



18th Century Venetian art in Canadian collections ...

<https://archives.whyte.org/en/permalink/catalogue20776>

Author:	Knox, George
Responsibility:	George Knox
Publisher:	Vancouver : Vancouver Art Gallery
Published Date:	1989
Physical Description:	108p. : ill., facsimis (some col.)
Medium:	Library - Book (including soft-cover and pamphlets)
Subjects:	Painting, Italian - Venice Painting, Italian - Exhibitions - Canada
Notes:	Catalogue of an exhibition held at the Vancouver Art Gallery, Oct. 6, 1989 - Jan. 1, 1990 Text in English and French Includes bibliographical references
Call Number:	ND621 V5 K69
Location:	Art Library is located in Curatorial Department - Please contact Curatorial Department for access
Collection:	Art Library

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150 ans de peinture au Japon : de Gyokudo a Tessai, XVIIIe - XIXe siecles

<https://archives.whyte.org/en/permalink/catalogue20798>

Publisher: Paris : Petit Palais
Published Date: 1962
Physical Description: 233p. : ill.
Medium: Library - Book (including soft-cover and pamphlets)
Subjects: Painting, Japanese
Notes: L'exposition est placee sous le patronage du gouvernement francais et du gouvernement japonais. Organisee au Musee du Petit Palais par le "Yomiuri Shimbun" et la Direction des Beaux-arts de la Ville de Paris
Call Number: ND1052 P4
Location: Art Library is located in Curatorial Department - Please contact Curatorial Department for access
Collection: Art Library

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Adventure in marine painting

<https://archives.whyte.org/en/permalink/catalogue20836>

Author: Woodward, Stanley
Responsibility: by Stanley Woodward
Publisher: New York : Watson-Guptill Publications
Published Date: 1947
Physical Description: 100p. : ill.
Medium: Library - Book (including soft-cover and pamphlets)
Subjects: Marine painting - technique
Accession Number: 3069
Call Number: ND1370 W6
Location: Art Library is located in Curatorial Department - Please contact Curatorial Department for access
Collection: Art Library

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Alcohol Bottle

<https://archives.whyte.org/en/permalink/artifact110.01.0279>

Title:	Alcohol Bottle
Date:	n.d.
Material:	glass; metal; paper
Dimensions:	27.0 x 10.0 x 5.5 cm
Description:	<p>A flat green glass bottle with a metal cap and a black and white paper label on the front that reads "PRODUCT OF SCOTLAND "BLACK & WHITE" REGISTERED TRADE MARK SPECIAL BLEND OF CHOICE OLD SCOTCH WHISKY James Bucheeneer Co. Ltd. SCOTCH WHISKY DISTILLERS GLASGOW & LONDON CONTENTS 26 1/2 OZS DISTILLED. BLENDED AND BOTTLED IN SCOTLAND." On the back is a diamond shaped black and white label with a drawing of two dogs (one black and white) on a dias. A piece of cloth tape attached to the shoulder of the bottle reads "SOLVENT" in pencil. The bottle is mostly full of a yellow liquid.</p>
Subject:	<p>Whyte home</p> <p>painting supplies</p> <p>art supplies</p> <p>Whisky</p>
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	110.01.0279

Images



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BOOK COVER
NOT AVAILABLE



Alex Janvier

<https://archives.whyte.org/en/permalink/catalogue19834>

Author:	Hill, Greg. A
Responsibility:	Greg A. Hill
Publisher:	Ottawa: National Gallery of Canada
Published Date:	2016
Physical Description:	202 pages : colour illustrations ; 28 cm
Medium:	Library - Book (including soft-cover and pamphlets)
Subjects:	Art
	First Nations
Subjects:	Janvier, Alex
	Painting, Canadian - Exhibitions
	Painting, Canadian
	Exhibitions
Abstract:	Pertains to the artwork and art history of Alex Janvier, an Indigenous man from the Cold Lake First Nations, Treaty 6 Territory. While reflecting his strong Indigenous culture, his art combines both Indigenous and Canadian stylistic elements. His art is deeply representative of his connection to nature, as well as the struggles imposed upon Indigenous Peoples through colonial relations. Parallels can be drawn when considering the effects of colonial relations on Indigenous Peoples and communities, such as those who resided in and around the Canadian Rocky Mountains.
Contents:	Foreword -- Where the land begins / Greg A. Hill -- The landlord / Lee-Ann Martin -- The narrative murals of Alex Janvier : Abstraction, representation and oral history / Chris Dueker -- Plates -- Chronology : The life and work of Alex Janvier / Jaime Koebel -- List of works -- Exhibitions -- Further references.
ISBN:	9780888849427
Accession Number:	2019.46
Call Number:	06.1 H55a
Collection:	Archives Library
URL Notes:	An online resource dedicated to Alex Janvier, offering insight into the history of both himself and his art work.

Websites

<https://www.alexjanvier.com/> 

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The amateur artist, or, Oil and water color painting without the aid of a teacher

<https://archives.whyte.org/en/permalink/catalogue20808>

Author: Delamotte, F
Publisher: Chicago : Frederick J. Drake
Published Date: c1906
Physical Description: 153p. : frontis. illus.
Medium: Library - Book (including soft-cover and pamphlets)
Subjects: Painting - Technique
China Painting
Pastel Drawing
Pen Drawing
Art metal work
Accession Number: 492
Call Number: ND1260 D4
Location: Art Library is located in Curatorial Department - Please contact Curatorial Department for access
Collection: Art Library

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American art, education and culture

<https://archives.whyte.org/en/permalink/descriptions54771>

Part Of: Luxton family fonds
Description Level: 5 / File
Fonds Number: LUX
Series: LUX / II / F : Collected material
Sous-Fonds: LUX / II : Eleanor Luxton sous-fonds
Sub-Series: LUX / II / F1 : Textual
Accession Number: LUX
Reference Code: LUX / II / F1 / 49
GMD: Textual record
Published record
Date Range: [1900-1905]
1929
1930
1937
1955
Physical Description: 1 cm of textual records (5 items ; 15 x 30.5 cm and smaller)

Scope & Content:

File consists of information pamphlets and a bound reference handbook. Content pertains to an exhibition at Heinz Ocean Pier in New Jersey featuring the painting "Custer's Last Rally" by artist John Mulvaney; the Kihn-Ten Eyck Art School in Stamford, Connecticut; the art collections of the Henry E. Huntington Library and Art Gallery in California; "This is the Place Monument" in Salt Lake City; and various community events and a state fair in Minot, North Dakota.

Notes:	Handbook is signed "N.K. Luxton" inside front cover
Name Access:	Mulvaney, John Luxton, Norman
Subject Access:	Activities Advertising Community events Art Artist Painting Tourism History Education Airplane
Geographic Access:	United States of America New Jersey Connecticut Stamford California Salt Lake City Utah
Reproduction Restrictions:	Restrictions may apply
Language:	English
Conservation:	Two items placed in mylar due to staining, creasing and fragile material
Category:	Arts Education Sports, recreation and leisure
Title Source:	Title based on contents of file
Processing Status:	Processed

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Arm Palette

<https://archives.whyte.org/en/permalink/artifact104.39.0010>

Title:	Arm Palette
Date:	n.d.
Material:	wood
Dimensions:	62.0 x 39.0 cm
Description:	A wooden arm palette for painting. Palette has a curved shape with hole for thumb and cutout for hand. Extensive dried paint residue on the right edge
Subject:	Whyte home art painting tools
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	104.39.0010

Images



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Arm Palette

<https://archives.whyte.org/en/permalink/artifact104.39.0032%20a-h>

Title:	Arm Palette
Date:	n.d.
Material:	wood; cork
Dimensions:	34.0 x 50.0 cm
Description:	8 assorted flat paint palettes. a) dark reddish brown wood; curved shape with cutout at wide side and round thumb hole next to cut out. Thick deposits of dried paint residue at one edge. \b) 25.5 cm x 31.5 cm. Plain rectangular board with slight curved indent in one short side. c) 25.5 cm x 31.5 cm. Plain rectangular board with slight curved indent in one short side. Darker wood than b.d) 24.5 cm x 35.0 cm. Light cork board with two pushpins and one nail in it. Paint residue along sides. e) 26.5 cm x 31.5 cm. Rectangular board with very small indent at lower left side. Brass screw near middle of opposite edge. Paint residue along two sides. f)25.5 cm x 32.5 cm. Rectangular board with one curved corner and oblong thumb hole near that corner. Paint residue all over. g) 23.5 cm x 33.5 cm. Rectangular board with one curved corner. Oval thumb hole near that corner with rectangle of brown tape beside it. Paint residue all over but thicker around edges. h) 28.0 cm x 37.0 cm. Rectangular board with curved indent along one short edge and oval thumb hole above indent. Paint residue all over.
Subject:	Whyte home painting supplies art supplies Peter Whyte Catharine Robb Whyte
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	104.39.0032 a-h

Images



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The art of Glen Loates

<https://archives.whyte.org/en/permalink/catalogue20898>

Author: Duval, Paul
Publisher: Scarborough, Ontario : Cerebrus Pub. Co., Prentice-Hall of Canada
Published Date: c1977
Physical Description: 189p. : illus. port.
Medium: Library - Book (including soft-cover and pamphlets)
Subjects: Animal painting and illustration
Loates, Glen
Accession Number: 2862
Call Number: ND3339 L6 D8
Location: Art Library is located in Curatorial Department - Please contact Curatorial Department for access
Collection: Art Library

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