



### Airdrie, Alberta

<https://archives.whyte.org/en/permalink/artifactlac.05.24>

Artist: Alfred Crocker Leighton, R. C. A. (1901 – 1965, Canadian)  
Title: Airdrie, Alberta  
Date: 1957  
Medium: watercolour on paper  
Dimensions: 22.8 x 27.8 cm  
Description: General colour: blue grey, brown, pink. Two elevators stand at the right side on the horizon. A train chugs past on the left. The foreround is brown fields - a fence appears from the left. The sky fills the upper two thirds and is spotted with clouds.  
Subject: architecture, rural  
landscape, prairie  
Credit: Gift of Peter and Judith Jekill, Calgary, 1973  
Catalogue Number: LaC.05.24

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



### Alberta Energy

<https://archives.whyte.org/en/permalink/artifactwbg.04.031>

Artist: George Weber (1907 – 2002, Canadian)  
Title: Alberta Energy  
Date: 1981  
Medium: ink on paper  
Dimensions: 20.1 x 28.1 cm  
Description: Oilfield at dawn.  
Subject: landscape  
rural  
industry  
oilfield  
Credit: Gift of Donna Tingley, Edmonton, 2004  
Catalogue Number: WbG.04.031

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## Alberta Harvest

<https://archives.whyte.org/en/permalink/artifactwbg.04.005>

Artist:	George Weber (1907 – 2002, Canadian)
Title:	Alberta Harvest
Date:	1971
Medium:	ink on paper
Description:	<p>An Alberta harvest scene. In the foreground is an area of wheat that has been cut down in concentric circles. A circular area of wheat has been left standing in the centre of the circles. This field of wheat is a vivid orange and a pale yellow. At the centre-right of the image is a black oil derrick. To the left of the derrick and further in the distance are several grain elevators, of which a few are bright red. In the distance are the Rocky Mountains. A soft grey-blue sky makes up the top portion of the print.</p>
Subject:	<p>landscape</p> <p>prairies</p> <p>Canadian Rockies</p> <p>architecture</p> <p>rural</p> <p>grain elevators</p> <p>activity</p> <p>farming</p> <p>oil well</p>
Credit:	Gift of George Weber, 1973
Catalogue Number:	WbG.04.005

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## Alpine Club Cabin, Assiniboine

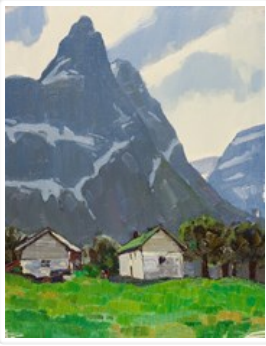
<https://archives.whyte.org/en/permalink/artifactwyp.01.061>

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Alpine Club Cabin, Assiniboine
Date:	1937
Medium:	oil on canvas
Dimensions:	27.5 x 35 cm
Description:	Colour: blue. A snow scene. Two trees stand center and left reaching to the top of the picture. Another two trees grow on the right side. Between these is a snow covered log cabin. Trees can be seen vaguely in the distance. The sky behind is warm blue and fills the upper third.
Subject:	landscape mountain Canadian Rockies winter architecture rural
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1968
Catalogue Number:	WyP.01.061
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

### Images



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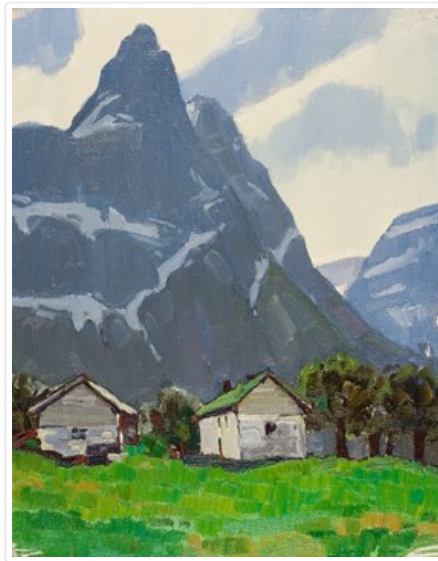


## Andalsnas Valley, Norway

<https://archives.whyte.org/en/permalink/artifactwyp.01.260>

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Andalsnas Valley, Norway
Date:	1938
Medium:	oil on canvas
Dimensions:	34.8 x 27.1 cm
Subject:	landscape ;mountains architecture building rural
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	WyP.01.260

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## Andalsnes, Norway

<https://archives.whyte.org/en/permalink/artifactwyp.01.016>

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Andalsnes, Norway
Date:	1938
Medium:	oil on canvas
Dimensions:	35 x 27.5 cm
Description:	Colour: grey, blue, brown. In the lower area to the left side is a brown slope. In the middle area there are three buildings; one left of center, two right of center. To the right side is a grey snow slope. Behind the houses across the picture is an abrupt rock face. Snow and rock slopes rise up to the left and right of it. Sky is in the upper right area.
Subject:	landscape mountain winter architecture rural
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1968
Catalogue Number:	WyP.01.016

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## Appledore-Devon

<https://archives.whyte.org/en/permalink/artifactlac.05.39>

Artist:	Alfred Crocker Leighton, R. C. A. (1901 – 1965, Canadian)
Title:	Appledore-Devon
Date:	n.d.
Medium:	watercolour; graphite on paper
Description:	<p>In the foreground is a shore area where two people are in a rowboat. Green grass is in the bottom left corner. In the bottom right corner two more row boats lay empty. Water from the river or sea stretches across the image. A wall extends into the water and people are walking on it. Across the water is a low hill and land with a town on it. Stands of trees are scattered around and a church tower is visible. The sky is blue with white and grey clouds in it.</p>
Subject:	landscape rural England Devon
Credit:	Gift of Peter and Judith Jekill, Calgary, 2001
Catalogue Number:	LaC.05.39

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## At the Yoho Camp

<https://archives.whyte.org/en/permalink/artifactwyc.01.430>

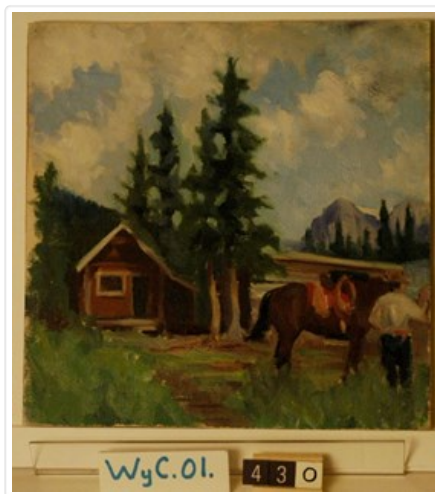
Artist:	Catharine Robb Whyte, O. C. (1906 – 1979, Canadian)
Title:	At the Yoho Camp
Date:	1930
Medium:	oil on canvas
Dimensions:	30.4 x 30.3 cm
Description:	<p>A brown cabin with white trim is in left centre, another building to the left of it. Mountain in the distance at centre right. Large evergreen trees beside the cabin. Billowy sky. A saddled brown horse is standing near a standing man in the right foreground.</p>

Subject: landscape  
Canadian Rockies  
mountain  
architecture  
rural  
animal  
horse  
figure  
male  
camping

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1979

Catalogue Number: WyC.01.430

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## Banff Campgrounds

<https://archives.whyte.org/en/permalink/artifactshm.05.02>

Artist:	Margaret Dorothy Shelton (1915 – 1984, Canadian)
Title:	Banff Campgrounds
Date:	1947
Medium:	watercolour on paper
Dimensions:	26.0 x 36.0 cm
Description:	A brown picnic shelter and a pitched white tent are side by side on a green slope, the slope runs down to the right. Some large evergreen trees are behind them and a blue sky with fluffy white clouds covers the top half of the picture.
Subject:	landscape mountain architecture, rural
Credit:	Purchased from Masters Gallery Ltd., Calgary, 1983
Catalogue Number:	ShM.05.02

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## Banff from Tunnel Mountain

<https://archives.whyte.org/en/permalink/artifactwyp.01.055>

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Banff from Tunnel Mountain
Date:	1933
Medium:	oil on canvas
Dimensions:	27.5 x 35 cm
Description:	Colour: blue, green, orange red. At the lower left corner is a green slope. Looking down on a town of bright buildings. Half way up are trees and a plain going off into the distance until mountain slopes take over the upper third.
Subject:	landscape mountain Canadian Rockies architecture rural
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1968
Catalogue Number:	WyP.01.055
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

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