



Animalia Capillary

<https://archives.whyte.org/en/permalink/artifactunk.05.21>

Artist:	Unknown
Title:	Animalia Capillary
Date:	1988
Medium:	watercolour on paper
Dimensions:	37.2 x 17.9 cm
Description:	Twelve sketches of animals, each washed with a single colour watercolour.
Subject:	animals, whimsey
Credit:	Gift of Harold C. Whyte, Penticton, 2003
Catalogue Number:	UnK.05.21

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



The Blaze and All

<https://archives.whyte.org/en/permalink/artifacthn.27.01%20b>

Artist:	Thorburn/Nevis Interface
Title:	The Blaze and All
Date:	1982
Medium:	mixed media on paper
Dimensions:	57.3 x 72.5 cm
Description:	Whimsical mixed media piece that may have been exhibited in Exceptional Pass exhibition. Cardboard sleeve for actual artwork that is stamped with a Canadian Flag. Features a map, polaroid photograph, and silver paper all on cream paper.
Subject:	whimsey astronomy
Credit:	Gift of Harold C. Whyte, Penticton, 2003
Catalogue Number:	ThN.27.01 b

Images



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The Development of Society: A Collection of Towers

<https://archives.whyte.org/en/permalink/artifactarp.05.08>

Artist:	Patricia Askren (1951 – , American)
Title:	The Development of Society: A Collection of Towers
Date:	1982
Medium:	watercolour on paper
Dimensions:	54.0 x 74.0 cm
Description:	Multi-coloured towers and animal chesspieces rising to the left on green hills against a white background.
Subject:	whimsey architecture animal chesspieces Pat Askren
Credit:	Gift of Jon Whyte, Banff, 1992
Catalogue Number:	ArP.05.08

Images



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Green Fields and All

<https://archives.whyte.org/en/permalink/artifactthn.27.01%20c>

Artist: Thorburn/Nevis Interface
Title: Green Fields and All
Date: 1982
Medium: mixed media on paper
Dimensions: 57.3 x 72.5 cm
Description: Whimsical mixed media piece that may have been exhibited in Exceptional Pass exhibition. Cardboard sleeve for actual artwork that is stamped with a Canadian Flag. Five photographs are adhered to a silver-plastic paper.
Subject: whimsy
astronomy
Credit: Gift of Harold C. Whyte, Penticton, 2003
Catalogue Number: ThN.27.01 c

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Indoor World

<https://archives.whyte.org/en/permalink/artifactarp.05.06>

Artist: Patricia Askren (1951 – , American)

Title: Indoor World

Date: 1982

Medium: watercolour on paper

Dimensions: 38.0 x 56.3 cm

Description: A blond woman wearing a mask, blue sweater, white and brown shirt and brown boots in centre of the room. Papers are spread on floor, paints and brushes, various pieces of brown furniture, a green plant, a television with a man's face on screen. She has a bowl in her right hand from which has spilled an apple and orange and a teacup. Two rooms on either side with furniture.

Subject: whimsy

figure

female

Pat Askren

Credit: Gift of Jon Whyte, Banff, 1992

Catalogue Number: ArP.05.06

Images



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Mountain/Moutard

<https://archives.whyte.org/en/permalink/artifactarp.05.05>

Artist: Patricia Askren (1951 – , American)

Title: Mountain/Moutard

Date: 1982

Medium: watercolour on paper

Dimensions: 38.0 x 56.3 cm

Description: 3 cone-shaped mountains have heads and arms, they are holding up letters spelling mountain, mountain, motard. Other colourful figures are playing with letters, left centre background is a tall tree with yellow mountains, one of which has a teacup and saucer, another has only a saucer In right background is a window through which grey mountains and blue sky can be seen

Subject: whimsy
landscape
mountains

Credit: Gift of Jon Whyte, Banff, 1992

Catalogue Number: ArP.05.05

Images



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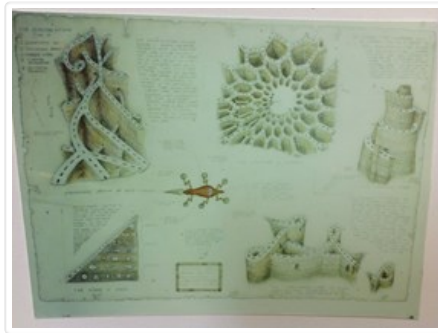


Parahighway Specs

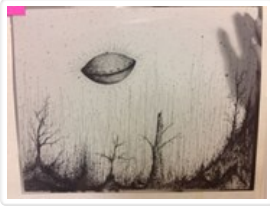
<https://archives.whyte.org/en/permalink/artifactbel.03.01>

Artist:	Lorne Beug (1948 – , Canadian)
Title:	Parahighway Specs
Date:	1976
Medium:	mixed media on paper
Dimensions:	56.5 x 76.3 cm
Description:	The page is covered with whimsical sketches and descriptions.
Subject:	architecture archeological whimsey
Credit:	Gift of Jon Whyte, Banff, 1992
Catalogue Number:	BeL.03.01

Images



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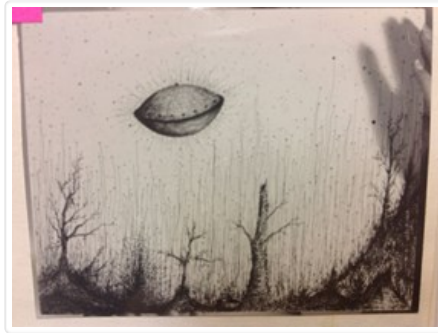


Untitled

<https://archives.whyte.org/en/permalink/artifactchm.03.01>

Artist: Monte Monrad Christofferson (1956 –)
Title: Untitled
Date: 1978
Medium: ink on paper
Dimensions: 28.0 x 35.5 cm
Subject: whimsy
Credit: Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number: ChM.03.01

Images



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Untitled

<https://archives.whyte.org/en/permalink/artifacthn.27.01%20a>

Artist: Thorburn/Nevis Interface
Title: Untitled
Date: 1982
Medium: mixed media on paper
Dimensions: 57.3 x 72.5 cm
Description: Whimsical mixed media piece that may have been exhibited in Exceptional Pass exhibition. Cardboard sleeve for actual artwork that is stamped with a Canadian Flag.
Subject: whimsy
astronomy
Credit: Gift of Harold C. Whyte, Penticton, 2003
Catalogue Number: ThN.27.01 a

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Untitled [Chess Set]

<https://archives.whyte.org/en/permalink/artifactstr.06.01>

Artist: Robin Sturdy (1946 – 1998, Canadian)
Title: Untitled [Chess Set]
Date: c. 1975
Medium: ceramic
Dimensions: chess set: 45.72; table: 45.72 x chess set: 71.12; table: 76.2 x chess set: 91.44; table: 101.6 cm
Description: This piece is a fantastical ceramic chess set made up of a village. Surrounding the actual chess board is a village of turreted, peaked and snow-covered buildings. White ghost-like figures stretch out of windows and are crowded on the balconies and terraces of the buildings in an attempt to see the chess match. The chess pieces resemble turtle-like animals standing upright and wearing armor. The chess board is textured and the height of it is varied in different places. The chess set is primarily brown, white and tan.
Subject: whimsy
chess set
figure
mythological
architecture
fantasy
Credit: Gift of Harold C. Whyte, Penticton, 2002
Catalogue Number: StR.06.01

Images



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