



Beaded Belt

<https://archives.whyte.org/en/permalink/artifact103.07.0005>

Title:	Beaded Belt
Date:	1900 – 1910
Material:	skin; quill
Dimensions:	3.5 x 65.0 cm
Description:	A loom woven quill belt. The belt has a white background and features a design of a series of red diamonds running the length of the belt with a border of red and blue squares.
Subject:	Indigenous Athapaskan Chippeway decorative regalia quillwork weaving
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	103.07.0005

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Beaded Belt

<https://archives.whyte.org/en/permalink/artifact103.07.0006>

Title:	Beaded Belt
Date:	1900 – 1910
Material:	quill; glass; fibre; skin
Dimensions:	4.0 x 78.0 cm
Description:	A loom woven quill belt that is split at one end. The belt has a white background with red and turquoise triangles along edges. The design features a central band of white outlined in yellow containing blue diamonds outlined in yellow. The split ends of the belt are worked in a red, white and blue chevron pattern. The entire belt is edged with white beads.
Subject:	Indigenous Chippeway Athapaskan decorative regalia quillwork beadwork weaving
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
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Beaded Belt

<https://archives.whyte.org/en/permalink/artifact103.07.0007>

Title:	Beaded Belt
Date:	1900 – 1910
Material:	skin; quill; glass
Dimensions:	4.3 x 64.0 cm
Description:	A loom woven quill belt with a white background with a red and purple triangular pattern along the top and bottom edges. There is a band of turquoise, red and pink diamond shapes along the centre of the belt, and a chequerboard pattern at each end of white alternating with yellow, blue, red and turquoise squares. The belt is fastened with thongs, and is trimmed with beads along the outside edges.
Subject:	Indigenous Chippewyan Athapaskan regalia decorative beadwork quillwork weaving
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	103.07.0007

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Beaded Necktie

<https://archives.whyte.org/en/permalink/artifact103.07.0037%20a%2cb>

Title:	Beaded Necktie
Date:	1920 – 1930
Material:	skin; quill, porcupine; glass; fibre; metal
Dimensions:	15.0 (a); 7.5 (b) x 29.5 (a); 39.0 (b) cm
Description:	<p>A piece of leather (possibly moosehide) in the shape of a very wide tied cravat (a). The cravat has a floral design running up the centre, done in embroidered quillwork, that ends in a flower in the centre of the 'knot'. Outlined with satin in a contrasting colour and edged with beads, the cravat attaches to a matching collar. The collar (b) is also leather, and its construction and beadwork design match the cravat.</p>
Subject:	<p>Indigenous, Cree</p> <p>decorative</p> <p>regalia</p> <p>beadwork</p> <p>quillwork</p>
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	103.07.0037 a,b

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Beaded Shirt

<https://archives.whyte.org/en/permalink/artifact103.05.1024>

Title:	Beaded Shirt
Date:	1880 – 1900
Material:	skin; quill ; fibre
Dimensions:	52.5 x 81.8 cm
Description:	Fringed buckskin shirt with porcupine quills, collarless, rounded beige buttons, (12) green and pink floral quill gorget, same on back attached at neck, quill strips, yellow background, opposed long purple spear shapes, above and below wavy lines, turquoise, purple, red, yellow, with long buckskin fringes on edges, strips on sleeves and from breast across shoulder to lower back, sleeves cuffed with notched edge.
Subject:	Indigenous regalia clothing quillwork
Credit:	Gift of Unknown, 1968
Catalogue Number:	103.05.1024

Images



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Calumet

<https://archives.whyte.org/en/permalink/artifact109.02.0014%20a%2cb>

Title:	Calumet
Date:	prior to 1870
Material:	stone, catlinite; wood; quill; fibre
Dimensions:	8.5 (bowl) x 54.0 cm
Description:	A quill-wrapped wooden pipe stem with a carved pipestone bowl.a) A long pipe stem made from a hollowed piece of wood wrapped with multi-coloured quills. b) A red-brown right angle pipe bowl carved from pipestone.
Subject:	Indigenous, Stoney Plains Cree Woodland Ojibwa Plains Ojibwa crafts carving quillwork smoking ceremonial
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	109.02.0014 a,b

Images



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Calumet Bag

<https://archives.whyte.org/en/permalink/artifact109.02.0005>

Title:	Calumet Bag
Date:	1870 – 1900
Material:	skin; quill; glass; hair, horse
Dimensions:	18.0 x 95.0 cm
Description:	<p>A long narrow bag with fringe along the bottom edge and a drawstring closing and flap at the top. The bag is completely beaded with a white background and figures of two horses (one white, one dark) with four crosses beaded at the top. The top of the fringe is wrapped with quills, predominantly red with white and dark zig-zag pattern. The flap is beaded at the end with three hair tassels.</p>
Subject:	<p>Indigenous, Sioux</p> <p>beadwork</p> <p>quillwork</p> <p>animals, horses</p> <p>smoking</p> <p>Pat Brewster</p> <p>Philip Moore</p> <p>ceremonial</p>
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	109.02.0005

Images



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Calumet Bag

<https://archives.whyte.org/en/permalink/artifact109.02.0006>

Title:	Calumet Bag
Date:	1910 – 1920
Material:	skin; quill; glass; fibre
Dimensions:	16.0 x 63.0 cm
Description:	<p>A long deerskin pouch with a rounded top and long fringe along the bottom edge. A thong threaded through slits near the top closes the bag. The bag has quill binding trim. The bottom third of the bag is completely beaded with a white background and a large three stemmed flower and leaves in greens, blue, pink, red and yellow.</p>
Subject:	<p>Indigenous, Plains Cree</p> <p>Saulteaux</p> <p>beadwork</p> <p>quillwork</p> <p>smoking</p> <p>ceremonial</p>
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	109.02.0006

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Quill Blanket Strip

<https://archives.whyte.org/en/permalink/artifact103.07.1026%20a-e>

Title:	Quill Blanket Strip
Date:	1925 – 1940
Material:	quill; skin
Dimensions:	84.5 cm
Description:	Five strips of various lengths, three with fringes. Geometric design on green background, orange, red, pink, blue diamond and triangular design on shades and tints of green. (a) band 84.5x7.5, fringes ca. 73.5x26.5 (b) band 85.0x7.3, fringes ca. 73.0x24.5 (c) band 40.0x7.0 fringes ca. 46.0x30.5 (d) band 48.0x6.8 and (e) band 49.0x6.8.
Subject:	Indigenous beadwork quillwork regalia
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	103.07.1026 a-e

Images



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Sculpture

<https://archives.whyte.org/en/permalink/artifact107.02.3004>

Title:	Sculpture
Date:	prior to 1970
Material:	fibre; plastic; quill; skin
Dimensions:	6.0 x 7.5 x 16.5 cm
Description:	Small beaver with plastic bead eyes and toothpick teeth. The body is covered with fur. Pieces of hide create the nose, ears and feet, and covers the bottom of the beaver. The beaver's tail has woven quills on the top.
Subject:	Indigenous animals, beaver crafts quillwork
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	107.02.3004

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