



### Antimacassar

<https://archives.whyte.org/en/permalink/artifact102.04.0168>

Title: Antimacassar

Date: 1900 – 1930

Material: fibre, cotton

Dimensions: 21.0 x 37.0 cm

Description: A white filigree lace antimacassar that has a straight edge across the top with sharp corners and is rounded on the bottom corners. A solid border is scalloped along the rounded edges. The border encloses a wide band of openwork lace containing a diamond shape pattern of thick dots around a solid rectangular centre with openwork bar across a repeating diamond pattern.

Subject: households

decorative

crafts

needlework

Credit: Gift of Pearl Evelyn Moore, Banff, 1979

Catalogue Number: 102.04.0168

### Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Apron

<https://archives.whyte.org/en/permalink/artifact103.05.0014>

Title:	Apron
Date:	n.d.
Material:	fibre, cotton; hair, wool
Dimensions:	24.0 x 32.0 cm
Description:	A miniature apron or purse of cotton canvas that is embroidered with five red wool flowers with blue centres and green, blue and red stems and leaves. The bottom of the apron has a border of red wool with green, blue and red wool fringe.
Subject:	households social customs decorative needlework embroidery
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	103.05.0014

## Images



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## Bag

<https://archives.whyte.org/en/permalink/artifact103.08.0036>

Title:	Bag
Date:	1910 – 1950
Material:	fibre
Dimensions:	20.0 x 19.0 cm
Description:	A square, handwoven, white cotton bag with a short brown twisted cord handles through holes in the side near the top opening. A picture on the side of the bag is worked in cross stitch embroidery and is a wide border framing two peacocks and a tree in the centre.
Subject:	households decorative crafts needlework
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	103.08.0036

## Images



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## Bag

<https://archives.whyte.org/en/permalink/artifact103.08.0048>

Title:	Bag
Date:	1950 – 1960
Material:	fibre, plant; fibre, raffia
Dimensions:	23.0 x 36.0 cm
Description:	A very loosely woven bag of straw with the straw warp only woven together in five rows. The bag has a braided edge at the top, and a braided handle that threads through the top row of straw. The bag is decorated with a red and green raffia design sewn on the front.
Subject:	households souvenirs tourism crafts decorative weaving needlework
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	103.08.0048

## Images



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## Bag

<https://archives.whyte.org/en/permalink/artifact103.08.0056>

Title:	Bag
Date:	1950 – 1965
Material:	fibre, cotton; wood
Dimensions:	32.0 x 46.5 cm
Description:	A flat, rectangular, white cotton bag with two short handles, and wooden rods threaded through a casing at the opening. The bag is decorated with an underwater seascape applique on the front.
Subject:	households decorative crafts needlework
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	103.08.0056

## Images



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## Beaded Moccasins

<https://archives.whyte.org/en/permalink/artifact103.03.0010%20a%2cb>

Title:	Beaded Moccasins
Date:	1940 – 1950
Material:	skin, deer; fibre, silk
Dimensions:	25.0 cm
Description:	A pair of soft moccasins shaped to the foot and sewn around the sole. Each moccasin has an ankle flap with leather thongs for tying. They are decorated with very simple three and four petalled flowers and leaves embroidered on the instep with pink, red and blue silk thread.
Subject:	Indigenous Stoney Cree decorative needlework regalia
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	103.03.0010 a,b

## Images



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## Bib

<https://archives.whyte.org/en/permalink/artifact103.07.0022>

Title:	Bib
Date:	1907 – 1909
Material:	fibre, cotton
Dimensions:	19.5 x 26.0 cm
Description:	A handmade baby's bib which fits completely around the neck. The bib is pointed in front, and has a ruffle around the outside edge.
Subject:	clothing children Edmee Moore decorative crafts needlework
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	103.07.0022

## Images



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## Collar

<https://archives.whyte.org/en/permalink/artifact103.07.0026>

Title:	Collar
Date:	1905 – 1915
Material:	fibre; plastic, celluloid
Dimensions:	15.5 x 58.5 cm
Description:	A woman's round lace collar with stiff celluloid ribs. The lace is a very simple net at the neck, and has a heavier, more ornate design at the outer edge.
Subject:	households clothing decorative needlework
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	103.07.0026

## Images



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## Collar

<https://archives.whyte.org/en/permalink/artifact103.07.0027>

Title:	Collar
Date:	1900 – 1920
Material:	fibre
Dimensions:	45.0 (across top) x 23.5 (longest point) cm
Description:	A woman's lace collar which comes to a single point in the front and closes closely about the neck. The collar fastens at the back with lace covered buttons. The lace has a distinct floral pattern and crochet covered bobbles on the front.
Subject:	households clothing decorative needlework
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	103.07.0027

## Images



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## Cross Stitch Sampler

<https://archives.whyte.org/en/permalink/artifact107.02.0024>

Title:	Cross Stitch Sampler
Date:	1913
Material:	hair; fibre
Dimensions:	23.0 x 30.4 cm

Description: A rectangular piece of commercially woven needlepoint canvas with sampler design worked in wool slightly off centre and closer to the top. Background fabric natural ecru colour with rectangular sampler bordered in blue with light blue fret pattern edging. Alphabet of capital letters worked at the top in tan colour with cross stitch, with a cross stitched dog filling the space left at the end of the alphabet, then a row of blue cross stitching divides the numerals from 1 through 9 to 0 in light green, ending with the date "1913", then a blue line followed by "Catharine Robb", in pink, "her sampler, aged 7", in light green. Followed by a blue line with a small looped garland of pink flowers hanging from it, and a picture below carefully worked in needlepoint of a basket of flowers at the centre and a tree in pink flowerpot on either side.

Subject: households  
decorative  
craft  
needlework  
CR  
children  
Edith Morse Robb

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1979

Catalogue Number: 107.02.0024

## Images



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