



Antimacassar

<https://archives.whyte.org/en/permalink/artifact102.04.0168>

Title: Antimacassar

Date: 1900 – 1930

Material: fibre, cotton

Dimensions: 21.0 x 37.0 cm

Description: A white filigree lace antimacassar that has a straight edge across the top with sharp corners and is rounded on the bottom corners. A solid border is scalloped along the rounded edges. The border encloses a wide band of openwork lace containing a diamond shape pattern of thick dots around a solid rectangular centre with openwork bar across a repeating diamond pattern.

Subject: households

decorative

crafts

needlework

Credit: Gift of Pearl Evelyn Moore, Banff, 1979

Catalogue Number: 102.04.0168

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Apron

<https://archives.whyte.org/en/permalink/artifact103.05.0014>

Title:	Apron
Date:	n.d.
Material:	fibre, cotton; hair, wool
Dimensions:	24.0 x 32.0 cm
Description:	A miniature apron or purse of cotton canvas that is embroidered with five red wool flowers with blue centres and green, blue and red stems and leaves. The bottom of the apron has a border of red wool with green, blue and red wool fringe.
Subject:	households social customs decorative needlework embroidery
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	103.05.0014

Images



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Bag

<https://archives.whyte.org/en/permalink/artifact103.08.0036>

Title:	Bag
Date:	1910 – 1950
Material:	fibre
Dimensions:	20.0 x 19.0 cm
Description:	A square, handwoven, white cotton bag with a short brown twisted cord handles through holes in the side near the top opening. A picture on the side of the bag is worked in cross stitch embroidery and is a wide border framing two peacocks and a tree in the centre.
Subject:	households decorative crafts needlework
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	103.08.0036

Images



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Bag

<https://archives.whyte.org/en/permalink/artifact103.08.0038>

Title:	Bag
Date:	1900 – 1935
Material:	fibre, cotton
Dimensions:	19.0 x 31.5 cm
Description:	A rectangular, light blue, cotton drawstring bag lined with burlap. The bag has a thick band of red, gold, pink and white embroidery at the top, and a narrower band of gold at the bottom. An even pattern of red spots is embroidered over rest of bag. There are five short ball-tassels hanging from the bottom of the bag.
Subject:	households crafts needlework
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	103.08.0038

Images



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Bag

<https://archives.whyte.org/en/permalink/artifact103.08.0041>

Title:	Bag
Date:	1945 – 1965
Material:	fibre, cotton
Dimensions:	32.5 x 46.0 cm
Description:	A black woven cotton bag of three bands of material sewn together, with the two outer bands extending to form the handle. The bag has a cotton lining. The bag is decorated with bands of red and white geometric flowers that border the handle and inside panel. There is also some pick-up stitch embroidery along the top opening of the bag on centre panel. The bag has four gold tassels hanging along the bottom edge.
Subject:	households crafts needlework weaving
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	103.08.0041

Images



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Bag

<https://archives.whyte.org/en/permalink/artifact103.08.0043>

Title:	Bag
Date:	1945 – 1970
Material:	fibre, silk; fibre, cotton
Dimensions:	17.5 x 18.0 cm
Description:	A sack shaped handmade patchwork drawstring bag made up of red, white, green and red patterned pieces of silk fabric. The bag closes with a long thin brown cord drawstring.
Subject:	households crafts quilting needlework
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	103.08.0043

Images



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Bag

<https://archives.whyte.org/en/permalink/artifact103.08.0045>

Title:	Bag
Date:	1930 – 1950
Material:	fibre, flax
Dimensions:	9.0 x 15.0 cm
Description:	A square draw string bag of natural woven linen with a white twisted cord drawstring. The bag is decorated with a panel of crocheted netting with squirrel shapes formed by threading red string through the netting.
Subject:	households crafts needlework weaving
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	103.08.0045

Images



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Bag

<https://archives.whyte.org/en/permalink/artifact103.08.0046>

Title:	Bag
Date:	1930 – 1950
Material:	fibre
Dimensions:	19.0 x 44.0 cm
Description:	A pouch-shaped crocheted cord bag with a long woven handle. The bag is decorated with a pattern of white diamonds connected with white horizontal bands surrounded by smaller black and red triangles on each side. The circular bottom of the bag is natural coloured with a red ring.
Subject:	households crafts needlework weaving
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	103.08.0046

Images



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Bag

<https://archives.whyte.org/en/permalink/artifact103.08.0047>

Title:	Bag
Date:	1910 – 1940
Material:	hair, sheep; fibre, silk; glass
Dimensions:	20.5 x 22.0 cm
Description:	A flat, square, red wool drawstring bag with a pattern of large orange and white flowers outlined with black triangles embroidered all over. Each of the flowers has a piece of mirrored glass at the centre.
Subject:	households crafts needlework
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	103.08.0047

Images



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Bag

<https://archives.whyte.org/en/permalink/artifact103.08.0048>

Title:	Bag
Date:	1950 – 1960
Material:	fibre, plant; fibre, raffia
Dimensions:	23.0 x 36.0 cm
Description:	A very loosely woven bag of straw with the straw warp only woven together in five rows. The bag has a braided edge at the top, and a braided handle that threads through the top row of straw. The bag is decorated with a red and green raffia design sewn on the front.
Subject:	households souvenirs tourism crafts decorative weaving needlework
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	103.08.0048

Images



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