





And Scabbard Dagger

https://archives.whyte.org/en/permalink/artifact104.05.0056%20a%2cb

Title:	And Scabbard Dagger
Date:	1850 – 1920
Material:	wood; metal
Dimensions:	1.7 x 3.3 x 24.5 cm
Description:	A long straight knife with fluted wooden handle and scabbard ornately trimmed with brass. (a) dagger, short, narrow, pointed, double edged steel blade with small, dark, fluted wooden handle. Blade guard, cast of brass with raised curlicue design, turns upward at sides, handle tip of cast brass with similar design and small lug with hole through at one side Note: blade guard loose; wooden handle cracked along length; blade pitted. (b) scabbard, narrow and straight, made of two pieces of wood held together by two rings of heavy cast brass with raised floral motifs, becoming oval medallions on one side with cast relief of dragon like figures. Cast brass bands at mouth and tip repeat dragon floral motif of other two bands and have floral motif cut through exposing pebbly stone inlay in wood. Brass ring near top with small brass loop on one side.
Subject:	warfare
	fighting
	animal
	dragon
	Japanese
	Edward S. Morse
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	104.05.0056 a,b

Images

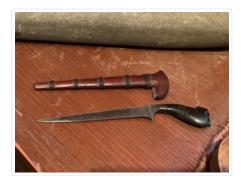




And Scabbard Dirk

https://archives.whyte.org/en/permalink/artifact104.05.0057%20a%2cb	
Title:	And Scabbard Dirk
Date:	1875 – 1930
Material:	metal; wood; fibre
Dimensions:	2.1 x 1.0 x 15.0 cm
Description:	A very thin knife with ebony handle like rifle butt and wooden scabbard wrapped with bands of black cord. (a) dirk, short, narrow, pointed steel blade with reverse curve to sharp shoulder on under side of hilt. Small carved ebony handle shaped like a rifle butt, with carved band of scallops and diamond shapes around middle. Two decorative notches carved across butt of handle. Note: handle checked along length. (b) scabbard, small, simple and straight, carved of two pieces of wood with triangular opening at mouth. Top carved to curve downward on one side to accommodate shoulder of blade. Girded with four double bands of finely braided cord, evenly spaced along length, and a fifth triple band at top beneath shoulder. Note: top fibre hands loose and slide up and down.
Subject:	warfare fighting Japanese Edward S. Morse
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	104.05.0057 a,b

Images





And Scabbard Knife

https://archives.whyte.org/en/permalink/artifact104.05.0060%20a%2cb	
Title:	And Scabbard Knife
Date:	1850 – 1935
Material:	metal; shell; wood
Dimensions:	4.6 x 2.6 x 33.8 cm
Description:	Knife with carved pistol grip handle and flame like carved piece at mouth of wooden scabbard. (a) knife, thin, curved, pointed steel blade with handle carved of greenish tortoiseshell ? shaped like a simple pistol grip. Deep single groove incised at each side at top near hilt. Blade joined to handle with roughly formed collar of grey metal. Note: hairline cracks in handle along grain, blade pitted and rusted. (b) scabbard, simple, slightly curved, wood with hoof like ebony tip. Band of tortoiseshell ? at opening carved in shape of flame or flowing leaf sticking out to one side. Round hole drilled through top, five thin lines incised across wood spaced evenly along length of scabbard. Small patches of glossy black material in a few places, and a black colour in the grain of the wood indicate that the wood may have been once enamelled black
Subject:	warfare
	fighting
	Japanese
	Edward S. Morse
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	104.05.0060 a,b

Images





And Scabbard Kris

https://archives.whyte.org/en/permalink/artifact104.05.0059%20a%2cb

Title:	And Scabbard Kris
Date:	1850 – 1934
Material:	metal; wood; stone
Dimensions:	2.5 x 9.0 x 52.8 cm
Description:	Kris with carved light coloured wooden handle, collar of pink stones between it and blade, and wooden scabbard of light colour with dark splotches and large organic cover for sword guard. (a) kris, long, narrow, pointed, double edged blade flaring out at shoulders which have ornate, lacy edges and deep double groove incised on either side of blade. Handle is an angular, carved block of wood with a wide band of ebony girding its middle. Small brass ring set in with round pink stones jade? at junction between blade and handle. (b) scabbard, carved of light coloured wood with dark patches. Straight, wide, and rounded at tip with large, flat, rounded crosspiece at mouth. Opening elongated at one end to accept wide shoulder of blade, and crosspiece slightly carved to accentuate shape. Dark splotches of heartwood form organic patterns on the lighter wood of the scabbard.
Subject:	warfare
	fighting
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	104.05.0059 a,b

Images





And Scabbard Sword

https://archives.whyte.org/en/permalink/artifact104.05.0050%20a%2cb	
Title:	And Scabbard Sword
Date:	1850 – 1909
Material:	metal; wood; skin
Dimensions:	3.6 x 3.5 x 53.5 cm
Description:	A small narrow sword with wooden scabbard and handle shaped like angular dragon's head. (a) sword, small with thin, narrow, sharply pointed blade, of one piece with handle which is shaped like angular dragon head on long neck. Blade is inlaid with strips of bronze on each side and along spine with incised geometric designs, and a double notch cut into spine on each side near the middle. Handle is overlaid with bronze strips into which designs and features of dragon have been cut. (b) scabbard, made of two pieces of wood shaped to fit the blade and held together with five metal strips around the outside, evenly spaced along length, one strap missing. Front side completely carved with intricate geometric design and small slit carved out near top through which is tied a leather thong.
Subject:	warfare
	fighting
	Sam Ward
	Justice Doughty
	Ennesmore Gardens
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	104.05.0050 a,b

Images





Ax Head

https://archives.whyte.org/en/permalink/artifact104.06.1003

Title:	Ax Head
Date:	prior to 1967
Material:	stone
Dimensions:	3.5 x 6.0 x 13.0 cm
Description:	An oblong shaped axe head, pointed on both ends, dark grey, dimpled stone, slightly flattened, groove around middle of the stone for securing the missing handle.
Subject:	Indigenous
	warfare
	Tom Simeon
Credit:	Gift of Tom Simeon, Morley, 1967
Catalogue Number:	104.06.1003

Images





Bludgeon Hammerhead

https://archives.whyte.org/en/permalink/artifact104.06.1012

Title:	Bludgeon Hammerhead
Date:	prior to 1800
Material:	mineral
Dimensions:	11.1 cm
Description:	An oval shaped rock with an indentation around middle to secure a band.
Subject:	Indigenous
	warfare
Credit:	Gift of Joe A. Brewster, Banff, 1980
Catalogue Number:	104.06.1012

Images





Boomerang

https://archives.whyte.org/en/permalink/artifact104.06.0019

Title:	Boomerang
Date:	1965 – 1975
Material:	wood
Dimensions:	12.5 x 1.4 x 49.0 cm
Description:	Traditional boomerang which is dark brown wood that has, on one side, been incised and notched to create background for emu, bird, decoration.
Subject:	warfare
	hunting
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	104.06.0019

Images





Cannonball

https://archives.whyte.org/en/permalink/artifact104.08.0005

Title:	Cannonball
Date:	1750 – 1800
Material:	metal
Dimensions:	3.7 x 3.7 cm
Description:	Small, heavily rusted iron ball.
Subject:	warfare
	fighting
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	104.08.0005

Images





Cartridge Belt

https://archives.whyte.org/en/permalink/artifact103.07.3035%20a

Title:	Cartridge Belt
Date:	prior to 1974
Material:	skin; metal
Dimensions:	8.0 x 103.0 cm
Description:	(a) Heavy leather belt with separate cartridge holder loops sewn on. Metal buckle with separate strap attached with copper rivets at other end. Tag in CRW's writing: "Sally Bearspaw Mrs Tom Twoyoungmen belt was given to all the chiefs for ammunion at time of signing of Treaty. This was old Chief Jacob Bearspaws Feb 16 1974," and on reverse: "when gov't talks about Treaty they wear bullet belt. Wants Frank to wear it so he will have more power."
Subject:	Indigenous, Stoney
	warfare
	Chief Jacob Bearspaw
	Sally Bearspaw
	treaties
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	103.07.3035 a

Images

