



Lookout #2, Pacific Rim

<https://archives.whyte.org/en/permalink/artifacthaa.05.01>

Artist:	Alexandra M. Haeseker (1945 – , Canadian)
Title:	Lookout #2, Pacific Rim
Date:	1983
Medium:	watercolour on paper
Dimensions:	49.0 x 70.7 cm
Description:	An English Sheepdog, facing to the left, is standing on a beach near the water's edge. The sand is gray/blue, the ocean is green/blue with white highlights.
Subject:	seascape animal, dog
Credit:	Purchased from Mira Godard Gallery, Gallery, 1983
Catalogue Number:	HaA.05.01

Images



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Beacon Hill Park, Victoria, British Columbia

<https://archives.whyte.org/en/permalink/artifactlac.05.19>

Artist: Alfred Crocker Leighton, R. C. A. (1901 – 1965, Canadian)
Title: Beacon Hill Park, Victoria, British Columbia
Date: 1957
Medium: watercolour on paper
Dimensions: 22.8 x 27.8 cm
Description: General colour: brown, grey. A row of eight trees crosses the picture - the foliage filling the upper left area and across the middle. Two or three figures can be seen in the left area. Back ground image is somewhat vague. The sky is cloudless.
Subject: seascape, Pacific
trees
Credit: Gift of Peter and Judith Jekill, Calgary, 1973
Catalogue Number: LaC.05.19

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Cadboro Bay Yacht Club, Victoria, British Columbia

<https://archives.whyte.org/en/permalink/artifactlac.05.20>

Artist: Alfred Crocker Leighton, R. C. A. (1901 – 1965, Canadian)
Title: Cadboro Bay Yacht Club, Victoria, British Columbia
Date: 1957 – 1959
Medium: watercolour on paper
Dimensions: 22.8 x 26.6 cm
Description: General colour: grey. Lower edge is sand with birds - posts go out into the water at an angle from the right to left - there is a buoy or marker at the end. The horizon is one third up. Land can be seen out from the right side. The sky is filled with clouds.
Subject: seascape, Pacific
skyline
Credit: Gift of Peter and Judith Jekill, Calgary, 1973
Catalogue Number: LaC.05.20

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Oak Bay From Boathouse, Victoria, B.C

<https://archives.whyte.org/en/permalink/artifactlac.05.18>

Artist:	Alfred Crocker Leighton, R. C. A. (1901 – 1965, Canadian)
Title:	Oak Bay From Boathouse, Victoria, B.C
Date:	1957 – 1959
Medium:	watercolour on paper
Dimensions:	24.0 x 31.0 cm
Description:	General colour: blue, grey. A walkway with a fence runs in a crescent shape from lower center left to a third the way up the right side. A tree fills the left side and several more trees and a large white building fill the middle. Tide is out and figures walk the beach left and on the board walk also. Sky has clouds.
Subject:	seascape, Pacific architecture, urban
Credit:	Gift of Peter and Judith Jekill, Calgary, 1973
Catalogue Number:	LaC.05.18

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Rock Anore - Hastings

<https://archives.whyte.org/en/permalink/artifactlac.05.32>

Artist:	Alfred Crocker Leighton, R. C. A. (1901 – 1965, Canadian)
Title:	Rock Anore - Hastings
Date:	n.d.
Medium:	watercolour on paper
Description:	A coastal scene in which the ocean sweeps up onto the shore along the bottom portion of the image. Sand is visible in the centre left of the painting. A rocky outcrop juts out into the water in the centre of the image. A large cliff is in the tlc and the ocean extends into the distance in the trc.
Subject:	landscape seascape England Hastings
Credit:	Gift of Peter and Judith Jekill, Calgary, 2001
Catalogue Number:	LaC.05.32

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Beach Combers, Burrard Inlet, B.C.

<https://archives.whyte.org/en/permalink/artifactlac.05.38>

Artist:	Alfred Crocker Leighton, R. C. A. (1901 – 1965, Canadian)
Title:	Beach Combers, Burrard Inlet, B.C.
Date:	n.d.
Medium:	watercolour on paper
Description:	<p>A coastal seascape of Burrard Inlet, BC, shows a floating house or shack in the centre right of the image. It has a railing running around it and a covered porch. A walkway runs from the shore at the bottom of the image to the shack. Part of another shack is cropped at the left of the image. Logs are floating around these buildings. Beyond the buildings is Burrard Inlet on which there are two or three boats. A dock runs out the boats in the upper left corner. Beyond, at the top of the image are Coast mountains, some covered in snow.</p>
Subject:	landscape coastal seascape Pacific British Columbia Burrard Inlet, mountains, Coast
Credit:	Gift of Peter and Judith Jekill, Calgary, 2001
Catalogue Number:	LaC.05.38

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Seascape - Oregon Coast

<https://archives.whyte.org/en/permalink/artifactlac.02.03>

Artist:	Alfred Crocker Leighton, R. C. A. (1901 – 1965, Canadian)
Title:	Seascape - Oregon Coast
Date:	n.d.
Medium:	oil on canvas
Dimensions:	41.0 x 46.0 cm
Description:	<p>A seascape shows waves rolling up on to the shore. In the bottom left corner are a number of rocks. A thin strip of brown sand runs across the bottom of the painting. The shallow water on shore is painted in tones of yellow. The waves are white-capped. The sky is full of yellow-pink clouds. It appears as if the sun is rising or setting behind them. A patch of blue sky is visible in the top right corner.</p>
Subject:	<p>seascape</p> <p>pacific</p>
Credit:	Gift of Peter and Judith Jekill, Calgary, 2001
Catalogue Number:	LaC.02.03

Images



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Homeward Bound

<https://archives.whyte.org/en/permalink/artifactleb.04.17>

Artist:	Barbara Leighton (1911 – 1986, Canadian)
Title:	Homeward Bound
Date:	n.d.
Medium:	woodcut on paper
Description:	<p>There is a very large ship with yellow sails and orange stripes in the cc. From the cl a piece of land with green grass jets out into the water. Across the front is a dark blue body of water with a small sail boat and two people in the br. The blue sky is filled with grey clouds.</p>
Subject:	<p>Seascape</p> <p>transportation</p> <p>ship</p> <p>boats</p> <p>activity</p> <p>sailing</p> <p>figure</p> <p>two people</p>
Credit:	Gift of Peter and Judith Jekill, Calgary, 1995
Catalogue Number:	LeB.04.17

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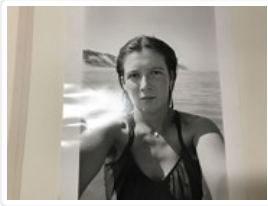


Ships in Port

<https://archives.whyte.org/en/permalink/artifactleb.04.18>

Artist:	Barbara Leighton (1911 – 1986, Canadian)
Title:	Ships in Port
Date:	n.d.
Medium:	woodcut on paper
Description:	From the bottom left to the bottom right there is a pale peach dock with nine people gathered to perhaps buy, sell or prepare ocean goods. On the dock lies crates, buckets and barrels. A large ship is centered in the print, and behind it there is an even medium blue sky with seagulls circling. The water has white reflections from the ship and is a darker blue than the sky. Anchored in the water are a couple of row boats and sail boats.
Subject:	Seascape transportation ships boats figure group male female animal seagulls
Credit:	Gift of Peter and Judith Jekill, Calgary, 1995
Catalogue Number:	LeB.04.18

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Untitled

<https://archives.whyte.org/en/permalink/artifacts/b.18.04>

Artist: Barbara Spohr (1955 – 1987, Canadian)

Title: Untitled

Date: prior to 1987

Medium: b&w silver print on photographic paper

Dimensions: 35.4 x 27.6 cm

Description: In the center of this vertical image is a female figure wearing a swimsuit looking directly at the viewer. The woman's arms are extended outwards to each side and are cut off by the image frame. Around the neck of this female figure is a necklace with a star in the center. The background is a seascape with some land in the distance. This photograph has been printed in black and white.

Subject: portrait

female

seascape

Credit: Gift of Barb Spohr, Calgary, 1996

Catalogue Number: SpB.18.04

Images



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