Airdrie, Alberta

https://archives.whyte.org/en/permalink/artifactlac.05.24

Artist:	Alfred Crocker Leighton, R. C. A. (1901 – 1965, Canadian)
Title:	Airdrie, Alberta
Date:	1957
Medium:	watercolour on paper
Dimensions:	22.8 x 27.8 cm
Description:	General colour: blue grey, brown, pink. Two elevators stand at the right side on the horizon. A train chugs past on the left. The foreround is brown fields - a fence appears from the left. The sky fills the upper two thirds and is spotted with clouds.
Subject:	architecture, rural
	landscape, prairie
Credit:	Gift of Peter and Judith Jekill, Calgary, 1973
Catalogue Number:	LaC.05.24

Alberta, Saskatchewan

https://archives.whyte.org/en/permalink/catalogue24580

Publisher:	Royal Canadian Geographical Society
Published Date:	1964
Scale:	32 miles (approx) to 1 inch
Medium:	Library - Maps and blueprints (unannotated; published)
	Map
Subjects:	Canada - Prairie Region
Accession Number:	495
Call Number:	C11-6.2
Collection:	Archives Library

Alberta, Saskatchewan, Manitoba

https://archives.whyte.org/en/permalink/catalogue24575

Publisher:	Dept. of Energy, Mines and Resources
Published Date:	1973
Scale:	2 inch - 32 miles
Medium:	Library - Maps and blueprints (unannotated; published)
	Map
Subjects:	Canada - Prairie Region
Accession Number:	700
Call Number:	C11-6.1
Collection:	Archives Library

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Antelope

https://archives.whyte.org/en/permalink/artifactruc.04.12

Artist:	Carl Clemens Moritz Rungius (1869 – 1959, American)
Title:	Antelope
Date:	1926
Medium:	etching on paper
Dimensions:	26.5 x 34.5 cm
Description:	Colour: black on white. Six antelope face right taking up the upper part of the picture. The lower half is bushes with a clear space in the lower right corner.
Subject:	landscape, prairie
	animal, antelope
Credit:	Gift of James (Mrs.) Brewster, Banff, 1968
Catalogue Number:	RuC.04.12

Images

Antelope

https://archives.whyte.org/en/permalink/artifactthm.02.02

Artist:	J. Monroe Thorington (1894 – 1989, American)
Title:	Antelope
Date:	n.d.
Medium:	oil on canvas board
Dimensions:	30.5 x 40.7 cm
Description:	General colour: green, yellow, brown, blue. An antelope stands at the left side facing right. There is grass and shurbs in the foreground which become part of a slope which fills the lower three quarters. At the horizion mountains can be seen. Sky above is blue.
Subject:	landscape, prairie
	animal, antelope
Credit:	Gift of J. Monroe Thorington, Philadelphia, USA, 1970
Catalogue Number:	ThM.02.02

Balcony Evening

https://archives.whyte.org/en/permalink/artifactsnj.04.35

Artist:	John Harold Thomas Snow (1911 – 2004, Canadian)
Title:	Balcony Evening
Date:	1978
Medium:	coloured lithograph on paper
Dimensions:	40.5 x 45.7 cm
Description:	A bowl of yellow flowers sits on a yellow table centered foreground. A grey railing runs across entire foreground behind the table. A green field with flowers is seen through the railing. Layers of colours with the green field at ending at centre, are blue, red, yellow and grey sky.
Subject:	still life
	landscape
	prairie
Credit:	Gift of John Harold Thomas Snow, Calgary, 1995
Catalogue Number:	SnJ.04.35

Buffalo Hunt

https://archives.whyte.org/en/permalink/artifactlej.02.06

Artist:	John Lefthand Jr.
Title:	Buffalo Hunt
Date:	1950 – 1970
Medium:	oil on canvas board
Dimensions:	23.0 x 30.0 cm
Description:	Two jumping bison, facing left are being chased by an man on a brown horse, he has a bow and arrow ready to shoot at the bison. The horizon runs across page just below centre line. The plain is brown, the sky is blue to the right and white/yellow the left half of picture.
Subject:	landscape, prairie
	animal, buffalo, horse
	figure, male
	hunting
	Indigenous
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	LeJ.02.06

Images

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Canada Classic: Mountain Muscle

https://archives.whyte.org/en/permalink/artifactsir.05.10

Artist:	Robert William Sinclair (1939 – , Canadian)
Title:	Canada Classic: Mountain Muscle
Date:	1980
Medium:	aquatec stain on raw cotton
Dimensions:	93.9 x 205.7 cm
Description:	Partially painted foothills landscape; bottom two thirds is a series of irregular vertical shapes indicating foothills; left of centre a road cuts through a valley disappearing over the horizon; reds and browns beside distant highway; 2 grey shapes at left of painting; top third is blank except for signature and date.
Subject:	landscape
	prairie
Credit:	Purchased from Wynick/Tuck Gallery, Toronto, 1990
Catalogue Number:	SiR.05.10

Images

Corner Mountain : Alberta's consummate shame

https://archives.whyte.org/en/permalink/catalogue10349

Author:	Pharis, Vivian
Physical Description:	p.5-6
Medium:	Library - Periodical
Subjects:	Prairie Bluff
Notes:	In Wilderness Alberta, vol.18, no.2, fall 1988
Call Number:	P
Collection:	Archives Library

Forced Entry

https://archives.whyte.org/en/permalink/artifactsir.05.02

Artist:	Robert William Sinclair (1939 – , Canadian)
Title:	Forced Entry
Date:	1983
Medium:	watercolour on paper
Dimensions:	60.4 x 45.5 cm
Description:	Big sky scene with road through badlands; top 3/4 is sky, very delicately coloured, slight reddish tint at horizon off into yellow and a very slight blue tinge at the top; a brown road with a white stripe down the centre undulates through green topped badlands; blc is white with pencil lines indicating side of mesa; the picture is outlined with pencil;
Subject:	landscape
	prairie
Credit:	Purchased from Wynick/Tuck Gallery, Toronto, 1990
Catalogue Number:	SiR.05.02

Images

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