



1st Week Life Drawings

<https://archives.whyte.org/en/permalink/artifactwyc.03.035>

| | |
|-------------------|---|
| Artist: | Catharine Robb Whyte, O. C. (1906 – 1979, Canadian) |
| Title: | 1st Week Life Drawings |
| Date: | 1926 |
| Medium: | graphite on paper |
| Dimensions: | 64.5 x 49.0 cm |
| Description: | life drawing female nude |
| Subject: | life drawing female nude |
| Credit: | Gift of Catharine Robb Whyte, O. C., Banff, 1979 |
| Catalogue Number: | WyC.03.035 |

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Hommage

<https://archives.whyte.org/en/permalink/artifactcfc.01.01>

| | |
|-------------------|--|
| Artist: | Charles Fraser Comfort (1900 – 1994, Canadian) |
| Title: | Hommage |
| Date: | 1968 |
| Medium: | oil on canvas |
| Dimensions: | 128.0 x 184.0 cm |
| Description: | <p>An oil painting entitled "Hommage" as an homage to Manet's "Le Dejeuner Sur L'Herbe". Blue and white label on back reads: Royal Canadian Academy of Arts YEAR 1968 ARTISTS NAME Charles F. Comfort LLD RCA ADDRESS 28 Blvd. Alexandre Tache Hull P.Q. TITLE HOMMAGE PRICE: \$4500.00 SIZE H X W 59" x 72" MEDIUM oil on Canvas Red sticker underneath Member R.C. A written trhc in black felt pen: #44 See narrative for information regarding the painting.</p> |
| Subject: | <p>picnic lunch</p> <p>nude, female</p> <p>male</p> |
| Credit: | Gift of , 2003 |
| Catalogue Number: | CfC.01.01 |

Images



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The nude in Canadian painting

<https://archives.whyte.org/en/permalink/catalogue20440>

Author: Morris, Jerrold
Publisher: Toronto : New Press
Published Date: 1972
Physical Description: 89p. : illus.
Medium: Library - Book (including soft-cover and pamphlets)
Subjects: Nude in art
Painting, Canadian
Notes: Bibliographical notes p.87
Call Number: N7572 M6
Location: Art Library is located in Curatorial Department - Please contact Curatorial Department for access
Collection: Art Library

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Potty Break

<https://archives.whyte.org/en/permalink/artifactdip.03.05>

Artist: Peggy Dixon

Title: Potty Break

Date: 1985

Medium: graphite on paper

Dimensions: 22 x 24 cm

Description: A person in a ball cap sits in the foreground on a log, holding on to a branch. The lower body is nude, the upper body covered with a flowered blanket. In the background a person sits on horseback, holding a second horse. Foliage sits in the foreground. Rain is presented diagonally across the entirety of the image.

Subject: nude
horse
rain

Credit: Gift of Peggy Dixon, Milk River, 2012

Catalogue Number: DiP.03.05

Images



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The seed-pod book of joy

<https://archives.whyte.org/en/permalink/catalogue20590>

Author: Carmichael, Robert Ralph
Publisher: Edmonton : Tree Frog Press ; bound by Highland Bindery
Published Date: c1974
Physical Description: Iv. (unpaged) : illus.
Medium: Library - Book (including soft-cover and pamphlets)
Subjects: Nude in art
Caricatures and cartoons
Accession Number: 7500
Call Number: NC1449 C3
Location: Art Library is located in Curatorial Department - Please contact Curatorial Department for access
Collection: Art Library

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Untitled

<https://archives.whyte.org/en/permalink/artifactwyp.03.632>

Artist: Peter Whyte (1905 – 1966, Canadian)

Title: Untitled

Date: 1920 – 1928

Medium: graphite; ink on paper

Dimensions: 66 x 51 cm

Description: Standing female figure model in pen with various preliminary sketches in pen and pencil around main figure. PIERRE LE BLANC in top left corner.

Subject: female model
nude

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1975

Catalogue Number: Wyp.03.632

Images



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Untitled

<https://archives.whyte.org/en/permalink/artifactwyp.03.031>

Artist: Peter Whyte (1905 – 1966, Canadian)

Title: Untitled

Date: 1920 – 1928

Medium: graphite on paper

Dimensions: 74.5 x 58.0 cm

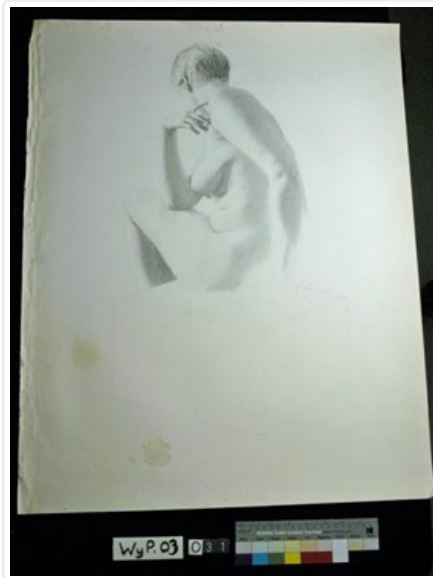
Description: Female figure drawing, seated 3/4 view. short hair, arm up hand touching shoulder. Female nude, facing away 3/4. Seated on simply drawn box. Right hand touching shoulder. Left hand not rendered but implied resting on box. Hair cropped at ear. Signature: none WM: Strathmore Papere Thistle Stamp TLC

Subject: female
nude

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1975

Catalogue Number: Wyp.03.031

Images



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Untitled

<https://archives.whyte.org/en/permalink/artifactwyp.03.037>

Artist: Peter Whyte (1905 – 1966, Canadian)

Title: Untitled

Date: 1927

Medium: charcoal on paper

Dimensions: 62.7 x 47.2 cm

Description: Figure drawing of male, back view, right hand on hip, slipped under waistband. Left arm hangs at the side. Very lightly drawn horizontal lines appear to guide anatomical proportions. To the right of main figure is a small simple drawing, side view of face with large nose. Stamped into the page: tlc spiral design; right edge CANSON & MONTGOLFIER FRANCE; b/c INGRES

Subject: male
figure
nude

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1975

Catalogue Number: WyP.03.037

Images



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Untitled

<https://archives.whyte.org/en/permalink/artifactwyp.03.038>

Artist: Peter Whyte (1905 – 1966, Canadian)

Title: Untitled

Date: 1927

Medium: charcoal on paper

Dimensions: 62.5 x 47.5 cm

Description: Figure drawing of standing male nude, side view, turned away from viewer 3/4. His weight is shifted onto his right leg, which is slightly bent, while his left leg is straight. His right arm grasps a strap that runs over his shoulder, causing his elbow to bend. He looks lightly to his right so that the profile of his face is visible. Along upper right edge there are small sketches of individual ears. A line follows the curve of the figure's right leg, and this line is echoed again closer to the right edge. "Peter Whyte NOV 15 - 1927" written in BLC. Watermark/stamp: left edge CANSON & MONTGOLFIER FRANCE; trc INGRES; spiral design in brc

Subject: male

figure

nude

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1975

Catalogue Number: WYP.03.038

Images



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Untitled

<https://archives.whyte.org/en/permalink/artifactwyp.03.040>

Artist: Peter Whyte (1905 – 1966, Canadian)

Title: Untitled

Date: 1927

Medium: charcoal on paper

Dimensions: 63.0 x 47.5 cm

Description: Figure drawing of standing male in 3/4 pose, with left side view. His right hand is on hip, left arm and left leg bent. Faint sketches on left side, angled view of head (chin, jaw, mouth). To the right of main figure is a simple sketch of right knee joint and thigh. Signed: Peter Whyte 1927 in brc Watermark/stamp: right edge CANSON & MONTGOLFIER FRANCE; blc INGRES; tlc spiral design

Subject: male
figure
nude

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1975

Catalogue Number: Wyp.03.040

Images



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