



Bag

<https://archives.whyte.org/en/permalink/artifact103.08.0050>

Title:	Bag
Date:	1920 – 1945
Material:	fibre, flax
Dimensions:	30.5 x 50.0 cm
Description:	A flat linen bag with pointed sides and a flat bottom. The bag is made from natural linen bound with a light brown band across both the bottom and the top. The bag has two very narrow short brown handles, and is decorated with a small embroidered basket of flowers on side.
Subject:	households crafts needlework
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	103.08.0050

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Beaded Mukluks

<https://archives.whyte.org/en/permalink/artifact103.03.1092%20a%2cb>

Title:	Beaded Mukluks
Date:	1920 – 1960
Material:	skin; hair; fibre
Description:	Pair of child's mukluks with fur trim. Embroidered flowers around top and on vamp in purple, blue & green on white fabric background. Blue and black pompoms, one set missing. Small tag reads: "#68 1 - E.A.C. / 8.00"
Subject:	clothing Indigenous needlework regalia Deer Lodge souvenirs
Credit:	Gift of Robert Crosby, Banff, 1985
Catalogue Number:	103.03.1092 a,b

Images



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Beaded Purse

<https://archives.whyte.org/en/permalink/artifact103.08.1056>

Title:	Beaded Purse
Date:	1920 – 1930
Material:	skin; fibre; metal
Dimensions:	31.5 x 13.7 cm
Description:	<p>Small rectangular bag with long shoulder strap, embroidered, machine sewn. Front, back and flap one piece, 2 sewn-in gussets. Long 56.5x 2.0 shoulder strap. Lined with pink floral material, single snap closure. Embroidered design on front and flap. Front motif is a purple flower with orange centre, one pink bud, 2 green leaves, dark brown stems. On flap single 5-leaved red flower, one green leaf, brown stem.</p>
Subject:	<p>Indigenous</p> <p>indigenous</p> <p>needlework</p> <p>Deer Lodge</p> <p>souvenirs</p>
Credit:	Gift of Robert Crosby, Banff, 1985
Catalogue Number:	103.08.1056

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Cigarette Case

<https://archives.whyte.org/en/permalink/artifact103.08.0088>

Title:	Cigarette Case
Date:	1920 – 1940
Material:	fibre; metal
Dimensions:	7.0 x 8.0 cm
Description:	A very flat fabric case with a metal frame and closure. The case has an overall floral pattern worked on the fabric in petit point. The case was in a Benson and Hedges cigarette tin (110.01.0007). There are two cigarettes rolled in white paper with a label that reads "Kinney Bros RICE PAPER Sweet Caporal".
Subject:	households smoking crafts needlework
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	103.08.0088

Images



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Doily

<https://archives.whyte.org/en/permalink/artifact102.04.0003>

Title:	Doily
Date:	1920 – 1940
Material:	fibre, cotton
Dimensions:	14.0 x 14.0 cm
Description:	Six circular, openwork crocheted, handmade doilies with a rose blossom and leaf pattern in the centre. All slightly yellowed.
Subject:	households decorative crafts needlework
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	102.04.0003

Images



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Gauntlet Gloves

<https://archives.whyte.org/en/permalink/artifact103.07.0018%20a%2cb>

Title:	Gauntlet Gloves
Date:	1925 – 1940
Material:	hide, deer; glass; fibre
Dimensions:	18.0 x 25.0 cm
Description:	A pair of woman's soft deerskin gloves with fringed gauntlets. There is some decorative stitching on the gauntlets. Each glove also has ornate floral beadwork of orange, blue, white and brown beads that almost covers the top of each hand and the front of each gauntlet. The gloves have a machine stitched design on the back, and are lined with red fabric.
Subject:	Indigenous Cree Norway House decorative regalia beadwork needlework Metis
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	103.07.0018 a,b

Images



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Lace Loom

<https://archives.whyte.org/en/permalink/artifact104.45.0005>

Title:	Lace Loom
Date:	1925 – 1950
Material:	wood; metal; fibre, flax
Dimensions:	8.0 x 17.5 x 30.0 cm
Description:	<p>A very crude home made lace loom. There is a flat board as a base with two square wooden pieces standing at each end, in the corners, with round dowel roller beams between them supported through holes at the centre of each side piece. The front has a narrow board nailed between the two square pieces, and the back has a wire mesh screen panel to act as the reed. An ecru linen thread warp is wound on a back roller, passes through holes in the screen, and is placed in tension (maintained by nails through rollers). The lace, woven with threaded needles, has been wound on a forward roller as it was completed. There are strips of elastic and cotton around the middle of the loom (to help with tension?).</p>
Subject:	<p>households</p> <p>hobbies</p> <p>crafts</p> <p>needlework</p> <p>weaving</p>
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	104.45.0005

Images



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Mustela Erminea Tail

<https://archives.whyte.org/en/permalink/artifact112.01.0019>

Title:	Mustela Erminea Tail
Date:	1920 – 1950
Material:	skin
Dimensions:	1.0 (average) x 1.0 (average) x 8.0 (average) cm
Description:	Twenty-three ermine tails of white fur with black tips.
Subject:	households crafts sewing needlework decoration clothing
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	112.01.0019

Images



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Napkin

<https://archives.whyte.org/en/permalink/artifact104.20.1033%20a-j>

Title:	Napkin
Date:	1920 – 1950
Material:	fibre; paper
Description:	Eight beige linen cocktail napkins still in the display box. Each napkin has a picture of drink with its name and number of calories. All of the napkins are tied in place with a white ribbon. There is a gold-coloured paper label with "PURE LINEN HAND ROLLED" written in dark blue. The napkins are in a flat white box that has "Edmee" written in pencil in one corner.
Subject:	households Edmee Moore Mary Schaffer crafts needlework embroidery
Credit:	Gift of Charles C. Reid, Banff, Alberta, 1986
Catalogue Number:	104.20.1033 a-j

Images



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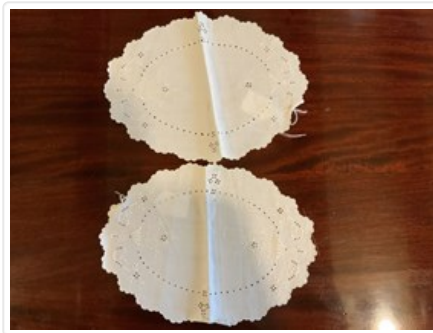


Place Mat

<https://archives.whyte.org/en/permalink/artifact104.20.0124%20a-c>

Title:	Place Mat
Date:	1920 – 1940
Material:	fibre, flax
Dimensions:	25.0 x 34.0 cm
Description:	Three oval shaped Madeira cloths. Each mat has scalloped borders with an eyelet design defining a large oval in the center. The mats are also decorated with small eyelet flowers.
Subject:	households decorative crafts needlework
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	104.20.0124 a-c

Images



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