council (CEAC) embossed chop in br.
Subject:	animal bear figure female mythological transformation
Credit:	Gift of Doreen Hutchinson, Calgary, 1988
Catalogue Number:	PiA.04.01

Images



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The Bird Tree

<https://archives.whyte.org/en/permalink/artifactunk.06.06>

Artist:	Unknown
Title:	The Bird Tree
Date:	1880 – 1900
Dimensions:	20.8 x 4.7 x 10.0 cm
Description:	ornately carved ivory sculpture of a man and a bird under a tree.
Subject:	figure, male animal mythological
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	UnK.06.06

Images



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Bone Man

<https://archives.whyte.org/en/permalink/artifactunk.06.66>

Artist:	Unknown
Title:	Bone Man
Date:	n.d.
Dimensions:	6.5 x 2.8 x 6.4 cm
Description:	Male figure with head and torso of one piece of carved bone; four appendages joined to torso with sinew; all limbs movable; eyes and mouth jowls, nose carved.
Subject:	figure, male mythological
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	UnK.06.66

Images



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Boreas

<https://archives.whyte.org/en/permalink/artifactesk.04.02>

Artist: John Kenneth Esler (1933 – , Canadian)

Title: Boreas

Date: 1976

Medium: ink on paper

Description: The bottom two thirds of the print is white with an interconnecting web of straight lines throughout. Above this light section are two low tent shaped images with a gray shadow. The top third is a combination of straight and crossed lines and shapes differing in colours ranging from dark blue and gray to a maroon colour.

Subject: mythological

Boreas

Credit: Gift of Dora Helen Mackie, Calgary, 1998

Catalogue Number: EsK.04.02

Images



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Bringing Back a Lost Soul

<https://archives.whyte.org/en/permalink/artifactsts.04.01>

Artist:	Sarain Stump (1945 – 1974, Canadian)
Title:	Bringing Back a Lost Soul
Date:	1972
Medium:	lithograph on paper
Dimensions:	59.6 x 39.2 cm
Description:	Colour: black on white. Central figure is kneeling, with the head of an ill man resting in his hands. Behind them are swirls of strange figures, their arms outstretched. Vestiges of former drawing visible.
Subject:	figure, group mythological
Credit:	Purchased from Catharine Robb Whyte, O. C., Banff, 1975
Catalogue Number:	StS.04.01

Images



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Bringing Back A Lost Soul

<https://archives.whyte.org/en/permalink/artifactsts.04.05>

Artist:	Sarain Stump (1945 – 1974, Canadian)
Title:	Bringing Back A Lost Soul
Date:	1972
Medium:	lithograph on paper
Dimensions:	59.6 x 39.2 cm
Description:	Colour: black on white. Central figure is kneeling, with the head of an ill man resting in his hands. Behind them are swirls of strange figures, their arms outstretched.
Subject:	figure, group mythological
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	StS.04.05

Images



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Buddhist Icon

<https://archives.whyte.org/en/permalink/artifactunk.05.04>

Artist:	Unknown
Title:	Buddhist Icon
Date:	1900 – 1925
Medium:	watercolour; gouache on paper
Dimensions:	8.4 x 6.6 cm
Description:	Blue god or demon surrounded in flames, over nude figure; flames and border rust coloured; 5/ on back. CRW purchased it in Katmandu, Nepal in Autumn of 1970, approx. a month long trip which included Langtang Valley trek.
Subject:	figure, male mythological
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	UnK.05.04

Images



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But of all the creatures...

<https://archives.whyte.org/en/permalink/artifactarp.04.11>

Artist:	Patricia Askren (1951 – , American)
Title:	But of all the creatures...
Date:	1978
Medium:	ink; watercolour on paper
Dimensions:	17.5 x 17.5 cm
Description:	The story - page 10:But of all the creatures I've run across, there is nothing so wonderful as a banquet. They all eat supper just about the same.
Subject:	animal mythological
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	ArP.04.11

Images



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