



Athabasca Glacier

<https://archives.whyte.org/en/permalink/artifactwyp.01.103>

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Athabasca Glacier
Date:	1940 – 1960
Medium:	oil on canvas
Dimensions:	30.5 x 25.5 cm
Description:	Colour: blue greys. The central image is a mass of blue grey ice which takes up the middle two quarters. The upper and lower quarters being white patches of snow on a brown grey ground.
Subject:	landscape mountain Canadian Rockies lake ice snow glacier
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1968
Catalogue Number:	WyP.01.103

Images



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Banff Winter Carnival

<https://archives.whyte.org/en/permalink/artifactwyp.03.834>

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Banff Winter Carnival



Date: 1924 – 1925

Medium: graphite; ink on paper

Dimensions: 45.1 x 29.7 cm

Description: In the top section of the poster design there is a cartoon drawing of a man in a suit jacket, vest, and tie flying through the air on skis. He has no poles in his hands suggesting that he could be ski jumping. Below the man there is three distinct mountains, with clouds behind them, and trees framing the the edges of the drawing. Below the drawing it says "WITH APOLOGIES TO DEBECK", "Peter White - 1924", and "Banff WINTER CARNIVAL - FEBRUARY 7-14. 1925 - The Peoples Playground SKI-ING SWIMMING SKATING TOBOGGANING, ETC." Surrounding the inscription it is bordered with 3mm design: two lines running parallel to each other with circles drawn in the middle.

Subject: winter
sports
snow
mountains
Rocky Mountains
Banff
Winter Carnival
skiing
swimming
skating
tobogganing
skijumping
man
suit
suit jacket
vest
tie
skis
trees
clouds

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 0

Catalogue Number: WyP.03.834

Images



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Boulder Pass

<https://archives.whyte.org/en/permalink/artifactcam.02.05>

Artist: Michael Cameron (1955 – , Canadian)

Title: Boulder Pass

Date: 2003

Medium: oil on reclaimed door

Dimensions: 75.0 x 75.0 cm

Description: A highly varnished painting of Boulder Pass. At the bottom of the image there is snow that sweeps up the right side of the image and caps a rocky cliff. The snow is quite yellow at the centre of the image but becomes shadowed and dark in the bottom right corner. A lower snow-capped cliff is in the lower left corner. It forms a pass between it and the cliff on the right. The sky is quite dark at the top of the image but quite cloudy and grey-yellow lower down at the centre of the image. The vantage point makes the viewer feel as if they are peering over the ledge of a cliff and that all that is visible is sky.

Subject: landscape
Canadian Rockies
Boulder Pass, snow
clouds

Credit: Purchased from Michael Cameron, Banff, 2003

Catalogue Number: CaM.02.05

Images



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Brewster Transport Co. Canadian National Parks

<https://archives.whyte.org/en/permalink/artifactwyp.03.882>

Artist: Peter Whyte (1905 – 1966, Canadian)



Title:	Brewster Transport Co. Canadian National Parks
Date:	1925 – 1966
Medium:	graphite; ink on paper
Dimensions:	46.0 x 30.8 cm
Description:	Multiple sketches throughout paper: 1) Boxed off drawing of a mountain, with clouds above it and trees framing the edges, 2) A cabin surrounded by snow, with smoke coming out of the chimney, and there are some trees on either side of the cabin, 3) A lighthouse/fort like structure on the edge of a rocky cliff that has ocean waves beating up against the rocks, 4) A small cabin at the bottom of a mountain surrounded by snow, there are trees in the background and smoke coming out of the chimney, 5) In an almond shaped outline there is a profile cartoon sketch of a man with a large nose, wearing glasses, and he has a mustache, 6) A sketch of three trees, 7) Profile cartoon sketch of a man in a dress shirt and tie that is wearing a hat, 8) A mountain that is framed by trees and has a single cloud up above the peak, 9) Full body sketch of a man in profile cartoon style, and he is wearing a suit, 10) Cartoon sketch of a man's head in profile, he appears to be wearing a scarf, 11) A cactus in the middle of a desert, 12) A sketch of a field that has trees off in the background, and is lined with a fence made from rope and two linear objects put together in an 'x' shape. In between 5, 6, 7, 9, 10, and 11 it says "BREWSTER TRANSPORT Co. Canadian National Parks."

Subject:	mountains Rocky Mountains trees snow winter home house cabin smoke fire chimney ocean water waves light house fort people men glasses mustache facial hair hat tie suit scarf cactus desert fence rope field clothing
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1975
Catalogue Number:	WyP.03.882

Images



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CNTR VRTN (Centre Variation)

<https://archives.whyte.org/en/permalink/artifactsir.05.16>

Artist:	Robert William Sinclair (1939 – , Canadian)
Title:	CNTR VRTN (Centre Variation)
Date:	1980
Medium:	watercolor on arches paper
Dimensions:	45.6 x 60.7 cm
Description:	Dark sky in blues and beiges. Mountain in centre is flanked by two triangles of white. Road leading up to mountain, and mountain has small section of snow on right.
Subject:	landscape mountains road snow
Credit:	Gift of Robert William Sinclair, Edmonton, 2010
Catalogue Number:	SiR.05.16

Images



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cornice

<https://archives.whyte.org/en/permalink/artifactsir.15.58>

Artist:	Robert William Sinclair (1939 – , Canadian)
Title:	cornice
Date:	2021
Medium:	on arches paper
Dimensions:	9.5 x 16.5 cm
Description:	“• 21 •” engraved at centre bottom under cut out shape of a snowy peak. “sinclairs” with two orange dots written inside. “cornice” written at back.
Subject:	mountain cornice snow cut paper Christmas
Credit:	Gift of Robert William Sinclair, Edmonton, 2014
Catalogue Number:	SiR.15.58

Images



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Douglas Lake Ranch

<https://archives.whyte.org/en/permalink/artifactfal.18.01>

Artist:	Luis Fabini (1965 – , Uruguay)
Title:	Douglas Lake Ranch
Date:	2014
Medium:	archival ink jet print
Dimensions:	47.62 x 71.75 cm
Description:	coloured image of cows in a snowy grassy field with man on horse centre right
Subject:	horse Douglas Lake Ranch British Columbia cow herding farm cowboy Fabini snow
Credit:	Gift of Luis Fabini, Montevideo, Uruguay, 2017
Catalogue Number:	FaL.18.01

Images



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Early Settlers

<https://archives.whyte.org/en/permalink/artifactcoj.03.229>

Artist:	Charles John Collings (1848 – 1931, British)
Title:	Early Settlers
Date:	n.d.
Medium:	graphite on paper
Dimensions:	18.5 x 25.2 cm
Description:	Two snow-covered structures in mid-section, behind structures is a tree line, and in extreme background are hills. "The Shuswap area where Collings settled in 1910 has an annual snow fall of up to 1.5 metres; these snow-laden cabins were probably situated in that region." -- "Charles John Collings, 1848-1931" Catalogue Raisonne by Linda Heath
Subject:	landscape snow cabin
Credit:	Gift of John Rivette, Seymour Arm, 1983
Catalogue Number:	CoJ.03.229

Images



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Early Snow

<https://archives.whyte.org/en/permalink/artifactlaw.04.15>

Artist:	Wilfred Lambert
Title:	Early Snow
Date:	1984
Medium:	print on paper
Dimensions:	32.0 x 42.0 cm
Description:	Block print on paper with coloured ink. Blue-green lake [Lake Oesa?] in centre surrounded by snow covered grey-brown mountains. Pink sky above. "Early Snow 21/33" at bottom left in pencil, "Wilfred Lambert /84" in pencil at bottom right.
Subject:	mountains lake snow
Credit:	Gift of Tim Wake, Whistler, 1990
Catalogue Number:	LaW.04.15

Images



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Early Snow, Mount Assiniboine

<https://archives.whyte.org/en/permalink/artifactwyp.01.164>

Artist: Peter Whyte (1905 – 1966, Canadian)

Title: Early Snow, Mount Assiniboine

Date: 1937

Medium: oil on canvas

Dimensions: 27.2 x 35.5 cm

Description: A sunny day with lots of snow, a ski trail of path leading up to a snow-covered mountain to the left. In immediate foreground is an evergreen to the left, some gold snow-covered larches on the crest of the hill especially to the right. Blue sky with a few wispy white clouds.

Subject: landscape

Canadian Rockies

mountain, Mount Assiniboine

snow

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1979

Catalogue Number: WYP.01.164

Images



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