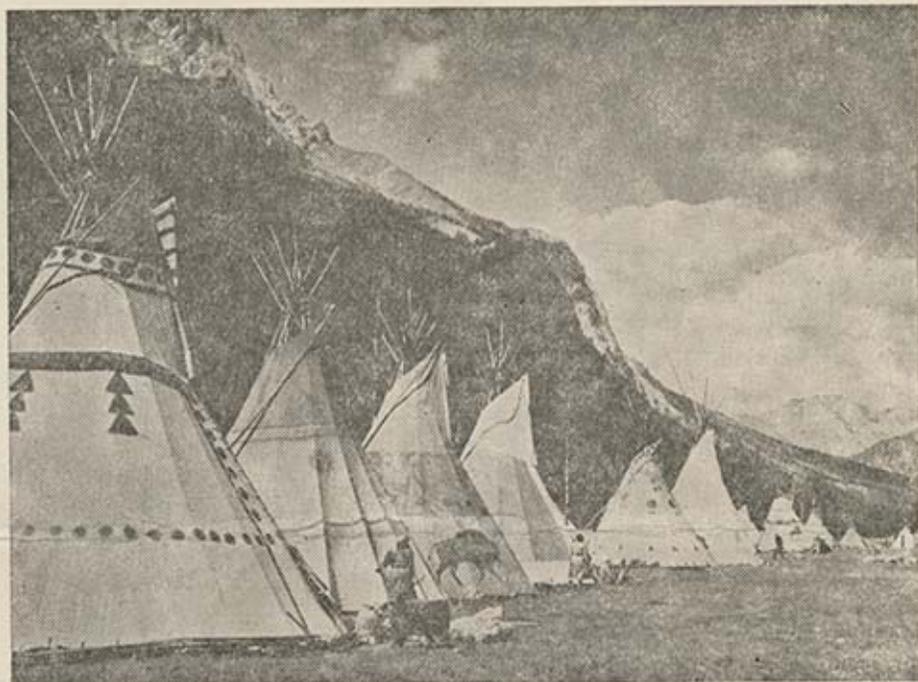


# BANFF INDIAN DAYS



PART OF SOME 100 TEEPEES SEEN AT THE VILLAGE

*Fifty-First Anniversary*  
*July 18 to 21, 1940*

DIRECTORS OF EVENTS

N. K. Luxton

W. A. Brewster

SECRETARY: T. W. Balderston

## WHY INDIAN DAYS ARE POSSIBLE

The Banff Indian Days are made possible by the generous donations from the Banff Springs Hotel, the Merchants of Banff and private citizens who donate and give their time without charge. Every dollar subscribed or taken in at the gates the Indians get either in Prizes, Nations (food or paid out for their work. No whites take part.

Every evening of the 18th, 19th, and 20th, at the Banff Springs Hotel Grounds

### CONCERTS START AT 7:00

The evening programs are most interesting. Native dancing dating back to hundreds of years, accompanied by Tom-Tom drums and the singers. The War Dance, The Chicken Dance, The Deer Dance, The Arrow Dance and many others.

No where else in the whole of America's Indian Tribes have the old songs and dances been so well preserved, weird and wonderful songs and acting, dating back for hundreds of years. The music from notes taken from the sounds of battles and war, or the more weird and gentle harmony from the wind, the noise of water falling, the storms over the mountains, the echoes of the canyons and cliffs or the still music of the night and so it goes, something to be seen and never forgotten.

### Sunday Evening

A small charge of 25 cents to see and hear Indian Village life. This evening is worthy of your consideration. The soft singing and music will delight you.

### Admission to Grounds

ADULTS 75c—CHILDREN UNDER 15  
YEARS 25c

COMMITTEE: N. K. Luxton, Chairman; W. A. Brewster, Major P. J. Jennings Dave White Jr., W. E. Round Rev. E. J. Staley.

JUDGES OF BUCKING: Jack Dillon and Bill Brewster.

JUDGES OF PARADE: Pearl Moore, Georgia E. Luxton, Col. Phil Moore.

## EVENING CONCERT

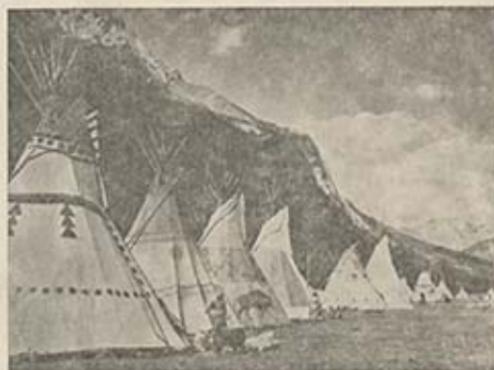
Thursday --- Friday --- Saturday  
AT BANFF SPRINGS ATHLETIC GROUNDS  
STARTING AT 7:00 O'CLOCK

SELECTIONS FROM THE FOLLOWING  
GUEST SOLOIST—EDGAR ONESPOT, Barce Reserve

- 1—DRUM DANCE SONG IN STONY LANGUAGE.
- 2—CHORUS—WOMEN'S VOICES, IN STONY.
- 3—CHICKEN DANCE—Mark Pouchette, Louis Francis Phillip Pouchette, Joe Two-Young-Men, Waddle Bearspaw, Lot Two-Young-Men, Young Arthur, Two-Young-Men, Horace Rider, Joe Kootney Jr., Peter Wesley Jr., Tom Kalkuttia.
- 4—CHORUS COMPETITIONS OF THE THREE DIFFERENT BANDS OF THE STONY TRIBE—Sung in Stony as follows:  
WESLEY BAND—Joshua Wildman and Tom Snow, leaders; William Twin Jr., Ems Hunter, Isaac Two-Young-Men, Moses House, Killian Wildman, Moses Chiequay, Tom Simmon, Peter Wesley, Women's voices: Mrs. Judas Hunter, Mrs. Ems Hunter, Mrs. John Peacemaker, Mrs. Noah Goat, Mrs. Moss Chiequay, Miss Jusielah Crawford, Mrs. Joshua Wildman.  
CHIEQUAY BAND—Blind Eagle, leader; Tom Two-Young-Men, Tom Left-hand, Wallace Ear, Paul Amos Noah Ear, Ems Hunter leader; David Simon, Dan Wildman Paul Mark, Tom Powderface, Jacob Two-Young-Men, Jessah Kalkuttia, Women's Voices: Mrs. Peter Ear, Mrs. Noah Ear, Mrs. Johnny Left-hand, Mrs. Paul Amos, Miss Lucy Bearspaw, Mrs. Dan Wildman, Mrs. Johnny Powderface, Mrs. David Simmon, Mrs. Tom Powderface, Mrs. Paul Mark, Mrs. Jacob Two-Young-Men.  
BEARSPAW BAND—Geo. Kookittia, leader; Nat Hunter John Bearspaw Geo. McLean, Alex Baptiste, Handson Bearspaw, Billy Bearspaw, Paul Dixon Women's voices: Mrs. Geo. Kookittia, Mrs. Geo. McLean, Mrs. Joe Mark Mrs. Johnny Bearspaw, Mrs. Kootenay, Mrs. Layarus Dixon, Mrs. Chief David Bearspaw.
- 5—DEER DANCE—Led by Medicine Man Blind Eagle, Paul Amos.
- 6—BOYS' CHORUS—Wm. McLean, Gordon Labell, Arch Daniel.
- 7—TOM-TOM WAR DANCE AND SONG.
- 8—SOLO CHICKEN DANCE WITH ARROWS—Hunting Eagle.
- 9—QUARTETTE—FOUR BROTHERS: George McLean, Tom, George and Joe Kookittia.
- 10—DUET—Jacob Two-Young-Men and Johnny Powderface.
- 11—WOMEN'S CHORUS OF MELODIES WITH MEN'S VOICES JOINING IN—sung in Stony.
- 12—DUET—Eli and Enoch Elder.
- 13—OLD-TIME CHORUS—The few left of several hundred, were taught to the Indians when small children by the early missionaries over fifty years ago. Song in Cree and Stony.
- 14—SPECIAL CHORUS—Moses Jimmie John.
- 15—THE OWL DANCE.

GOOD SAVE THE KING—By all in Stony

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## THURSDAY MORNING

### First Day—Tribal Parade

Starting at 10:00, the entire Stony Tribe will parade.

Leaving the Indian Village at Race Track, the parade will travel along Banff Avenue to the intersection of Muskrat, along Muskrat, passing the Y.W.C.A., to Moose Street, down Moose Street to Banff Avenue, thence along Banff Avenue, crossing the bridge, and on to the Banff Springs Hotel. The parade will be headed by the Royal Canadian Mounted Police. Enroute through the village of Banff, the parade will halt on the bridge and judging of Indian costumes will be made. Here is where the visitors may photograph their souvenirs of Banff Indian Days. Prizes will be awarded to the best dressed Indian man, woman, and child, also for the most unique get-up of the Kirty Indian before the arrival of the horse.

Concerts each evening, excepting Sunday, at the Banff Springs Athletic Grounds, in which Indians only take part. The program will consist of native dancing and prehistoric songs rendered by voices that knew only Nature's harmonies. See program on other side.

**TABEAU VIVANT—LIFE OF THE FOOTHILLS TRIBES IN THE PREHISTORIC AGE**

## THURSDAY AFTERNOON

### 2:00 p.m. at Race Track

1. **ONE-MILE RACE**—Three monies.  $5-4-3$
2. **DEMOCRAT AND PIE RACE**—Three monies, driver and assistant eat pie, then harness team of horses to wagon and race around track. First in wins.  $4-3-2$
3. **FOOT RACE**—Girls; Handicap—All entries paid.  $95-50-25$
4. **ONE-MILE DASH**; Twice around—Three monies.  $4-3-2$
5. **ONE-MILE SLOW RACE**—Rider to ride the other man's horse; last in wins.  $2-1-50c$
6. **RELAY RACE**—Three monies. Each rider has two horses. At the word go, he runs 100 yards, saddles one horse, races around track, unsaddles and saddles second horse, and races once more around track. First horse in wins.  $4-3-2$
7. **NORDEGG RACE**—Kootenay Plain Indians only.  $3-2-1$
8. **BANFF CHAMPIONSHIP BRONK RIDING CONTEST WITH SADDLE**—Regulation Stampede riding rules to apply. Riders scoring highest marking on the day's ride receive respectively: 1st, 2nd 3rd day money.  $10-7-4$
9. **BANFF CHAMPIONSHIP BAREBACK BRONK RIDING CONTEST**—Regulation Stampede riding rules to apply. Riders scoring highest markings on day's ride receive respectively: 1st, 2nd, 3rd day money.  $10-7-4$



Mark Poucetta in Chicken Dance Costume

## FRIDAY AFTERNOON

### 2:00 p.m. at Race Track

1. **HALF-MILE DASH**—Twice around the Track. Three monies.
2. **CIGAR RACE**—Three monies. Each rider supplied with cigars and matches, runs 100 yards and the horse, once around track. First horse in with cigar smoking wins.
3. **ONE-MILE DASH**—Three monies.
4. **RELAY RACE**—Three monies. Each rider has two horses. At word go, he runs 100 yards, saddles one horse, races around the track, unsaddles and saddles second horse and races once more around track.
5. **COWBOY RACE**—Three monies. Spectators move to centre field.
6. **FINALS OF CHAMPIONSHIP BUCKING WITH SADDLE**—Regulation Stampede rules to apply. Riders scoring the highest markings on day's ride receive respectively: 1st, 2nd, 3rd. Title and final cash purse in this event awarded to the three men respectively having the highest total markings on two horses they have ridden on Thursday & Friday; and Banff Championship Title.
7. **BANFF CHAMPIONSHIP BAREBACK BRONK RIDING CONTEST**—Regulation Stampede riding rules to apply. Riders scoring highest markings on day's ride receive respectively: 1st, 2nd, 3rd. Title and final cash purse in this event awarded to the three men respectively having the highest total markings on the two horses they have ridden Thursday and Friday; and Banff Championship Title.

## SATURDAY AFTERNOON

### 2:00 p.m. at Race Track

1. **ONE-MILE DASH**—Three monies. Indian bred horses only. 9
2. **HALF-MILE SLOW RACE**—Three monies. Riders ride the other man's horse. Last horse in wins the race. 6
3. **ONE-MILE CONSOLATION RACE**—Three monies. Non-winners only to enter this event. 9
4. **COWBOY RACE**—Three monies. Here the spectators move to centre field. 6
5. **GREEN HORSES 1/2 MILE**—Three monies. 6
6. **DEMOCRAT WAGON RACE**—Three monies. 9
7. **NORDEGG RACE 1/2 MILE**—Three monies. 6
8. **TUG-O-WAR ON HORSE BACK**—Members of winning team all get paid. 5
9. **EXHIBITION BUCKING WITH SADDLE**—Winner gets paid. 12
10. **EXHIBITION BUCKING, BAREBACK**—Winner gets paid. 12
11. **ROPING COLT**—Three monies. 6



TRAVOY—THE INDIAN AUTO AND TRUCK

## FIRDAY AND SATURDAY JULY 19-20

### Second and Third Days—Chiefs' Parade

At 10:00 a.m. the Chief's Parade with Royal Canadian Mounted Police escort will follow the same route as the Tribal parade of Thursday, going as far as the Banff Springs Hotel. The parade will halt on the Banff bridge, where judging will take place of the best Indian man's, best Indian woman's, and best Indian child's costumes.

For fifty years the Stony Indians from the Morley Reserve have come to Banff for annual celebrations. The mountains were the hunting grounds of this tribe up to the time the white man came pushing through his ribbons of steel to the Pacific. From that time onward the Stonys, bowing to the inevitable, have remained in the foothills. As the time draws near for the annual trek to Banff the old as well as the younger members are in a state of suppressed excitement for in these valleys their forefathers lived and many memories remain.

John Burns the well known Galgarian will be taken into the Stony Tribe as a Blood Brother at Saturday's evening concert. This is an honor offered few whites and well worth your seeing.

## SUNDAY FINAL DAY

11:00 A.M. CHURCH SERVICE:

Catholic Church, Lynn St. (8:00 and 10:00 a.m.); Anglican Church, corner Beaver and Buffalo Sts.; Presbyterian Church, corner Banff Ave. and Wolf St.; United Church, corner Banff Ave. and Buffalo St.

### 2:00 p.m. at the Indian Village

Camp Fires of the Stony Tribe. Daily occupations of these people in and out of the teepees. The Medicine Man's Sun Lodge Bow and Arrow Making; Buckskin and Bow-Work Displays; the Squaw and her pousse; Indian Brave and Hunter with dozens of other scenes that will thrill and delight you. There will be a Bow and Arrow Contest, Nail Driving Contest also Pitching Teepee Contest, as well as judging of the best equipped Teepees and Medicine Lodges.