



Bird Figurine

<https://archives.whyte.org/en/permalink/artifact107.01.0114>

Title:	Bird Figurine
Date:	1960 – 1963
Material:	wood; rubber
Dimensions:	8.5 x 5.0 x 6.5 cm
Description:	Mass produced stylized bird constructed of various natural coloured spheres of wood, joined with dowels. Head has black rubber inset eyes and head swivels 360 degrees. Chip on left foot. Feet form base.
Subject:	Whyte home collectable souvenir households decorative miniatures animal bird
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	107.01.0114

Images



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Bird Figurine

<https://archives.whyte.org/en/permalink/artifact107.01.0121>

Title:	Bird Figurine
Date:	1960 – 1970
Material:	wood
Dimensions:	8.0 x 3.6 x 11.5 cm
Description:	Simple duck like bird which has been scorched and sand blasted to reveal grain marks in wood. Stamped "Gerd Canada" on bottom. Grain of wood defines eyes and wing of bird.
Subject:	Whyte home souvenir collectable households decorative miniatures craft carving animal bird
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	107.01.0121

Images



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Doll's Purse

<https://archives.whyte.org/en/permalink/artifact103.08.0416>

Title:	Doll's Purse
Date:	1870 – 1890
Material:	fibre
Description:	Patchwork fabric, drawstring purse. Multi coloured and patterned fabric hand sewn together, natural coloured lining. 3 strands of light coloured string loosely woven together is the drawstring.
Subject:	Whyte home travel accessories souvenir keepsake collectable miniatures Japanese Edward S. Morse Edith Morse Robb
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	103.08.0416

Images



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Duck Toy, Animal

<https://archives.whyte.org/en/permalink/artifact108.05.1030%20a-c>

Title:	Duck Toy, Animal
Date:	n.d.
Material:	feather; metal; paper; paint
Dimensions:	(a)7.0; (b)6.7; (c) 7.8 x (a)3.8; (b)3.8; (c)3.8 x (a)7.5; (b) 7.0; (c)7.3 cm

Description:	<p>3 miniature ducks all distinguished by different coloured feathers and various poses. The variety in intensity of the colourful plumage from one bird to the next suggests the symbolism of one single bird going through the transformation brought on by the moulting process. (a)This duck exhibit the most vibrant and colourful feathers and is posed with its head looking forward. The eyes of the duck have been attached separately and are light pink with a black speck for the pupil. The beak of the duck has been carved to give fine details like the mouth and nostrils. The underlying colour of the bird's body is a light pink colour. The black coloured head turns to deep green when working down the long neckline onto the breast or chest at which the feathers change dramatically from deep green-to-red. The primary wing feathers on the back are blue with white and black detailing. If the wings were open the remaining body would be light black with a white tip at the tail. The underside of the body, or the bum, is green. The webbed feet are orange and appeared to be fashioned from wire and paper machete. In the middle of the back there is a knotted string. (b)This duck has been posed with its head back toward the viewer left side. The eyes of the duck have been attached separately and are light pink with a black speck for the pupil. The beak of the duck has been carved to give fine details like the mouth and nostrils. The underlying colour of the bird's body is a light pink colour with more of this colour being revealed throughout the entirety of its body. The muted pink coloured head turns to a rusty orange colour when working down the long neckline onto the breast or chest where this muted pink colour dominates. The primary wing feathers on the back are very similar to the previous duck, however the blue tone is far more turquoise with white and black detailing. If the wings were open more of the pink-tones would be revealed, which spans even onto the tip of the tail. The underside, or bum, also shows the rusty-orange and pink hues that are consistent throughout the remainder of the duck's body. The webbed feet are orange and appeared to be fashioned from wire and paper machete. In the middle of the back there is a knotted string. (c)This duck has the least amount of colour present and is posed with its neck slightly back in a somewhat awkward position. The eyes of the duck have been attached separately and are light pink with a black speck for the pupil. The beak of the duck has been carved to give fine details like the mouth and nostrils. There is very little colour contrast throughout the duck's body. Light pink, white, light brown and gray hues dominate the body.</p>
Subject:	<p>craft</p> <p>carving</p> <p>woodwork</p> <p>miniatures</p> <p>household</p> <p>souvenir</p> <p>Nick Morant</p>
Credit:	Gift of Nicholas Morant, Banff, 2006
Catalogue Number:	108.05.1030 a-c

Images



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Miniature Ax

<https://archives.whyte.org/en/permalink/artifact108.05.1031>

Title:	Miniature Ax
Date:	n.d.
Material:	wood
Dimensions:	0.9 x 3.8 x 13.0 cm
Description:	Hand carved single bladed axe, from one piece of wood that has been varnished. There is a tiny hole at the base of the object.
Subject:	craft carving woodwork miniatures household souvenir Nick Morant
Credit:	Gift of Nicholas Morant, Banff, 2006
Catalogue Number:	108.05.1031

Images



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Miniature Cupboard

<https://archives.whyte.org/en/permalink/artifact105.02.0122>

Title:	Miniature Cupboard
Date:	1870 – 1890
Material:	wood; metal
Dimensions:	6.6 x 12.5 cm

Description: Japanese food storage cupboard. Rectangular shaped cupboard, solid wood back and top with wood grid sides and front. Wooden grid sides are immovable, 7.1h x 4.5w, and has wooden frame, 0.5w. Grid covers green wire mesh glued onto inside of cupboard, the two wooden framed grids covering green wire mesh in front are both movable side to side, the left one, 8.6h x 6.3w, fits into the groove, carved width of the insides of both the top and bottom of the cupboard, nearest the front. The right one, 8.6h x 6.3w, fits into the groove, carved the width of the insides of both the top and bottom of the cupboard, located behind the aforementioned one two drawers are located side by side at the bottom of the cupboard, 6.81 x 1.7h x 5.8w. Both pull out by way of round white knobs. Cupboard set onto four legs of wooden scroll design in front, plain at back. Located on the inside of the cupboard are two shelves, 2.91 x 7.0w. The left handed one is set lower then the other, 3.2 from bottom, flush to the left side grid. The right handed one is set higher then the other, 6.0 from the bottom, flush to the right side grid.

Subject: Whyte home
households
miniatures
Japanese
Edward S, Morse
Edith Morse Robb
travel
souvenir

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1979

Catalogue Number: 105.02.0122

Images



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Miniature Dresser

<https://archives.whyte.org/en/permalink/artifact105.02.0121>

Title:	Miniature Dresser
Date:	1870 – 1890
Material:	wood; plastic
Dimensions:	10.5 x 10.0 x 4.4 cm
Description:	<p>Japanese dresser, rectangular shaped dresser with three drawers, 4.11 x 1.9h x 4.1w, arranged one on top of the other on the upper left hand side of the dresser, each drawer pulls out. Beside the drawers on the right hand side of the dresser is a picture framed in wood, 6.4h x 4.9w, design is two pink flowers on gold coloured stems on green triangular background, 4.0h, the remainder of the design area is filled with white circles painted onto red leaves on an orange background. Pull out drawer at bottom of dresser, 2.5h x 4.01 x 9.7w. Front of drawer has scroll shaped cutout framing plastic covered picture of one pink flower with gold coloured leaves on green background to right of picture and white circles painted onto red leaves on orange background to left of picture. Back of dresser has a round hole, 1.5 dia, 1.9 from bottom to push out bottom drawer.</p>
Subject:	<p>Whyte home</p> <p>households</p> <p>miniatures</p> <p>Japanese</p> <p>Edward S. Morse</p> <p>Edith Morse Robb</p> <p>travel</p> <p>souvenir</p> <p>keepsake</p>
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	105.02.0121

Images



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Miniature Fan

<https://archives.whyte.org/en/permalink/artifact103.08.0413%20a%2cb>

Title:	Miniature Fan
Date:	1930 – 1940
Material:	paper; wood
Dimensions:	0.8 x 0.5 x 6.8 cm
Description:	<p>Two simple, painted Japanese fans, accordeon pleats on wooden frames. (a) black bamboo vanes (8) with white pin. Accordeon arc 9.0 cm across. Gold background, pink and yellow flowers, green foliage. Back of fan is speckled gold on white. (b) Natural bamboo vanes (8) with black pin. Accordeon arc 9.0 cm across. White background, two kneeling men face each other, game table ? between. Man on left has on a dark kimono, the man on the right has on a grey kimono with red sash. Japanese writing and chop lower right of fan. Back of fan is speckled gold on white.</p>
Subject:	<p>souvenir</p> <p>Japanese</p> <p>miniatures</p>
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	103.08.0413 a,b

Images



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Netsuke

<https://archives.whyte.org/en/permalink/artifact103.08.0267>

Title:	Netsuke
Date:	1800 – 1890
Material:	wood
Dimensions:	2.4 x 4.3 x 5.3 cm
Description:	Mask of man with wide grimace, medium brown hardwood. Concave back has carved calligraphy and a single hole through which a cord would pass.
Subject:	Whyte home travel souvenir collectable keepsake households miniatures figure face Japanese E. S. Morse
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	103.08.0267

Images



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Netsuke

<https://archives.whyte.org/en/permalink/artifact103.08.0268>

Title:	Netsuke
Date:	1800 – 1890
Material:	wood
Dimensions:	2.1 x 3.0 x 3.9 cm
Description:	Demon mask in red lacquer with black eyes, gold on nose and black interior at back of mask, where there is a single hole for cord passage. Red and white label on back saying "H.S 32", generally worn and soiled. Has been cracked and repaired lower left jaw, hairline crack lower right jaw, lacquer loss on right temple.
Subject:	Whyte home travel souvenir keepsake collectable households miniatures figure face Japanese E. S. Morse
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	103.08.0268

Images



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