



16th Century Man

<https://archives.whyte.org/en/permalink/artifactunk.04.21>

Artist:	Unknown
Title:	16th Century Man
Date:	n.d.
Medium:	reproduction on paper
Dimensions:	28.9 x 20.3 cm
Description:	A full-face portrait of a bearded man wearing a tam. His robe is draped open to mid chest. The name Brooke L. Cobham, is printed in top left corner.
Subject:	portrait, male
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	UnK.04.21

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)

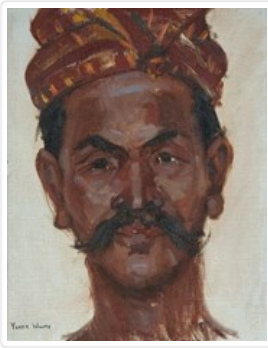


Andre

<https://archives.whyte.org/en/permalink/artifactsnj.04.12>

Artist:	John Harold Thomas Snow (1911 – 2004, Canadian)
Title:	Andre
Date:	1979
Medium:	coloured lithograph on paper
Dimensions:	36.0 x 50.7 cm
Description:	A man's head and shoulders, full face portrait; heavily outlined features; light purple sweater with stripes at neck; he covers most of left side; centre right trees with large light purple leaves; yellow background.
Subject:	portrait, male
Credit:	Gift of John Harold Thomas Snow, Calgary, 1990
Catalogue Number:	SnJ.04.12

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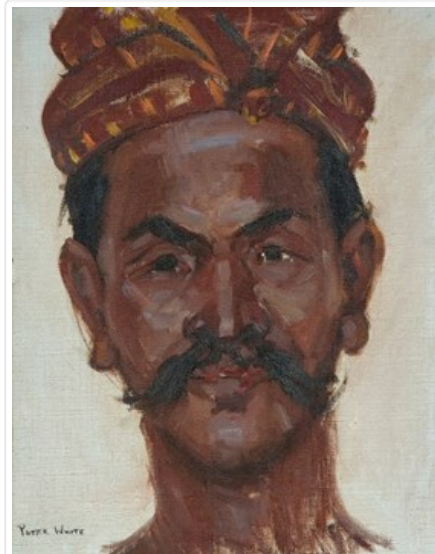


Balinese Dancing Myonem Coach

<https://archives.whyte.org/en/permalink/artifactwyp.01.026>

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Balinese Dancing Myonem Coach
Date:	1934
Medium:	oil on canvas
Dimensions:	35 x 27.5 cm
Description:	Colour: brown on white. The frontal view of a man's head and neck. He wears a turban and sports a mustache.
Subject:	portrait, male
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1968
Catalogue Number:	WyP.01.026

Images



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Candall

<https://archives.whyte.org/en/permalink/artifactwyp.01.460>

Artist: Peter Whyte (1905 – 1966, Canadian)
Title: Candall
Date: 1934
Medium: oil on canvas
Dimensions: 35.0 x 27.3 cm
Subject: portrait, male
Balinese
Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number: WyP.01.460

Images



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Charlie Beil

<https://archives.whyte.org/en/permalink/artifactmol.06.01>

Artist:	Leonid Mol (1915 – 0200, Canadian)
Title:	Charlie Beil
Date:	1974
Dimensions:	43.0 x 20.0 x 24.0 cm
Description:	A life-like representation of C.A. Beil at 80 years of age. The texture of the bronze is quite rough, indicating the characteristics of the plasticine mould.
Subject:	Charlie Beil portrait, male
Credit:	Gift of Unknown, 1968
Catalogue Number:	MoL.06.01

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Chief Dan Wildman

<https://archives.whyte.org/en/permalink/artifactwyc.02.01>

Artist:	Catharine Robb Whyte, O. C. (1906 – 1979, Canadian)
Title:	Chief Dan Wildman
Date:	1930
Medium:	oil on canvas
Dimensions:	63.4 x 76.7 cm
Description:	Colour: brown, grey, red. Head and upper torso of a man facing left. He wears a large feather headress and a buckskin jacket with beaded trim. He wears a claw or teeth necklace. The background is grey.
Subject:	portrait, male Dan Wildman
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1971
Catalogue Number:	Wyc.02.01
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

Images



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Chief David Bearspaw

<https://archives.whyte.org/en/permalink/artifactwyc.01.127>

Artist:	Catharine Robb Whyte, O. C. (1906 – 1979, Canadian)
Title:	Chief David Bearspaw
Date:	1933
Medium:	oil on canvas on cardboard
Dimensions:	35.5 x 28.0 cm
Description:	Portrait of Chief David Bearspaw.
Subject:	portrait, male
	David Bearspaw
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	WYC.01.127
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

Images



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Chief David Bearspaw

<https://archives.whyte.org/en/permalink/artifactwyp.01.529>

Artist: Peter Whyte (1905 – 1966, Canadian)
Title: Chief David Bearspaw
Date: 1932 – 1935
Medium: oil on canvas
Dimensions: 35.3 x 28.0 cm
Subject: portrait, male, Stoney
character, Chief David Bearspaw
Indigenous
Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number: WYP.01.529

Images



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Chief Hector Crawler

<https://archives.whyte.org/en/permalink/artifactwyp.02.017>

Artist: Peter Whyte (1905 – 1966, Canadian)

Title: Chief Hector Crawler

Date: 1931

Medium: oil on canvas

Dimensions: 76.5 x 63.0 cm

Description: Colour: grey, yellow, red, black. The head and upper torso of an Indigenous man wearing a large feather headdress and a beaded buckskin jacket. A white beaded neckpiece hangs down in front. The background in grey.

Subject: portrait, male

Indigenous

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1968

Catalogue Number: WYP.02.017

Notes: Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

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Curley Cornwall

<https://archives.whyte.org/en/permalink/artifactwyp.02.026>

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Curley Cornwall
Date:	1934
Medium:	oil on canvas
Dimensions:	40.5 x 50.7 cm
Description:	Colour: brown, yellow, white, red. Head and shoulders of a man looking right. He wears a yellow shirt and a red flower behind his right ear.
Subject:	portrait, male Hawaiian
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1968
Catalogue Number:	WyP.02.026

Images



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