



Bad medicine : a judge's struggle for justice in a First Nations community

<https://archives.whyte.org/en/permalink/catalogue13815>

Author:	Reilly, John
Edition:	1st edition, 2nd printing
Publisher:	[Surrey, B.C.] : Rocky Mountain Books
Published Date:	2010
Physical Description:	261 p. : map
Medium:	Library - Book (including soft-cover and pamphlets)
Subjects:	Crime Education Morley Snow, John Stoney Indians
Notes:	Includes bibliographical references (p. 257-258) and index. The Stoney people are comprised of three bands: the Wesley First Nation, the Chiniki First Nation and the Bears paw First Nation
Accession Number:	60000 2010-12-14
Call Number:	07.2 R27b
Collection:	Archives Library

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Bad medicine : a judge's struggle for justice in a First Nations community - revised & updated

<https://archives.whyte.org/en/permalink/catalogue25142>

Author:	Reilly, John
Edition:	First Edition - revised & updated
Publisher:	Surrey, B.C. : Rocky Mountain Books
Published Date:	2010
Physical Description:	261 p. : map
Medium:	Library - Book (including soft-cover and pamphlets)
Subjects:	Crime Education Morley Snow, John Stoney Nakoda First Nations

Contents:	<p>This revised and updated edition details the latest legal developments surrounding tribal leadership and the state of governance on Canadian reserves.</p> <p>When <i>Bad Medicine</i> first appeared in 2010 it was an immediate sensation, a Canadian bestseller that sparked controversy and elicited praise nationwide for its unflinchingly honest portrayal of tribal corruption in a First Nation in Alberta.</p> <p>Now, in a new, revised and updated edition, retired Alberta jurist John Reilly sketches the latest legal developments surrounding tribal leadership at Morley and the state of governance on Canadian reserves, as well as national developments such as Canada's long-delayed assent to the United Nations Declaration on the Rights of Indigenous Peoples, currently wending its way through the Senate, and the final report of the Truth and Reconciliation Commission.</p> <p>Early in his career, Judge John Reilly did everything by the book. His jurisdiction included a First Nations community plagued by suicide, addiction, poverty, violence and corruption. He steadily handed out prison sentences with little regard for long-term consequences and even less knowledge as to why crime was so rampant on the reserve in the first place.</p> <p>In an unprecedented move that pitted him against his superiors, the legal system he was part of, and one of Canada's best-known Indian chiefs, the Reverend Dr. Chief John Snow, Judge Reilly ordered an investigation into the tragic and corrupt conditions on the reserve. A flurry of media attention ensued. Some labelled him a racist; others thought he should be removed from his post, claiming he had lost his objectivity. But many on the Stoney reserve hailed him a hero as he attempted to uncover the dark challenges and difficult history many First Nations communities face. (From Rocky Mountain Books website)</p>
Notes:	Includes bibliographical references (p. 257-258) and index. The Stoney people are comprised of three bands: the Wesley First Nation, the Chiniki First Nation and the Bearspaw First Nation
Accession Number:	P2020-6
Call Number:	07.2 R27b 2019
Collection:	Archives Library
URL Notes:	Publication on Rocky Mountain Book's website

Websites

<https://rmbooks.com/book/bad-medicine-revised-updated/> 

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Douglas Lake Ranch

<https://archives.whyte.org/en/permalink/artifactfal.18.01>

Artist:	Luis Fabini (1965 – , Uruguay)
Title:	Douglas Lake Ranch
Date:	2014
Medium:	archival ink jet print
Dimensions:	47.62 x 71.75 cm
Description:	coloured image of cows in a snowy grassy field with man on horse centre right
Subject:	horse Douglas Lake Ranch British Columbia cow herding farm cowboy Fabini snow
Credit:	Gift of Luis Fabini, Montevideo, Uruguay, 2017
Catalogue Number:	FaL.18.01

Images



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Late Sun and Shadow, King's Landing, Columbia Mountains

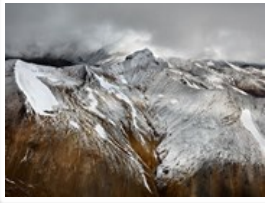
<https://archives.whyte.org/en/permalink/artifactgdj.18.01>

Artist:	Jon Goodman (1953 – , American)
Title:	Late Sun and Shadow, King's Landing, Columbia Mountains
Date:	2013
Medium:	pigment print of prepared paper (carbon print)
Dimensions:	36.83 x 29.84 cm
Description:	black and white image of mountain ridge line
Subject:	mountains Columbia Mountains King's Landing peak ridge snow shadow crevasses
Credit:	Gift of Jon Goodman, Williamsburg, 2017
Catalogue Number:	GdJ.18.01

Images



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Mount Edziza #1

<https://archives.whyte.org/en/permalink/artifactbue.18.11>

Artist: Edward Burtynsky (1955 – , Canadian)

Title: Mount Edziza #1

Date: 2012

Medium: photograph on board

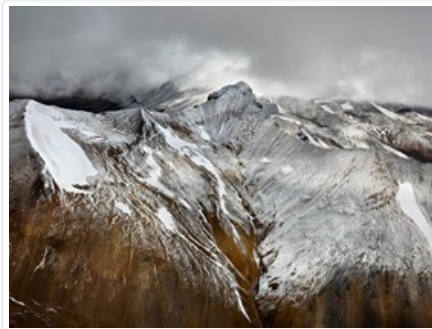
Dimensions: 153.4 x 203.2 cm

Subject: water
Mount Edziza
mountain
snow

Credit: Gift of Edward Burtynsky, Toronto, 2014

Catalogue Number: BuE.18.11

Images



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Outrigger and Typee, Columbia Mountains

<https://archives.whyte.org/en/permalink/artifactgdj.18.02>

Artist:	Jon Goodman (1953 – , American)
Title:	Outrigger and Typee, Columbia Mountains
Date:	2013
Medium:	pigment print of prepared paper (carbon print)
Dimensions:	36.83 x 29.84 cm
Description:	black and white image snow covered mountain peak
Subject:	mountains Columbia Mountains Outrigger Typee peak ridge snow shadow crevasses
Credit:	Gift of Jon Goodman, Williamsburg, 2017
Catalogue Number:	GdJ.18.02

Images



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Save our snow

<https://archives.whyte.org/en/permalink/catalogue20032>

Author: Foubert, Tanya
Responsibility: Tanya Foubert
Published Date: 2015
Medium: Library - Periodical
Subjects: Snow
Climate change
Abstract: Pertains to issues facing ski communities due to climate change and lack of snow
Notes: In Highline Magazine, Iss. 17, Winter 2015 / 2016, p.
Call Number: P
Collection: Archives Library
URL Notes: Highline website

Websites

<http://highlineonline.ca/> 

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BOOK COVER
NOT AVAILABLE



Snow

<https://archives.whyte.org/en/permalink/catalogue14644>

Author:	Gendreau, Bianca
Responsibility:	Bianca Gendreau
Publisher:	Gatineau, QC : Canadian Museum of Civilization
Published Date:	2013
Physical Description:	111 pages : illustrated (chiefly colour) ; 15 cm
Medium:	Library - Book (including soft-cover and pamphlets)
Series:	Souvenir catalogue series, 2291-6385 ; 3
Subjects:	Exhibition catalogue Exhibitions Museums Snow
Notes:	Volume 2 issued in French under title: Neige Exhibition catalogue "This work is a souvenir of the exhibition Snow, which was created by the Canadian Museum of Civilization in partnership with the J. Armand Bombardier Museum."--Title page verso
ISBN:	9780660202785 9780660974682
Accession Number:	2015.8551
Call Number:	06 G29s v.1 06 G29s v.2
Collection:	Archives Library

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