Research Collections





Corporal Windsor 1941

https://archives.whyte.org/en/permalink/artifactwyp.03.354

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Corporal Windsor 1941
Date:	1962 – 1966
Medium:	graphite on paper
Dimensions:	21.4 x 27.5 cm
Description:	Pencil drawing on paper of a soldier's head. One is more complete, with pillbox hat, decorative collar, and the beginnings of facial features. The other is more lightly drawn and detached from the collar. Underneath these drawings are the words: Corporal Windsor 1941.all of this appears in the upper left corner. The paper is embossed with the words HOWARD SMITH VICTORY WAR BONDS CANADA.
Subject:	Blind Date
	soldier
	John Windsor
	Peter Whyte;
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1975
Catalogue Number:	WyP.03.354

Images





Graphite; Watercolour Drawing

https://archives.whyte.org/en/permalink/artifactwyp.03.236

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Graphite; Watercolour Drawing
Date:	1916 – 1927
Medium:	graphite; watercolour on paper
Dimensions:	22 x 11.7 cm
Description:	Side view drawing of man in soldiers uniform wearing red and green kilt, holding a rifle in front of him. Head is tilted down, legs wide-stance. Very faint pencil line left edge.
Subject:	soldier
	kilt
	rifle
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1975
Catalogue Number:	WyP.03.236

Images





Happy Birthday To You

https://archives.whyte.org/en/permalink/artifactwyp.03.579

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Happy Birthday To You
Date:	1940
Medium:	graphite on paper
Dimensions:	15.5 x 10.0 cm
Description:	Pencil drawing of a figure in a beret and a long coat. His face is simply made from horizontal lines for the brow and mouth, and a vertical line to describe the nose. At the top, a message reads HAPPY BIRTHDAY TO YOU. PW. It is signed again P.W. [brc] Verso: written in pen, in another hand and cursive: 'by Peter Whyte/ Dec. 9. 1940.; #84; #94; S/S; p. 98 [underlined]
Subject:	birthday
	greatcoat
	trench coat
	beret
	soldier
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	WyP.03.579

Images





Pestle

https://archives.whyte.org/en/permalink/artifact104.19.0029

Title:	Pestle
Date:	1825 – 1925
Material:	stone
Dimensions:	5.3 x 5.5 x 30.0 cm
Description:	Long thin narrow squared grey stone with rounded ends and tapering slightly at one end.
Subject:	Indigenous, Stoney
	households
	Della Soldier
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	104.19.0029

Images





Pestle

https://archives.whyte.org/en/permalink/artifact104.19.0030

Title:	Pestle
Date:	1825 – 1925
Material:	stone
Dimensions:	6.4 x 5.8 x 35.5 cm
Description:	Elongated slightly tapered black igneous rock rounded at smaller end and flat across wider end with chip broken from one corner. Almost indiscernable inward curve just below rounded end.
Subject:	Indigenous, Stoney
	households
	Guy Soldier
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	104.19.0030

Images



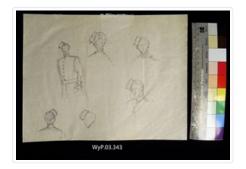


Untitled

https://archives.whyte.org/en/permalink/artifactwyp.03.343

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Untitled
Date:	1962 – 1966
Medium:	graphite on paper
Dimensions:	21.2 x 27.5 cm
Description:	Six pencil drawings of the upper body and head of a man in uniform. Each drawing shows a different levels of detail; one is only a basic geometric abstraction, while others show inform details, such as the buttons of the coat. Man wears a pillbox hat.Drawn on war bond paper.
Subject:	soldier
	military
	Peter Whyte
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1975
Catalogue Number:	WyP.03.343

Images



Untitled



https://archives.whyte.org/en/permalink/artifactwyp.03.371

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Untitled
Date:	1962 – 1966
Medium:	graphite on paper
Dimensions:	24.0 x 20.0 cm
Description:	Pencil sketches relating to the Blind Date (John Windsor) book illustrations on a piece of torn paper. In top centre is a rectangle that contains a rough illustration of troops marching off into the distance, a military tank, and illegible scribbles likely to represent text. Beside this rectangle, a military figure strides away from the viewer, carrying a bayonet on his right shoulder. Below these are two indistinguishable sketches and a line of four marching soldiers with bayonets. Below this group is another sketch contained in a rectangle and two text lines that read: SO SORRY PLEASE/ SO SOLLY PREASE
Subject:	Blind Date
	military
	tank
	soldier
	Peter Whyte
	drawing
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1975
Catalogue Number:	WyP.03.371

Images

