



Corporal Windsor 1941

<https://archives.whyte.org/en/permalink/artifactwyp.03.354>

Artist: Peter Whyte (1905 – 1966, Canadian)

Title: Corporal Windsor 1941

Date: 1962 – 1966

Medium: graphite on paper

Dimensions: 21.4 x 27.5 cm

Description: Pencil drawing on paper of a soldier's head. One is more complete, with pillbox hat, decorative collar, and the beginnings of facial features. The other is more lightly drawn and detached from the collar. Underneath these drawings are the words: Corporal Windsor 1941. all of this appears in the upper left corner. The paper is embossed with the words HOWARD SMITH VICTORY WAR BONDS CANADA.

Subject: Blind Date

soldier

John Windsor

Peter Whyte;

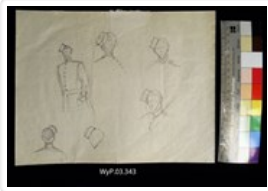
Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1975

Catalogue Number: WYP.03.354

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)

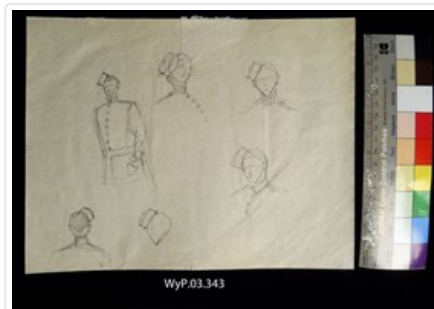


Untitled

<https://archives.whyte.org/en/permalink/artifactwyp.03.343>

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Untitled
Date:	1962 – 1966
Medium:	graphite on paper
Dimensions:	21.2 x 27.5 cm
Description:	Six pencil drawings of the upper body and head of a man in uniform. Each drawing shows a different levels of detail; one is only a basic geometric abstraction, while others show inform details, such as the buttons of the coat. Man wears a pillbox hat. Drawn on war bond paper.
Subject:	soldier military
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1975
Catalogue Number:	WyP.03.343

Images



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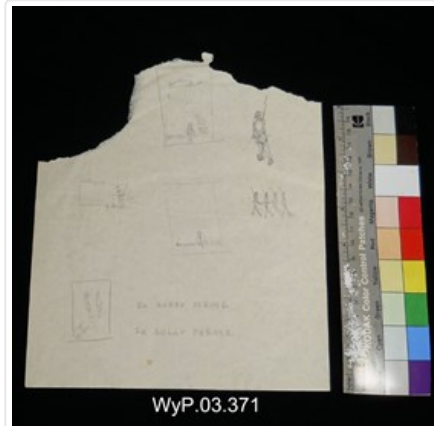


Untitled

<https://archives.whyte.org/en/permalink/artifactwyp.03.371>

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Untitled
Date:	1962 – 1966
Medium:	graphite on paper
Dimensions:	24.0 x 20.0 cm
Description:	Pencil sketches relating to the Blind Date (John Windsor) book illustrations on a piece of torn paper. In top centre is a rectangle that contains a rough illustration of troops marching off into the distance, a military tank, and illegible scribbles likely to represent text. Beside this rectangle, a military figure strides away from the viewer, carrying a bayonet on his right shoulder. Below these are two indistinguishable sketches and a line of four marching soldiers with bayonets. Below this group is another sketch contained in a rectangle and two text lines that read: SO SORRY PLEASE/ SO SOLLY PREASE
Subject:	Blind Date military tank soldier Peter Whyte drawing
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1975
Catalogue Number:	WyP.03.371

Images



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