



Sampler

<https://archives.whyte.org/en/permalink/artifact107.02.0009>

Title:	Sampler
Date:	1796 – 1796
Material:	fibre, flax; wood; paper; metal
Dimensions:	15.0; 18.0 (frame) x 20.0; 22.5 (frame) cm
Description:	A needlepoint sampler, in many colours, done in cross-stitch on a loosely woven ecru linen. The sampler has a narrow double-stitched border with a floral band at the top followed by rows of letters of the alphabet separated by horizontal bars. Most of the letters are worked twice together through the alphabet repeating from A to D at the end, followed by another floral band as at the top, and then "Susanah Lehman November the 3 1796." The sampler was originally framed in a simple brown wood frame with parallel line texture (wood grain?) and has a framer's sticker on the back "The Royal Art Gallery" (Calgary, Alberta).
Subject:	households decorative children crafts needlework Susanah Lehman
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	107.02.0009

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Sampler

<https://archives.whyte.org/en/permalink/artifact107.02.0010>

Title:	Sampler
Date:	1794 – 1796
Material:	fibre, flax; wood; paper; metal
Dimensions:	19.0; 21.0 (frame) x 13.5; 16.0 (frame) cm
Description:	<p>A needlepoint sampler, in many colours, done in cross-stitch on ecru linen. The sampler has a narrow stitched border with a design in the band at the top followed by rows of letters separated by horizontal bars. The alphabet is stitched with each letter worked twice, followed by the alphabet with each letter worked once until "P" at the end of the sampler where "Susana Lhaman" (sic) is stitched. The sampler was originally framed with a simple brown wood frame with parallel line texture (wood grain?).</p>
Subject:	<p>households</p> <p>decorative</p> <p>children</p> <p>crafts</p> <p>needlework</p> <p>Susanah Lehman</p>
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
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