



Airfield

<https://archives.whyte.org/en/permalink/artifactcha.02.03>

Artist:	William Abbott Cheever (1908 – 1986, American)
Title:	Airfield
Date:	n.d.
Medium:	oil on board
Dimensions:	25.3 x 35.3 cm
Description:	Rainy airfield with two biplanes, one with open cockpit, one with closed.
Subject:	military airplane person pilot W.A. Cheever
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	ChA.02.03

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



An Ass

<https://archives.whyte.org/en/permalink/artifactwyp.03.934>

Artist: Peter Whyte (1905 – 1966, Canadian)

Title: An Ass

Date: 1915 – 1925

Medium: graphite on paper

Dimensions: 9.0 x 10.1 cm

Description: A two dimensional drawing of a donkey who has been injured. He has a bandage on his head and right ear, and a bump on the top of his left ear. He has sweat droplets coming off of his head. To the right of the drawing it says "AN ASS" inside the fold: Two drawings: 1) a man with a huge smile, which makes his teeth look very boxy, and he is wearing a turtle neck, and 2) a goose. verso: a profile view of a man's head, he has a look of surprise on his face.

Subject: animal
donkey
goose
person
people
men
clothing
sweater
expressions

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1979

Catalogue Number: WYP.03.934

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Boot

<https://archives.whyte.org/en/permalink/artifactcoj.03.342>

Artist: Charles John Collings (1848 – 1931, British)
Title: Boot
Date: c. 1900
Medium: graphite on paper
Dimensions: 13.5 x 12.5 cm
Description: A close up of pants and a boot, knee-down.
Subject: figure
study
person
Credit: Gift of John Rivette, Seymour Arm, 1997
Catalogue Number: CoJ.03.342

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Character Study

<https://archives.whyte.org/en/permalink/artifactcoj.03.335>

Artist: Charles John Collings (1848 – 1931, British)

Title: Character Study

Date: c. 1900

Medium: graphite on paper

Dimensions: 23.5 x 16.0 cm

Description: At the top are two rough sketches of a man's head with a hat. Two figures stand in the middle, one is facing away from the viewer, and the other a semi-side view. At the bottom is a man's profile.

Subject: figure

study

person

Credit: Gift of John Rivette, Seymour Arm, 1997

Catalogue Number: CoJ.03.335

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Crowd at Building, Deal

<https://archives.whyte.org/en/permalink/artifactcoj.03.338>

Artist: Charles John Collings (1848 – 1931, British)

Title: Crowd at Building, Deal

Date: c. 1900

Medium: graphite on paper

Dimensions: 15.0 x 18.0 cm

Description: A crowd stands in front of a few buildings. A steeple or tower can be seen to the left. At left is a stamp that reads "The Bungalow, Sandhills, Deal" [Kent]

Subject: figure

study

person

Credit: Gift of John Rivette, Seymour Arm, 1997

Catalogue Number: CoJ.03.338

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Crowd at Deal

<https://archives.whyte.org/en/permalink/artifactcoj.03.337>

Artist: Charles John Collings (1848 – 1931, British)
Title: Crowd at Deal
Date: c. 1900
Medium: graphite on paper
Dimensions: 15.0 x 22.5 cm
Description: A crowd mills about. At left is a stamp that reads "The Bungalow, Sandhills, Deal" [Kent]
Subject: figure
study
person
Credit: Gift of John Rivette, Seymour Arm, 1997
Catalogue Number: CoJ.03.337

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Female Figures working in field

<https://archives.whyte.org/en/permalink/artifactcoj.03.328>

Artist: Charles John Collings (1848 – 1931, British)

Title: Female Figures working in field

Date: c. 1915

Medium: graphite on paper

Dimensions: 20.0 x 26.0 cm

Description: A number of individual drawings of women in a field working. There is some writing in top right corner denoting colour scheme.

Subject: figure

study

person

Credit: Gift of John Rivette, Seymour Arm, 1997

Catalogue Number: CoJ.03.328

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Group of Men

<https://archives.whyte.org/en/permalink/artifactcoj.03.339>

Artist: Charles John Collings (1848 – 1931, British)
Title: Group of Men
Date: c. 1900
Medium: graphite on paper
Dimensions: 16.0 x 18.0 cm
Description: A rough drawing of a group of men standing about.
Subject: figure
study
person
Credit: Gift of John Rivette, Seymour Arm, 1997
Catalogue Number: CoJ.03.339

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Hay Wagon

<https://archives.whyte.org/en/permalink/artifactcoj.03.344>

Artist:	Charles John Collings (1848 – 1931, British)
Title:	Hay Wagon
Date:	c. 1915
Medium:	graphite on paper
Dimensions:	10.5 x 14.5 cm
Description:	A man stands in the wagon of a horse drawn buggy that is filled with hay. Piles of hay are on the ground to his right.
Subject:	figure study person
Credit:	Gift of John Rivette, Seymour Arm, 1997
Catalogue Number:	CoJ.03.344

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Hunter Pulling up Seal

<https://archives.whyte.org/en/permalink/artifactjoh.06.03>

Artist:	Joanassie Oomayoualook (1934 – , Canadian)
Title:	Hunter Pulling up Seal
Date:	prior to 1962
Dimensions:	11.5 x 5.5 x 11.5 cm
Description:	Light green stone with light yellow lines and gold flecks, man stands solidly on a base, right heel slightly raised, head back, features carved, hands in front, both have holes through which a length of rawhide is wound and into a riased hole at front of base
Subject:	- figure - person - inuk - man - male - fishing - harpooning - hunting
Credit:	Gift of Doreen Hutchinson, Calgary, 1988
Catalogue Number:	JoH.06.03

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)