



Alberta Oil Sands #14

<https://archives.whyte.org/en/permalink/artifactbue.18.01>

Artist: Edward Burtynsky (1955 – , Canadian)

Title: Alberta Oil Sands #14

Date: 2007

Medium: photograph on board

Dimensions: 162.56 x 121.92 cm

Subject: oil

water

chromogenic

print

Credit: Gift of Edward Burtynsky, Toronto, 2014

Catalogue Number: BuE.18.01

Images



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Commercial Print Picture

<https://archives.whyte.org/en/permalink/artifact107.01.1021>

Title:	Commercial Print Picture
Date:	1970
Material:	paper; wood; glass; metal
Dimensions:	34.0 x 25.5 cm
Description:	A commercial print done by L.R. Batchelor for Merck Frosst. It is a colour print of a group of gnomes in a cave: the gnomes on the top part are playing games, the gnome on the left is sewing and the gnomes to the right are painting signs; the gnome in the foreground is weaving on a large floor loom, helped by a bug on the left holding the thread from the shuttle.
Subject:	households decorative commercial print Merck Frosst Mary Andrews
Credit:	Gift of Mary Garnham Andrews, Banff, 2009
Catalogue Number:	107.01.1021

Images



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Cranberry Bush

<https://archives.whyte.org/en/permalink/artifactwam.04.06>

Artist:	Mary Vaux Walcott (1860 – 1940, American)
Title:	Cranberry Bush
Date:	1925
Medium:	ink on paper
Dimensions:	31.5 x 23.5 cm
Description:	Reproduction print from Mary Vaux Wallcott's North American wildflowers book. Print shows stem of plant with 3 pointed green leaves tinged with red, and oval red berries. 317 M V W 1925 is printed in blue in lower left corner.
Subject:	botanical print
Credit:	Gift of Bobbye Ruth Potter, 2012
Catalogue Number:	WaM.04.06

Images



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Meeting Point

<https://archives.whyte.org/en/permalink/artifactsir.04.01>

Artist: Robert William Sinclair (1939 – , Canadian)

Title: Meeting Point

Date: 2001

Medium: dry point; embossed print on paper

Description: Three small images on one piece of white rice paper. Each image is side by side and contains an image of a mountain . the first image is an embossed mountain, the second image is a dry point printing and the third image is debossed . both end images are simple white of the paper. along the bottom of the piece are the title/signature/ artist proof.

Subject: landscape
mountains
print

Credit: Gift of Robert William Sinclair, Edmonton, 2010

Catalogue Number: SiR.04.01

Images



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One thousand more paint questions answered

<https://archives.whyte.org/en/permalink/catalogue21051>

Author: The Painters Magazine (?)
Publisher: New York
Published Date: 1909
Physical Description: 628p.
Medium: Library - Book (including soft-cover and pamphlets)
Subjects: Print materials
Notes: Title page missing
Accession Number: 477
Call Number: TP935 P3
Location: Art Library is located in Curatorial Department - Please contact Curatorial Department for access
Collection: Art Library

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Print Roller

<https://archives.whyte.org/en/permalink/artifact104.41.0226%20a%2cb%20>

Title:	Print Roller
Date:	n.d.
Material:	metal; rubber
Dimensions:	5.4 x 6.9 x 16.5 cm
Description:	A pair of identical Kodak print rollers. The rollers have a silver metal handle the sits in the middle of the two rubber rollers, along the top of the handle in raised text reads "KODAK", the handle is then attached to both rollers. The rubber rollers are thin, 2.0 cm wide, and spaced 3.0cm apart.
Subject:	film photography photography accessories printing process Kodak print rollers photography
Credit:	Gift of L. A. E Duncan, Calgary, 1980
Catalogue Number:	104.41.0226 a,b

Images



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Untamed #149/300

<https://archives.whyte.org/en/permalink/artifactkei.04.01>

Artist:	Illingworth Holey Kerr (1905 – 1989, Canadian)
Title:	Untamed #149/300
Date:	1987
Medium:	ink on paper
Dimensions:	8.89 x 13.97 cm
Description:	Three horses charge from the left edge to the right. All that the viewer can see are the heads, necks and shoulders of the animals. The two horses in the back are solid black but the front most horse is white. Matted/ framed with an archival mat.
Subject:	horse print running lino Holey Kerr black
Credit:	Gift of Harold C. Whyte, Penticton, 2017
Catalogue Number:	Kel.04.01

Images



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Untitled

<https://archives.whyte.org/en/permalink/artifactunk.11.01%20a%2cb>

Artist:	Unknown
Title:	Untitled
Date:	n.d.
Medium:	wood; paper; ink; fibre; plastic on wood; paper
Dimensions:	22.3 x 56.1 cm

Description:	Two small Japanese six panel folding screens with depictions of various scenes. Each piece features a black border around the outer edge, followed by a blue-greyish 1 cm border which features floral/branch design in black and gold, there is also a thinner red border around outer edge of the depicted scene. Within the scenes the use of gold is prevalent, along with deep blues, greens and reds. a) In this six panel folding screen, reading from right to left, is a scene of a group of people walking alongside a cart, an ornate and protected cart, being pulled by an ox/bull (?) through the landscape of shrubs, trees, and an edge of a lake (?). On 2nd and 3rd panels from the left is a group of 3 women (possibly 4) seated. The figures within the scene are dressed in what appears to be traditional styles. b) In this six panel folding screen, reading from right to left, is a scene of a group of four figures dressed traditionally with what appears to be wings and tail-like textiles in front of steps of a white lined porch to a building. Each figure appears to be holding a vase with a plant. The two farthest right figures have orange coloured tails and the farther left figures have red tails of fabric. There is depictions of trees, shrubs, a deep blue pool. In the pool appears to be the head of a green dragon and wing and head of a bird, coloured the same as the figures, in the LRC. In the LBC appears to be a structure of red and black panels with gold inscriptions. Some of the trees have white and grey dots for leaves (?). 22.3 x 56.3 cm. Third image is of a) folding together for reference.
Subject:	Japanese screen traditional storytelling Japanese print gold ink
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	UnK.11.01 a,b

Images



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Young Antelope #149/300

<https://archives.whyte.org/en/permalink/artifactkei.04.02>

Artist: Illingworth Holey Kerr (1905 – 1989, Canadian)

Title: Young Antelope #149/300

Date: 1987

Medium: linocut on paper

Dimensions: 12.7 x 17.15 cm

Description: Red rectangle with white outlines of three young antelope. The one on the right lay sleeping, the left, front, antelope faces the viewer as if confrontational and the back left one peeks out from behind the front one. Matted/framed with an archival mat.

Subject: antelope
red
Holey Kerr
print
lino;

Credit: Gift of Harold C. Whyte, Penticton, 2017

Catalogue Number: Kel.04.02

Images



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