



Lookout #2, Pacific Rim

<https://archives.whyte.org/en/permalink/artifacthaa.05.01>

| | |
|-------------------|--|
| Artist: | Alexandra M. Haeseker (1945 – , Canadian) |
| Title: | Lookout #2, Pacific Rim |
| Date: | 1983 |
| Medium: | watercolour on paper |
| Dimensions: | 49.0 x 70.7 cm |
| Description: | An English Sheepdog, facing to the left, is standing on a beach near the water's edge. The sand is gray/blue, the ocean is green/blue with white highlights. |
| Subject: | seascape animal, dog |
| Credit: | Purchased from Mira Godard Gallery, Gallery, 1983 |
| Catalogue Number: | HaA.05.01 |

Images



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Lake View from Porch

<https://archives.whyte.org/en/permalink/artifacthej.18.01>

Artist: James Head (1952 – , Canadian)
Title: Lake View from Porch
Date: 1980
Medium: ektacolour on paper
Dimensions: 22.7 x 34 cm
Subject: seascape
architecture
Credit: Gift of James Head, 1982
Catalogue Number: HeJ.18.01

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Untitled

<https://archives.whyte.org/en/permalink/artifacthej.18.03>

Artist: James Head (1952 – , Canadian)
Title: Untitled
Date: 1980
Medium: ektacolour on paper
Dimensions: 24.8 x 35.5 cm
Description: An interior view of a seaside picnic shelter. An upright structural beam separates the photograph into two frames. The left has a window and in front of it a black cookstove with a pile of wood. The right side has the same sized window with a wooden picnic table . The scene out the window is an ocean.
Subject: architecture, interior
seascape
Credit: Gift of Jon Whyte, Banff, 1992
Catalogue Number: HeJ.18.03

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Pier

<https://archives.whyte.org/en/permalink/artifactgod.03.01>

Artist: Diane Gooderham
Title: Pier
Date: 1976
Medium: graphite on paper
Dimensions: 55.7 x 75.5 cm
Description: A circular drawing of an L shaped pier, the pier is bottom centre turning to the left, planks are indicated, two posts at right corner of pier, horizon is indicated running across picture from edge to edge at just below centre, the water and sky is indicated with even shading.
Subject: seascape
pier
water
Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number: GoD.03.01

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Beach

<https://archives.whyte.org/en/permalink/artifactsnj.04.36>

Artist: John Harold Thomas Snow (1911 – 2004, Canadian)
Title: Beach
Date: 1972
Medium: coloured lithograph on paper
Dimensions: 71.0 x 52.6 cm
Description: In the foreground a group of people are sitting on the beach looking out to the ocean. The two closest are under a yellow and white umbrella, the woman is in profile, looking at the man to her right. A single small boat is on the ocean. A light brown island is on the horizon. The sky is green blue.
Subject: seascape
figure
group
Credit: Gift of John Harold Thomas Snow, Calgary, 1995
Catalogue Number: SnJ.04.36

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Creta Beach

<https://archives.whyte.org/en/permalink/artifactsnj.04.22>

| | |
|-------------------|--|
| Artist: | John Harold Thomas Snow (1911 – 2004, Canadian) |
| Title: | Creta Beach |
| Date: | 1972 |
| Medium: | coloured lithograph on paper |
| Dimensions: | 53.2 x 72.2 cm |
| Description: | Foreground is yellow/brown beach; 4 adults, one sitting, 5 children playing in sand; one standing; middle third is light blue with yellow hills on the horizon; top third is dark blue |
| Subject: | figure, group seascape |
| Credit: | Gift of John Harold Thomas Snow, Calgary, 1990 |
| Catalogue Number: | SnJ.04.22 |

Images



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Sailboat

<https://archives.whyte.org/en/permalink/artifactsam.12.01>

| | |
|-------------------|--|
| Artist: | Marvin Scanie |
| Title: | Sailboat |
| Date: | 1971 |
| Medium: | acrylic on masonite |
| Dimensions: | 40.0 x 61.0 cm |
| Description: | Overall blue sweeping painting, centre is a sailboat keeling port side, there is a figure in a red hat and scarf at the stern. |
| Subject: | seascape boat activity, sailing figure, male |
| Credit: | Gift of Catharine Robb Whyte, O. C., Banff, 1979 |
| Catalogue Number: | SaM.12.01 |

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Frobisher Bay

<https://archives.whyte.org/en/permalink/artifactwyc.01.280>

| | |
|-------------------|---|
| Artist: | Catharine Robb Whyte, O. C. (1906 – 1979, Canadian) |
| Title: | Frobisher Bay |
| Date: | 1970 |
| Medium: | oil on canvas |
| Dimensions: | 25.4 x 30.3 cm |
| Description: | <p>View of a village under vast clouds, with a stretch of water in the distance. In the left foreground is a rectangular home, whose walls are made up of ochre, yellow and red sections. A roughly sketched rise of brown, brown-grey and blue rock lies in the right foreground. A brown road swings between the foreground house and rocks. Beyond this, is a line of green, red and blue houses. Tall black poles rise up from among the homes. Near the centre of the picture is a short stretch of white, indicating a body of water. Above the horizon are layers of violet-grey clouds (with touches of ochre and pink). Lighter violet-grey clouds extend upwards on the right-hand side, while pale grey-yellow clouds rise on the left-hand side. An area of blue sky stretches diagonally from the upper left corner towards the lower right section of the sketch.</p> |
| Subject: | <p>architecture, rural</p> <p>seascape</p> |
| Credit: | Gift of Catharine Robb Whyte, O. C., Banff, 1979 |
| Catalogue Number: | WyC.01.280 |

Images



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Povungnituk

<https://archives.whyte.org/en/permalink/artifactwyc.01.237>

| | |
|-------------------|---|
| Artist: | Catharine Robb Whyte, O. C. (1906 – 1979, Canadian) |
| Title: | Povungnituk |
| Date: | 1968 |
| Medium: | oil on canvas |
| Dimensions: | 25.4 x 30.3 cm |
| Description: | <p>View of a coastal village. A shoreline bordered by seven buildings extends diagonally upwards from the lower left-hand corner to the right-hand side of the picture. The near foreground contains grey rocks and a path leading down to two brick-red buildings placed just to the right of centre. Two smaller buildings with a clothesline hanging between them are found in the left part of the foreground. Light blue-grey water stretches from the shore to the horizon to meet a sky of similar colour. A brick-red sail boat is anchored near the shore on the left.</p> |
| Subject: | <p>seascape</p> <p>Atlantic</p> <p>architecture, rural</p> |
| Credit: | Gift of Catharine Robb Whyte, O. C., Banff, 1979 |
| Catalogue Number: | WYC.01.237 |

Images



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Povungnituk

<https://archives.whyte.org/en/permalink/artifactwyc.01.238>

Artist: Catharine Robb Whyte, O. C. (1906 – 1979, Canadian)

Title: Povungnituk

Date: 1968

Medium: oil on canvas

Dimensions: 25.4 x 30.3 cm

Description: View of a coastal village. The lower with scattered buildings. The body of water that the village borders is only visible as a thin triangle of blue near the middle of the left-hand side of the picture. Six buildings, five brick-red, and one green, are scattered across the foreground. Near the picture's centre, a tall light-brown pole rises vertically to reach the sky. Numerous houses and poles are seen in the middle distance. The upper half of the composition is filled by a band of light-grey clouds hanging above a medium-blue sky.

Subject: seascape

Atlantic

architecture, rural

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1979

Catalogue Number: Wyc.01.238

Images



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