

Happy Birthday To You

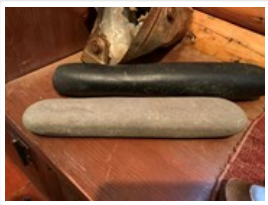
https://archives.whyte.org/en/permalink/artifactwyp.03.579

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Happy Birthday To You
Date:	1940
Medium:	graphite on paper
Dimensions:	15.5 x 10.0 cm
Description:	Pencil drawing of a figure in a beret and a long coat. His face is simply made from horizontal lines for the brow and mouth, and a vertical line to describe the nose. At the top, a message reads HAPPY BIRTHDAY TO YOU. PW. It is signed again P.W. [brc] Verso: written in pen, in another hand and cursive: 'by Peter Whyte/ Dec. 9. 1940.; #84; #94; S/S; p. 98 [underlined]
Subject:	birthday greatcoat trench coat beret soldier
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	WyP.03.579

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.



Pestle

https://archives.whyte.org/en/permalink/artifact104.19.0029

Title:	Pestle
Date:	1825 – 1925
Material:	stone
Dimensions:	5.3 x 5.5 x 30.0 cm
Description:	Long thin narrow squared grey stone with rounded ends and tapering slightly at one end.
Subject:	Indigenous, Stoney households Della Soldier
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	104.19.0029

Images



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Pestle

https://archives.whyte.org/en/permalink/artifact104.19.0030

Title:	Pestle
Date:	1825 – 1925
Material:	stone
Dimensions:	6.4 x 5.8 x 35.5 cm
Description:	Elongated slightly tapered black igneous rock rounded at smaller end and flat across wider end with chip broken from one corner. Almost indiscernable inward curve just below rounded end.
Subject:	Indigenous, Stoney households Guy Soldier
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	104.19.0030

Images



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Graphite; Watercolour Drawing

https://archives.whyte.org/en/permalink/artifactwyp.03.236

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Graphite; Watercolour Drawing
Date:	1916 – 1927
Medium:	graphite; watercolour on paper
Dimensions:	22 x 11.7 cm
Description:	Side view drawing of man in soldiers uniform wearing red and green kilt, holding a rifle in front of him. Head is tilted down, legs wide-stance. Very faint pencil line left edge.
Subject:	soldier kilt rifle
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1975
Catalogue Number:	WyP.03.236

Images



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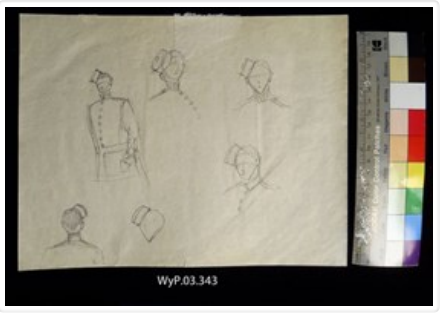


Untitled

https://archives.whyte.org/en/permalink/artifactwyp.03.343

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Untitled
Date:	1962 – 1966
Medium:	graphite on paper
Dimensions:	21.2 x 27.5 cm
Description:	Six pencil drawings of the upper body and head of a man in uniform. Each drawing shows a different levels of detail; one is only a basic geometric abstraction, while others show inform details, such as the buttons of the coat. Man wears a pillbox hat.Drawn on war bond paper.
Subject:	soldier military Peter Whyte
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1975
Catalogue Number:	WyP.03.343

Images



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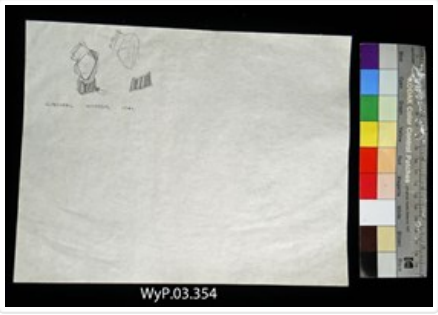


Corporal Windsor 1941

https://archives.whyte.org/en/permalink/artifactwyp.03.354

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Corporal Windsor 1941
Date:	1962 – 1966
Medium:	graphite on paper
Dimensions:	21.4 x 27.5 cm
Description:	Pencil drawing on paper of a soldier's head. One is more complete, with pillbox hat, decorative collar, and the beginnings of facial features. The other is more lightly drawn and detached from the collar. Underneath these drawings are the words: Corporal Windsor 1941.all of this appears in the upper left corner. The paper is embossed with the words HOWARD SMITH VICTORY WAR BONDS CANADA.
Subject:	Blind Date soldier John Windsor Peter Whyte;
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1975
Catalogue Number:	WyP.03.354

Images



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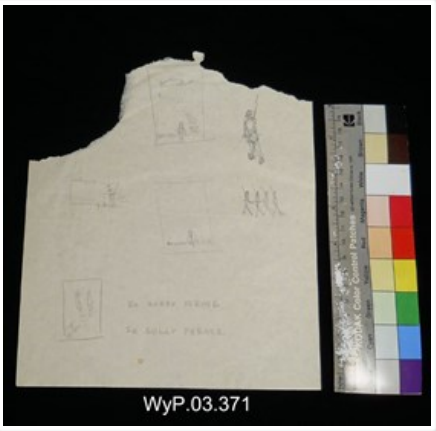


Untitled

https://archives.whyte.org/en/permalink/artifactwyp.03.371

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Untitled
Date:	1962 – 1966
Medium:	graphite on paper
Dimensions:	24.0 x 20.0 cm
Description:	Pencil sketches relating to the Blind Date (John Windsor) book illustrations on a piece of torn paper. In top centre is a rectangle that contains a rough illustration of troops marching off into the distance, a military tank, and illegible scribbles likely to represent text. Beside this rectangle, a military figure strides away from the viewer, carrying a bayonet on his right shoulder. Below these are two indistinguishable sketches and a line of four marching soldiers with bayonets. Below this group is another sketch contained in a rectangle and two text lines that read: SO SORRY PLEASE/ SO SOLLY PREASE
Subject:	Blind Date military tank soldier Peter Whyte drawing
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1975
Catalogue Number:	WyP.03.371

Images



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