



### Table Throw

<https://archives.whyte.org/en/permalink/artifact102.04.0016>

Title:	Table Throw
Date:	1900 – 1940
Material:	fibre, cotton
Dimensions:	73.0 x 73.0 cm
Description:	A cut work, possibly Irish, cloth table cover with a solid cotton centre. The border is an ornate openwork leaf design. There is a 2 cm stain in the centre, and some deterioration of the border.
Subject:	households decorative crafts needlework
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	102.04.0016

### Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Table Throw

<https://archives.whyte.org/en/permalink/artifact102.04.0017>

Title:	Table Throw
Date:	1900 – 1940
Material:	fibre, cotton
Dimensions:	57.0 x 61.0 cm
Description:	A square table cover with a symmetrical leaf design that radiates from the centre. This piece is entirely done in the cutwork technique, and is possibly Irish in origin.
Subject:	households decorative crafts needlework
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	102.04.0017

## Images



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## Table Throw

<https://archives.whyte.org/en/permalink/artifact102.04.0022>

Title:	Table Throw
Date:	1900 – 1940
Material:	fibre, silk
Dimensions:	15.0 x 17.0 cm
Description:	A square, white silk mat with fringed edges (possibly cut from a larger piece). The throw has a floral design in the centre, with a large pink silk thread embroidered flower and green leaves.
Subject:	households decorative crafts needlework
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	102.04.0022

## Images



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## Table Throw

<https://archives.whyte.org/en/permalink/artifact102.04.0026>

Title:	Table Throw
Date:	1820 – 1850
Material:	fibre, cotton
Dimensions:	37.0 x 49.0 cm
Description:	One very delicate guipure lace mat. Guipure is a lace in which the patterns are held in place by connecting threads rather than attached to mesh or net ground, as in filet lace. The doily has a quadrifoliate shape of four large scallops with four smaller scallops between each of the large scallops. The center of the doily has four star shaped flowers. The outside edge of the doily is also scalloped.
Subject:	households decorative crafts needlework
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	102.04.0026

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## Table Throw

<https://archives.whyte.org/en/permalink/artifact102.04.0030>

Title:	Table Throw
Date:	1900 – 1940
Material:	fibre, flax
Dimensions:	28.0 x 45.0 cm
Description:	One ecru lace tray cloth (ecru refers to the unbleached linen which is beige in colour). The pattern is worked in a combination of filet lace and drawn work-Italian punto tirato technique. The piece is rectangular with a solid centre and a wide border of mesh squares.
Subject:	households decorative crafts needlework
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	102.04.0030

## Images



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## Table Throw

<https://archives.whyte.org/en/permalink/artifact102.04.0034>

Title:	Table Throw
Date:	1900 – 1940
Material:	fibre, flax
Dimensions:	28.0 x 29.0 cm
Description:	One square linen mat with a pattern done in openwork - Italian punto tangliato. An outside border is worked in punto tirate, and is hemstitched, finishing the outside edge. A square openwork band with circle motif is just inside the punto tirato border with four triangles of openwork, each containing circles and a four-petalled flower, one triangle at each corner.
Subject:	households decorative crafts needlework
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	102.04.0034

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## Table Throw

<https://archives.whyte.org/en/permalink/artifact102.04.0035>

Title:	Table Throw
Date:	1900 – 1940
Material:	fibre, flax
Dimensions:	83.0 x 88.0 cm
Description:	A linen table cover that is decorated in the middle, corners, and along the edges with repeated drawn work (Italian punto tirato technique). This repeated design at corners, along edges and in the centre consists of small four-petalled openwork flowers arranged in a square set inside a larger punto tirato square with the edges crossing through the four corners and extending outward in four directions.
Subject:	households decorative crafts needlework
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	102.04.0035

## Images



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## Table Throw

<https://archives.whyte.org/en/permalink/artifact102.04.0042>

Title:	Table Throw
Date:	1900 – 1950
Material:	fibre, flax
Dimensions:	36.0 x 36.0 cm
Description:	A circular open-work linen mat with a floral design. Closely worked filet mesh forms a single flower with leaves inside of an inner circle with a band of connected flowers encircling the centre. The peice is finished with large filet mesh scallops along the outer edge.
Subject:	households decorative crafts needlework
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	102.04.0042

## Images



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## Table Throw

<https://archives.whyte.org/en/permalink/artifact102.04.0043>

Title:	Table Throw
Date:	1900 – 1940
Material:	fibre, cotton
Dimensions:	63.0 x 65.0 cm
Description:	<p>A square lace cloth, composed of four large squares bearing representations of an Italian lady, a gentleman, a boy and a dog, and a rooster. Nine squares at the corners of the larger designs have representations of different types of birds. All of these designs are worked in filet lace and connected with fine cotton decorated with embroidery and drawn-work (Italian punto tirato). The entire cloth is bordered with filet lace bearing representations of a flower, a bird, and a dog in a repeating pattern.</p>
Subject:	<p>households</p> <p>decorative</p> <p>crafts</p> <p>needlework</p>
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	102.04.0043

## Images



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## Table Throw

<https://archives.whyte.org/en/permalink/artifact102.04.0047>

Title:	Table Throw
Date:	1900 – 1940
Material:	fibre, cotton
Dimensions:	67.0 x 67.0 cm
Description:	Circular centrepiece mat with shaped border of large scallops finished with an embroidered scalloped edge.
Subject:	households decorative crafts needlework
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	102.04.0047

## Images



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