



Pestle

<https://archives.whyte.org/en/permalink/artifact104.19.0029>

| | |
|-------------------|---|
| Title: | Pestle |
| Date: | 1825 – 1925 |
| Material: | stone |
| Dimensions: | 5.3 x 5.5 x 30.0 cm |
| Description: | Long thin narrow squared grey stone with rounded ends and tapering slightly at one end. |
| Subject: | Indigenous, Stoney households Della Soldier |
| Credit: | Gift of Catharine Robb Whyte, O. C., Banff, 1979 |
| Catalogue Number: | 104.19.0029 |

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Pestle

<https://archives.whyte.org/en/permalink/artifact104.19.0030>

| | |
|-------------------|--|
| Title: | Pestle |
| Date: | 1825 – 1925 |
| Material: | stone |
| Dimensions: | 6.4 x 5.8 x 35.5 cm |
| Description: | Elongated slightly tapered black igneous rock rounded at smaller end and flat across wider end with chip broken from one corner. Almost indiscernable inward curve just below rounded end. |
| Subject: | Indigenous, Stoney households Guy Soldier |
| Credit: | Gift of Catharine Robb Whyte, O. C., Banff, 1979 |
| Catalogue Number: | 104.19.0030 |

Images



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Graphite; Watercolour Drawing

<https://archives.whyte.org/en/permalink/artifactwyp.03.236>

Artist: Peter Whyte (1905 – 1966, Canadian)

Title: Graphite; Watercolour Drawing

Date: 1916 – 1927

Medium: graphite; watercolour on paper

Dimensions: 22 x 11.7 cm

Description: Side view drawing of man in soldiers uniform wearing red and green kilt, holding a rifle in front of him. Head is tilted down, legs wide-stance. Very faint pencil line left edge.

Subject: soldier

kilt

rifle

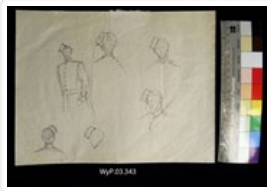
Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1975

Catalogue Number: WyP.03.236

Images



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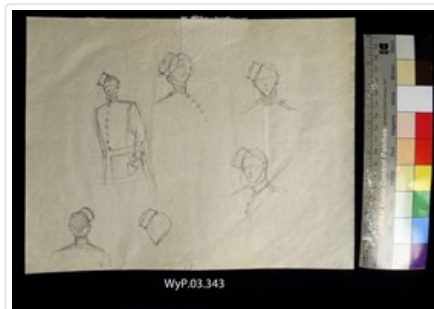


Untitled

<https://archives.whyte.org/en/permalink/artifactwyp.03.343>

| | |
|-------------------|--|
| Artist: | Peter Whyte (1905 – 1966, Canadian) |
| Title: | Untitled |
| Date: | 1962 – 1966 |
| Medium: | graphite on paper |
| Dimensions: | 21.2 x 27.5 cm |
| Description: | Six pencil drawings of the upper body and head of a man in uniform. Each drawing shows a different levels of detail; one is only a basic geometric abstraction, while others show inform details, such as the buttons of the coat. Man wears a pillbox hat. Drawn on war bond paper. |
| Subject: | soldier military |
| Credit: | Gift of Catharine Robb Whyte, O. C., Banff, 1975 |
| Catalogue Number: | WyP.03.343 |

Images



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Corporal Windsor 1941

<https://archives.whyte.org/en/permalink/artifactwyp.03.354>

| | |
|-------------------|---|
| Artist: | Peter Whyte (1905 – 1966, Canadian) |
| Title: | Corporal Windsor 1941 |
| Date: | 1962 – 1966 |
| Medium: | graphite on paper |
| Dimensions: | 21.4 x 27.5 cm |
| Description: | Pencil drawing on paper of a soldier's head. One is more complete, with pillbox hat, decorative collar, and the beginnings of facial features. The other is more lightly drawn and detached from the collar. Underneath these drawings are the words: Corporal Windsor 1941.all of this appears in the upper left corner. The paper is embossed with the words HOWARD SMITH VICTORY WAR BONDS CANADA. |
| Subject: | Blind Date soldier John Windsor Peter Whyte; |
| Credit: | Gift of Catharine Robb Whyte, O. C., Banff, 1975 |
| Catalogue Number: | WyP.03.354 |

Images



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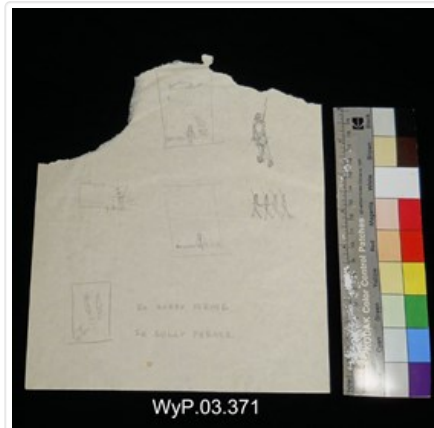


Untitled

<https://archives.whyte.org/en/permalink/artifactwyp.03.371>

| | |
|-------------------|--|
| Artist: | Peter Whyte (1905 – 1966, Canadian) |
| Title: | Untitled |
| Date: | 1962 – 1966 |
| Medium: | graphite on paper |
| Dimensions: | 24.0 x 20.0 cm |
| Description: | <p>Pencil sketches relating to the Blind Date (John Windsor) book illustrations on a piece of torn paper. In top centre is a rectangle that contains a rough illustration of troops marching off into the distance, a military tank, and illegible scribbles likely to represent text. Beside this rectangle, a military figure strides away from the viewer, carrying a bayonet on his right shoulder. Below these are two indistinguishable sketches and a line of four marching soldiers with bayonets. Below this group is another sketch contained in a rectangle and two text lines that read: SO SORRY PLEASE/ SO SOLL Y PREASE</p> |
| Subject: | <p>Blind Date</p> <p>military</p> <p>tank</p> <p>soldier</p> <p>Peter Whyte</p> <p>drawing</p> |
| Credit: | Gift of Catharine Robb Whyte, O. C., Banff, 1975 |
| Catalogue Number: | WyP.03.371 |

Images



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Happy Birthday To You

<https://archives.whyte.org/en/permalink/artifactwyp.03.579>

| | |
|-------------------|---|
| Artist: | Peter Whyte (1905 – 1966, Canadian) |
| Title: | Happy Birthday To You |
| Date: | 1940 |
| Medium: | graphite on paper |
| Dimensions: | 15.5 x 10.0 cm |
| Description: | <p>Pencil drawing of a figure in a beret and a long coat. His face is simply made from horizontal lines for the brow and mouth, and a vertical line to describe the nose. At the top, a message reads HAPPY BIRTHDAY TO YOU. PW. It is signed again P.W. [br] Verso: written in pen, in another hand and cursive: 'by Peter Whyte/ Dec. 9. 1940.; #84; #94; S/S; p. 98 [underlined]</p> |
| Subject: | <p>birthday</p> <p>greatcoat</p> <p>trench coat</p> <p>beret</p> <p>soldier</p> |
| Credit: | Gift of Catharine Robb Whyte, O. C., Banff, 1979 |
| Catalogue Number: | WyP.03.579 |

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