



Aloha Tower, Hawaii

<https://archives.whyte.org/en/permalink/artifactwyp.01.047>

Artist: Peter Whyte (1905 – 1966, Canadian)

Title: Aloha Tower, Hawaii

Date: 1934

Medium: oil on canvas

Dimensions: 27.5 x 35 cm

Description: Colour: blue, white, grey. At the right side is a dock. Two boats are tied up at the end of it. Across the picture on the other side of the lake are low buildings and to the left a building with a tower on the corner of it. Dark green slopes rise up to the right from behind. Mountains can be seen just behind them. The sky is layers of grey and fills the upper half.

Subject: landscape
architecture
urban
mountain
seascape
transportation
Pacific
Hawaii

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1968

Catalogue Number: WYP.01.047

Notes: Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Approaching Stewart B.C. Portland Canal

<https://archives.whyte.org/en/permalink/artifactlae.05.51>

Artist: Ernest C. W Lamarque (1879 – 1970, Canadian)
Title: Approaching Stewart B.C. Portland Canal
Date: 1919
Medium: watercolour on paper
Dimensions: 8.7 x 14.1 cm
Subject: landscape
mountains
water
urban, buildings; Ernest Lamarque
Credit: Gift of Ernest Lamarque (Estate), 1971
Catalogue Number: LaE.05.51

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Ashcroft Country, B.C.

<https://archives.whyte.org/en/permalink/artifactlae.05.57>

Artist:	Ernest C. W Lamarque (1879 – 1970, Canadian)
Title:	Ashcroft Country, B.C.
Date:	1948
Medium:	watercolour on paper
Dimensions:	22.8 x 30.3 cm
Description:	See photo blhc: brhc: "E Lamarque"
Subject:	landscape mountains water urban, buildings Ernest Lamarque
Credit:	Gift of Ernest Lamarque (Estate), 1971
Catalogue Number:	LaE.05.57

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Bank in Dawson City

<https://archives.whyte.org/en/permalink/artifactwyp.01.101>

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Bank in Dawson City
Date:	1956
Medium:	oil on canvas
Dimensions:	30.5 x 25.5 cm
Description:	Colour: blue, black, green, ochre. A road goes up from the lower center towards the right. On the right side of the road are five telegraph poles receding into the distance. On the left side are buildings. The front one is white and built of stone or brick. In the background is a hillside which goes up at an angle from the left to the upper right. Clear blue sky fills in the rest.
Subject:	architecture urban
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1968
Catalogue Number:	WyP.01.101
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Barracks near Calgary

<https://archives.whyte.org/en/permalink/artifactwyp.01.232>

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Barracks near Calgary
Date:	1944
Medium:	oil on canvas
Dimensions:	27.6 x 35.3 cm
Subject:	landscape urban architecture, barracks military
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	WyP.01.232

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Bear Street Alley, Banff

<https://archives.whyte.org/en/permalink/artifactwyp.01.052>

Artist: Peter Whyte (1905 – 1966, Canadian)

Title: Bear Street Alley, Banff

Date: 1933

Medium: oil on canvas

Dimensions: 27.5 x 35 cm

Description: Colour: warm brown with blue. A road with buildings on both sides and hydro poles, goes from the bottom foreground to left side and disappears into a mountain side which rises up behind filling the upper half. Blue sky is in the upper right corner.

Subject: architecture
urban
mountain
Canadian Rockies

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1968

Catalogue Number: WYP.01.052

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Bodium Sussex

<https://archives.whyte.org/en/permalink/artifactlac.03.11>

Artist:	Alfred Crocker Leighton, R. C. A. (1901 – 1965, Canadian)
Title:	Bodium Sussex
Date:	n.d.
Medium:	graphite on paper
Description:	A road runs across the image from the b/c but turns up into the image in the centre. In the centre left of the image there is a house with bow windows, one above the other. Another house appears to be behind this one. Trees are further behind these two houses. In the centre of the image there is a church and beside it are two more houses facing toward the left of the image. A small grassy area is in the b/c.
Subject:	landscape urban architecture house church England Sussex
Credit:	Gift of Peter and Judith Jekill, Calgary, 2001
Catalogue Number:	LaC.03.11

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Bow River Boat House

<https://archives.whyte.org/en/permalink/artifactlot.02.06>

Artist:	Tom Lonsdale (1886 – 1975, Canadian)
Title:	Bow River Boat House
Date:	n.d.
Medium:	oil on canvas on paper
Dimensions:	30.5 x 40.5 cm
Description:	Overall green in colour, five building begin on the right side of the painting and continue to the left of centre, all buildings have red rooves, line of canoes along right side in front of first two buildings, two boats on the water.
Subject:	landscape mountains river architecture, urban
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	LoT.02.06

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Canmore

<https://archives.whyte.org/en/permalink/artifactphw.04.37>

Artist:	Walter Joseph Phillips, R. C. A. (1884 – 1963, Canadian)
Title:	Canmore
Date:	1947
Medium:	coloured woodcut on paper
Dimensions:	11.8 x 15.1 cm
Description:	Scene of Canmore street with Chinaman's Peak in background. Canmore in pencil blc, signed W.J. Phillips brc. Was mailed in off-white A Happy Christmas card from the Phillips. This print is #240 in R. Boulet Catalogue.
Subject:	mountain architecture, urban Canmore
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	PhW.04.37

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Canmore, Alberta

<https://archives.whyte.org/en/permalink/artifactjaa.02.01>

Artist:	Alexander Young Jackson (1882 – 1974, Canadian)
Title:	Canmore, Alberta
Date:	1947
Medium:	oil on canvas
Dimensions:	52.8 x 43.8 cm
Description:	General colour: green greys, blue. Cluster of buildings across the lower third. Mountains sweeps up behind to a clouded blue sky.
Subject:	landscape, mountains architecture, urban
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1977
Catalogue Number:	JaA.02.01
Notes:	Artistry Revealed: Peter Whyte, Catharine Robb Whyte and Their Contemporaries; June 17, 2018 to October 21, 2018

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)