



Victoria Harbour

<https://archives.whyte.org/en/permalink/artifactcae.05.01>

Artist:	Emily Carr (1871 – 1945, Canadian)
Title:	Victoria Harbour
Date:	prior to 1940
Medium:	watercolour; gouache on paper
Dimensions:	10.5 x 16.2 cm
Description:	General colour: grey, brown. A wooden post dock comes out into the water in the lower right corner. At the left side is more dock with a few small boats tied up to posts out in the water. Four sail boats are in the center. Two points of land narrow the water two thirds up. The left bank has buildings and trees on it. Beyond are distant mountains and grey sky.
Subject:	landscape seascape Pacific Ocean Emily Carr
Credit:	Gift of C. M. Smith, 1968
Catalogue Number:	CaE.05.01

Images



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Power Boat

<https://archives.whyte.org/en/permalink/artifactcha.02.01>

Artist:	William Abbott Cheever (1908 – 1986, American)
Title:	Power Boat
Date:	c. 1930
Medium:	oil on board
Dimensions:	22.7 x 30.6 cm
Subject:	seascape Atlantic William Abbott Cheever
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	ChA.02.01
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

Images



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The Raft

<https://archives.whyte.org/en/permalink/artifactcha.02.02>

Artist:	William Abbott Cheever (1908 – 1986, American)
Title:	The Raft
Date:	c. 1927
Medium:	oil on canvas
Dimensions:	61.3 x 45.8 cm
Description:	Abbott Cheever was probably a fellow art student of the Whytes; this piece was probably done as composition and illustration as a school assignment.
Subject:	seascape Atlantic
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	ChA.02.02

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Reefs Ahead

<https://archives.whyte.org/en/permalink/artifactfrj.04.01>

Artist:	J. B. Freitas
Title:	Reefs Ahead
Date:	1930 – 1950
Medium:	etching on paper
Dimensions:	16.0 x 21.5 cm
Subject:	seascape Pacific figure group activity fishing
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	FrJ.04.01

Images



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Pier

<https://archives.whyte.org/en/permalink/artifactgod.03.01>

Artist:	Diane Gooderham
Title:	Pier
Date:	1976
Medium:	graphite on paper
Dimensions:	55.7 x 75.5 cm
Description:	A circular drawing of an L shaped pier, the pier is bottom centre turning to the left, planks are indicated, two posts at right corner of pier, horizon is indicated running across picture from edge to edge at just below centre, the water and sky is indicated with even shading.
Subject:	seascape pier water
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	GoD.03.01

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Lookout #2, Pacific Rim

<https://archives.whyte.org/en/permalink/artifacthaa.05.01>

Artist:	Alexandra M. Haeseker (1945 – , Canadian)
Title:	Lookout #2, Pacific Rim
Date:	1983
Medium:	watercolour on paper
Dimensions:	49.0 x 70.7 cm
Description:	An English Sheepdog, facing to the left, is standing on a beach near the water's edge. The sand is gray/blue, the ocean is green/blue with white highlights.
Subject:	seascape animal, dog
Credit:	Purchased from Mira Godard Gallery, Gallery, 1983
Catalogue Number:	HaA.05.01

Images



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Lake View from Porch

<https://archives.whyte.org/en/permalink/artifacthej.18.01>

Artist: James Head (1952 – , Canadian)
Title: Lake View from Porch
Date: 1980
Medium: ektacolour on paper
Dimensions: 22.7 x 34 cm
Subject: seascape
architecture
Credit: Gift of James Head, 1982
Catalogue Number: HeJ.18.01

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Untitled

<https://archives.whyte.org/en/permalink/artifacthej.18.03>

Artist: James Head (1952 – , Canadian)
Title: Untitled
Date: 1980
Medium: ektacolour on paper
Dimensions: 24.8 x 35.5 cm
Description: An interior view of a seaside picnic shelter. An upright structural beam separates the photograph into two frames. The left has a window and in front of it a black cookstove with a pile of wood. The right side has the same sized window with a wooden picnic table . The scene out the window is an ocean.
Subject: architecture, interior
seascape
Credit: Gift of Jon Whyte, Banff, 1992
Catalogue Number: HeJ.18.03

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Houses by Ocean

<https://archives.whyte.org/en/permalink/artifacthlk.05.01>

Artist:	Louis Kinney Harlow (1850 – 1913, American)
Title:	Houses by Ocean
Date:	n.d.
Medium:	watercolour on paper
Dimensions:	24.0 x 56.0 cm
Description:	The foreground and left of picture is grasses, trees, a small pond, a fence, and a road to the right which runs up to two houses centre of picture, three chimneys, the ocean in right centre, three sailboats on horizon, clouds on horizon, faint clouds in sky.
Subject:	landscape seascape Atlantic
Credit:	Gift of Charles C. Reid, Banff, Alberta, 1986
Catalogue Number:	HLK.05.01

Images



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A Fishergirl on a Dune Top Overlooking the Sea

<https://archives.whyte.org/en/permalink/artifactisj.04.01>

Artist:	Jozof Israels (1824 – 1911, Dutch)
Title:	A Fishergirl on a Dune Top Overlooking the Sea
Date:	1900 – 1900
Medium:	lithograph on paper
Dimensions:	22.1 x 14.3 cm
Description:	A young girl in center of picture is looking to the left out to sea. She has a (bathing cap) on her head, has a large coat or blanket wrapped around her. Her feet are bare. The overall colour is sepia toned.
Subject:	seascape figure, girl
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	IsJ.04.01

Images



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