



Box

<https://archives.whyte.org/en/permalink/artifact110.01.1044%20a%2cb>

Title:	Box
Date:	1820 – 1850
Material:	paper; paint; glue; fibre
Dimensions:	9.7 x 20.7 cm
Description:	Hand made paper box with cover. Is oblong with rounded edges decorated in green and white leaf pattern, blue, black and white trim on the inside. "Belonged to Dr. Schaffer's mother" hand written on bottom of box.
Subject:	households hobbies needlework sewing Mary Schaffer Warren
Credit:	Gift of Charles C. Reid, Banff, Alberta, 1986
Catalogue Number:	110.01.1044 a,b

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Box

<https://archives.whyte.org/en/permalink/artifact110.01.1045%20a-c>

Title:	Box
Date:	1820 – 1850
Material:	paper
Dimensions:	4.0 x 5.5 cm
Description:	A small white oval shaped paper box with blue trim. There is sticker on label from a hotel in Europe. Inside small piece lace, 10.7x4.3 cm. Inside lid, on bottom written "B E trim from Mary E. Fowler Oct 5, 1875" "Made by S.M. Potts" probably refers to the lace.
Subject:	households hobbies needlework sewing Mary Schaffer Warren S. M. Potts Mary E. Fowler
Credit:	Gift of Charles C. Reid, Banff, Alberta, 1986
Catalogue Number:	110.01.1045 a-c

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Buttonhole Scissors

<https://archives.whyte.org/en/permalink/artifact104.45.0002>

Title:	Buttonhole Scissors
Date:	1910 – 1940
Material:	metal
Dimensions:	0.3 x 4.3 x 9.7 cm
Description:	A pair of metal scissors with a screw hinge. The blades are straight and very thick at a blunt edge with a rectangular notch cut out near the base of the sharp edge forming an open slit when the scissors are closed. The short arms have a fancy angular design spreading out slightly with finger loops at the end.
Subject:	households crafts needlework sewing hobbies
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	104.45.0002

Images



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Embroidered Table Runner

<https://archives.whyte.org/en/permalink/artifact102.04.1030>

Title:	Embroidered Table Runner
Date:	1910 – 1940
Material:	fibre
Dimensions:	40.0 x 113.0 cm
Description:	A long, ecru-coloured, linen table runner. It has a symmetrical design, cut work and embroidery.
Subject:	households needlework hobbies Mary Schaffer
Credit:	Gift of Charles C. Reid, Banff, Alberta, 1986
Catalogue Number:	102.04.1030

Images



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Embroidery Picture

<https://archives.whyte.org/en/permalink/artifact107.02.1008>

Title:	Embroidery Picture
Date:	1974
Material:	fibre, wool; cotton
Dimensions:	24.5 x 33.5 cm
Description:	A picture of St. Michael's Mount Cornwall, England done in needlepoint embroidery with wool and cotton stitches. The picture depicts a rocky promontory with a castellated mansion and an ancient chapel. There are buildings at the bottom of the mount done in fine cotton embroidery with what appears to be ships in centre right. Bottom is rocks and greenery. Cloudy sky in background.
Subject:	households furnishings Pearl Moore needlework embroidery hobbies
Credit:	Gift of Dorothy Cranstone, Banff, 1987
Catalogue Number:	107.02.1008

Images



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Handknit Stocking

<https://archives.whyte.org/en/permalink/artifact103.03.1061%20a%2cb>

Title:	Handknit Stocking
Date:	prior to 1930
Material:	fibre; metal
Dimensions:	13.5 x 36.5 cm
Description:	<p>One stocking in the making. Very fine knitting, needles are 1.0 mm thick. Ribbed at the top, which would be below the knee, it narrows at the ankle, heel is turned, and the knitting stops half way to the toes, needles intact. (b) 52.0 long and 12.0 wide at opening, this is a long stocking shaped tube of fine cotton, however there is no indication for a heel.</p>
Subject:	<p>households</p> <p>clothing</p> <p>hobbies</p> <p>needlework</p> <p>knitting</p> <p>Mary Schaffer</p>
Credit:	Gift of Charles C. Reid, Banff, Alberta, 1986
Catalogue Number:	103.03.1061 a,b

Images



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Kit Beadwork

<https://archives.whyte.org/en/permalink/artifact107.02.1016>

Title:	Kit Beadwork
Date:	1775 – 1820
Material:	glass; fibre; paper; bone; metal
Description:	<p>Kit with various beads and supplies for working. 26 small paper bundles of beads, tied with string. One long beaded string, mauve. One piece of muslin 16.3 x 22.0, all edges whip stitched. Unfinished beadwork in blc 4.0 x 7.5, mauve background, green pot with stems and 2 hanging burgandy flowers. Thin needle with string pinned in material. One bone crochet hook 8.5 x 1.8. One square paper box with lid with loose beads. Written on box in pencil: "Last piece beadwork by Grandmother Cope Sharples - 1820" Another piece of paper has written: "Elizabeth Jefferes last work about 2 years before she died."</p>
Subject:	<p>hobbies</p> <p>Mary Schaffer Warren</p> <p>Cope Sharples</p> <p>Elizabeth Jefferes</p> <p>beadwork</p> <p>needlework</p>
Credit:	Gift of Charles C. Reid, Banff, Alberta, 1986
Catalogue Number:	107.02.1016

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Lace Loom

<https://archives.whyte.org/en/permalink/artifact104.45.0005>

Title:	Lace Loom
Date:	1925 – 1950
Material:	wood; metal; fibre, flax
Dimensions:	8.0 x 17.5 x 30.0 cm
Description:	<p>A very crude home made lace loom. There is a flat board as a base with two square wooden pieces standing at each end, in the corners, with round dowel roller beams between them supported through holes at the centre of each side piece. The front has a narrow board nailed between the two square pieces, and the back has a wire mesh screen panel to act as the reed. An ecru linen thread warp is wound on a back roller, passes through holes in the screen, and is placed in tension (maintained by nails through rollers). The lace, woven with threaded needles, has been wound on a forward roller as it was completed. There are strips of elastic and cotton around the middle of the loom (to help with tension?).</p>
Subject:	<p>households</p> <p>hobbies</p> <p>crafts</p> <p>needlework</p> <p>weaving</p>
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	104.45.0005

Images



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Lace Textile Fragment

<https://archives.whyte.org/en/permalink/artifact104.45.1032%20a-f>

Title:	Lace Textile Fragment
Date:	1900 – 1930
Material:	fibre
Description:	6 pieces of lace, 3 black the same pattern, 1 daintly black flower pattern on net., one black open design could be hand made, one small ecru piece.
Subject:	households sewing hobbies needlework Mary Schaffer
Credit:	Gift of Charles C. Reid, Banff, Alberta, 1986
Catalogue Number:	104.45.1032 a-f

Images



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Needlework Kit

<https://archives.whyte.org/en/permalink/artifact104.45.0008>

Title:	Needlework Kit
Date:	1910 – 1970
Material:	metal; metal, nickel; bone; skin; fibre, cotton; stone; plastic
Dimensions:	23.8 x 33.2 cm
Description:	<p>A vast collection of sewing supplies found in 104.45.0004, a sewing basket. These supplies include tools, buttons and notions, and other odds and ends. Includes various sewing tools, needles, thread, small pieces of fabric, measuring tapes, buttons (some with ornate designs), paper patterns, sequins, a small plastic magnifying glass, a thimble, a length of ribbon embroidered with "P.M" in script, a pocket knife with mother of pearl handle (103.08.0209b) and two cowhide and leather luggage tags which read "Pearl B. Moore Banff Canada".</p>
Subject:	<p>households</p> <p>crafts</p> <p>sewing</p> <p>needlework</p> <p>hobbies</p> <p>Pearl Moore</p>
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	104.45.0008

Images



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