

Carl
Laemmle
presents

A color portrait of actress Laura LaPlante, shown from the chest up, wearing a white dress and a pearl necklace. She is looking slightly to her right.

Laura LaPlante

A color portrait of actor John Boles, shown from the chest up, wearing a white shirt and a blue tie. He is looking slightly to his left.

John Boles

A large, dynamic illustration depicting a scene of revolution or civil war. In the foreground, a man in a white shirt and blue trousers is running towards the right. Behind him, a large crowd of people is engaged in various actions: some are fighting with swords and pikes, others are running, and one person is holding a flaming torch aloft. The background is filled with smoke and fire, suggesting a battle scene. The overall style is reminiscent of classic Hollywood movie posters.

A
FLAMING
ROMANCE

Captain of the Guard

INSPIRED BY "LA MARSEILLAISE"
UNIVERSAL PICTURE



A flaming romance inspired by
"La Marseillaise", the world's
most thrilling song.



John Boles, as Rouget de Lisle, the artist-
erud, meets and falls in love with Laura
LaPlante, daughter of the revolution.



Flashing through the darkened
streets, waving aloft a flaming
torch and calling aloud to the
citizens to crush the last rem-
nant of royalty, this girl dared
death in her love for the
king's soldier!

Laura LaPlante
as "The Torch"



Carl Laemmle presents
Laura LaPLANTE
and **John BOLES**
in
Captain of the Guard

Songs and Music by Charles Wakefield Cadman

Story by Houston W. Branch

Directed by John S. Robertson

A Carl Laemmle, Jr.

Production



An amazing,
dramatic spec-
tacle in which
John Boles
scores a new
triumph.



A burning love story of the
red days of the French Revo-
lution. Magnificent drama!
Indescribably thrilling!

A screen spectacle
you must not miss!



LUX THEATRE

Thursday Friday and
Saturday

August 14th, 15th and 16th

also

Two Reel Comedy



*Captain of
the Guard*

