

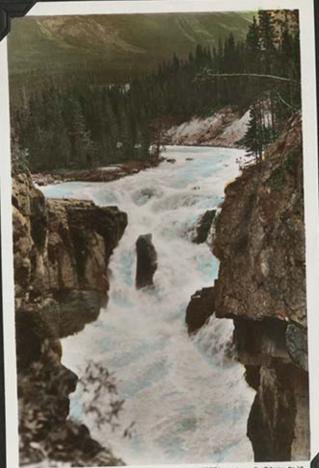
MT. COLEMAN FROM SUNSET PASS ON THE BANFF-JASPER HIGHWAY

Jesper-Banff Series No. 14



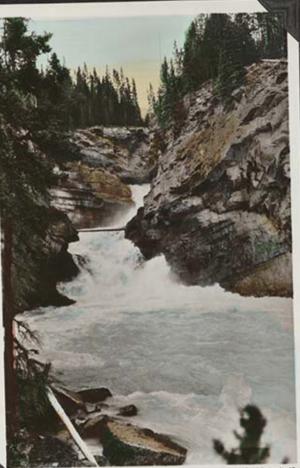






UPPER SUNWAPTA FALLS, ALBERTA, ON THE JASPER-BANFF HIGHWAY

Jusper-Banff Series No. 18



LOWER SUNWAPTA FALLS, ALBERTA, ON THE JASPER BANFF HIGHWAY

Japen-Banif Series No.17



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(28)



(404) MOUNT RUNDLE AND VERMILION LAKE, ROCKY MOUNTAINS, CANADA



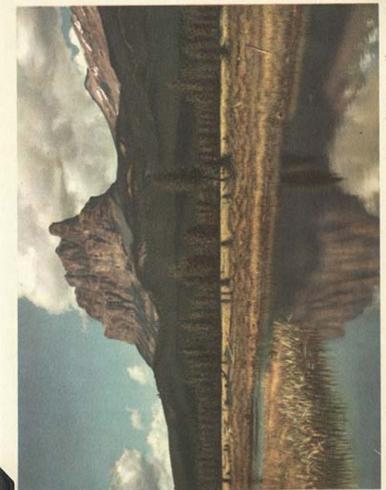
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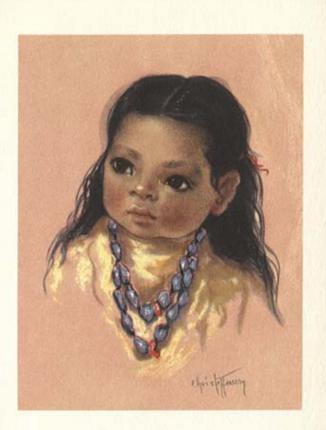






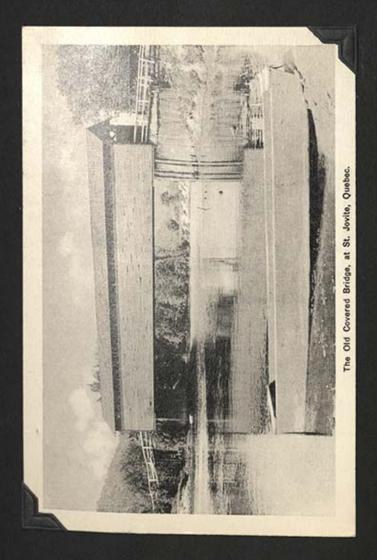




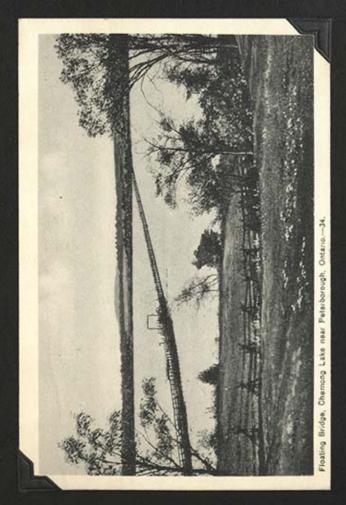


















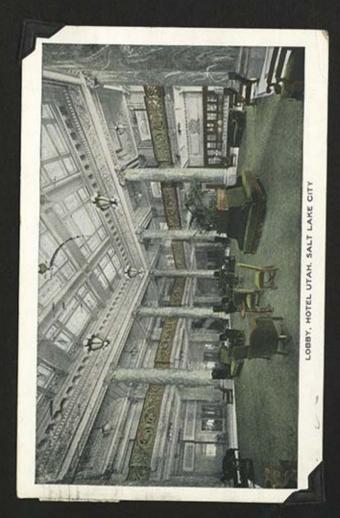


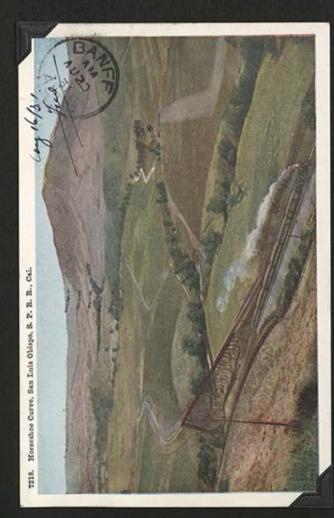






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Shaw Park Hotel

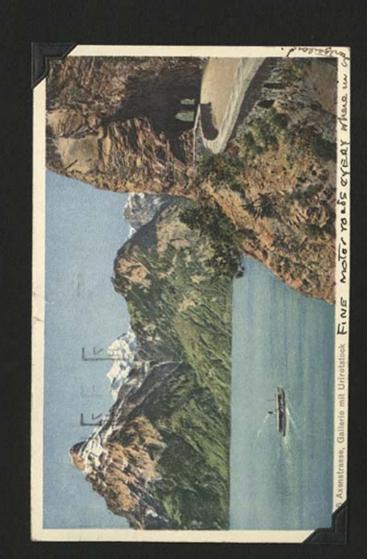
Ocho Rios, Jamaica B.W.I.

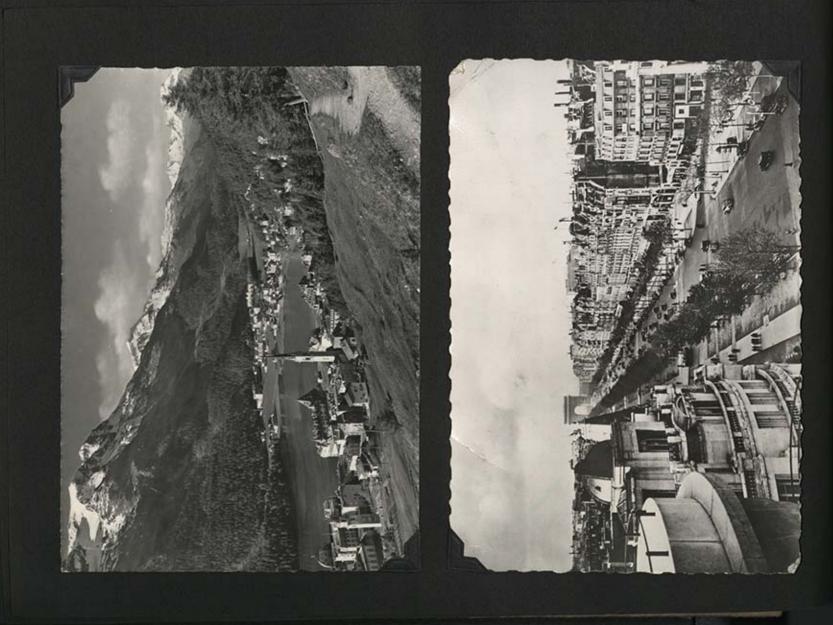


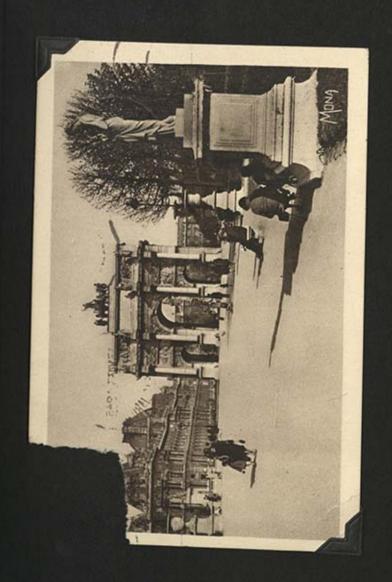












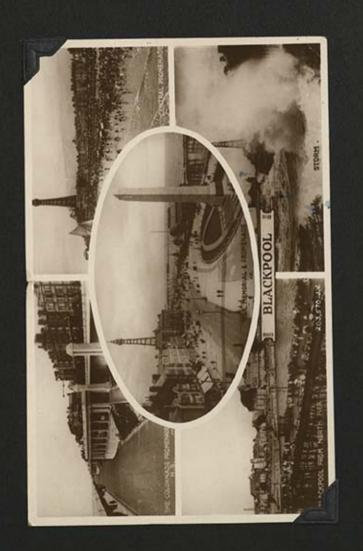












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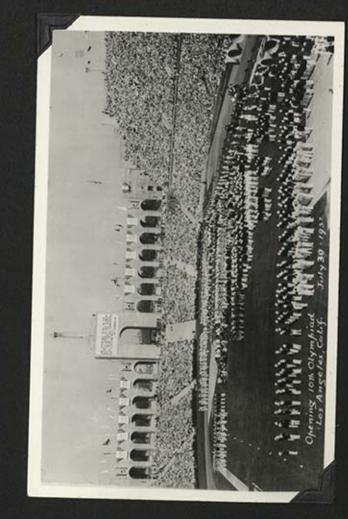




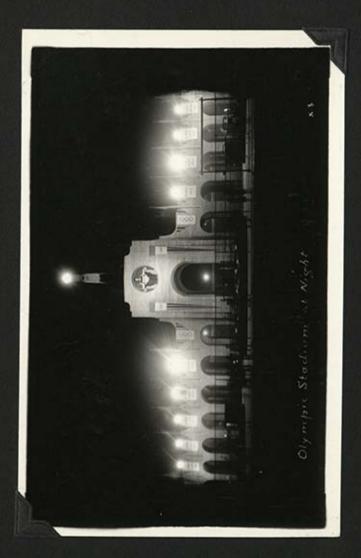


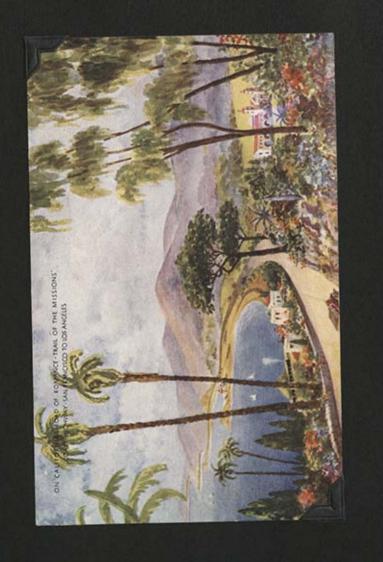
















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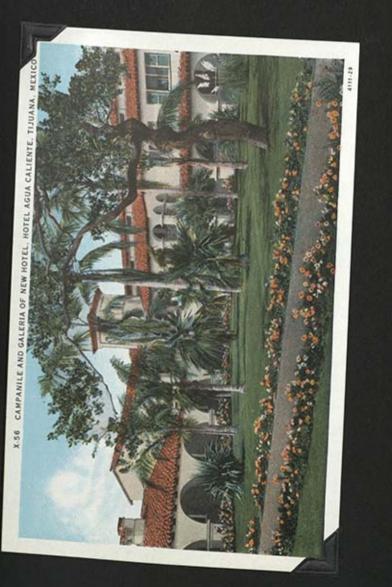


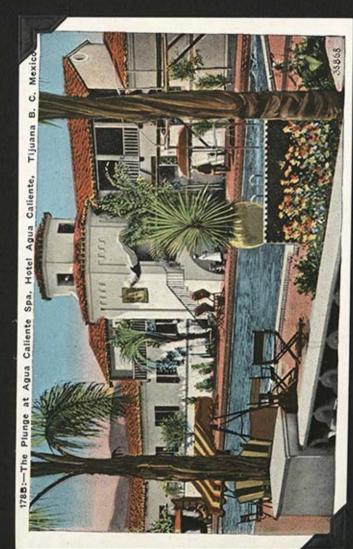


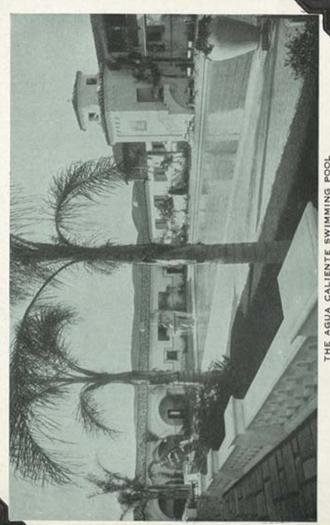
UPPER DECK DINING ROOM







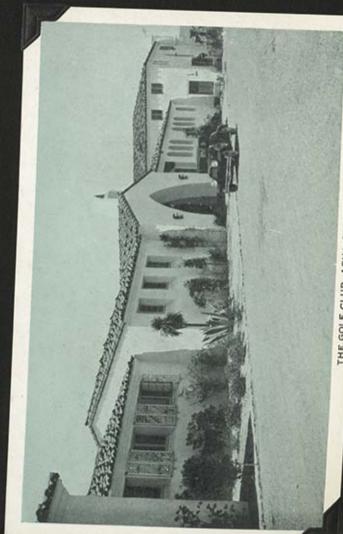




THE AGUA CALIENTE SWIMMING POOL

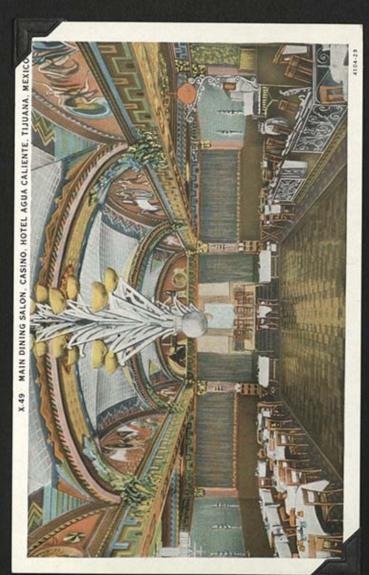






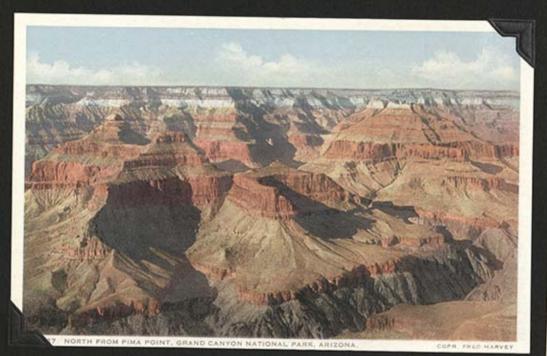
THE GOLF CLUB, AGUA CALIENTE







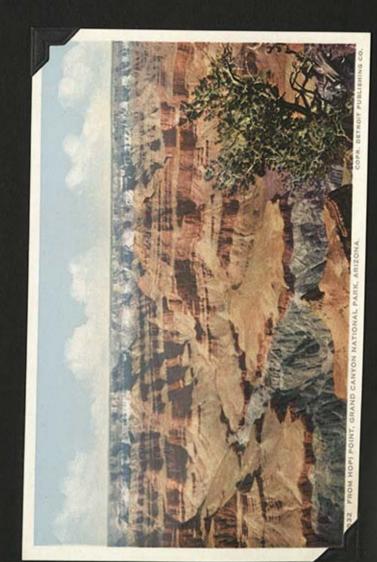


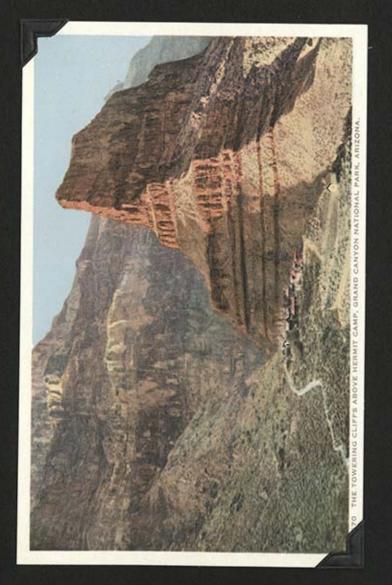


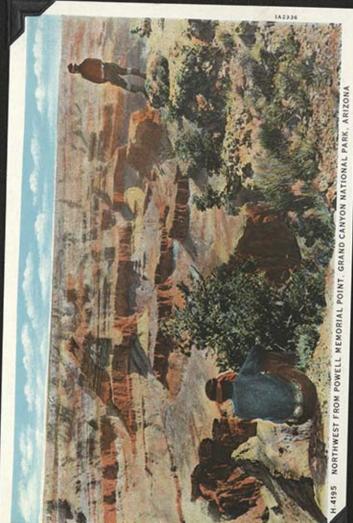
H-3994 VIEW FROM NEAR POWELL MEMORIAL GRAND CANYON NATIONAL PARK ARIZONA.

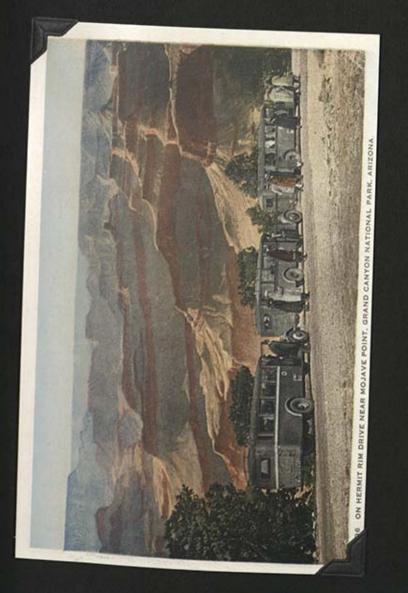


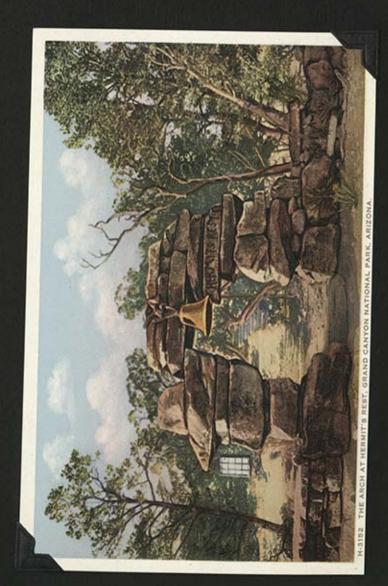
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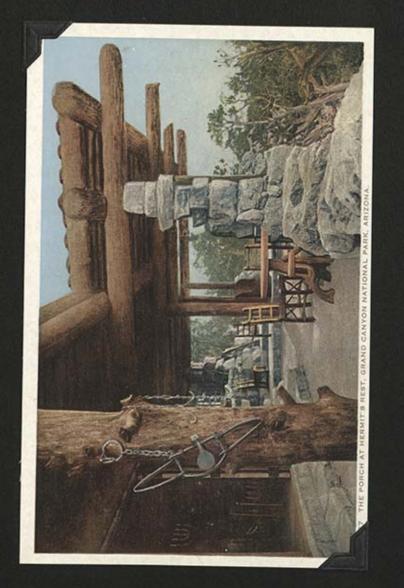
























A. C. LEIGHTON, R.B.A., A.R.C.A. Calgary Alta., and Crescent Beach, B.C.

MEMBER:

Royal Society of British Artists.
Royal Canadian Academy.
Ridley Art Club.
Canadian Water Colour Society.
Imperial Arts League.

EXHIBITOR:

Royal Academy.

Royal Society of British Artists.

Royal Institute of Painters in Water
Colour.

Royal Canadian Academy.

Paris Salon.

Autobiography

Born in Hastings, England, Leighton from an early age showed such a decided talent that there was no doubt as to a brilliant career. At 14, after winning all the prizes and scholarships, he embarked on a serious study of art at Hastings, and later in London. Two years later, a temporary enthusiasm for flying put a stop to his studies, which were resumed immediately after the Armistice. He joined the well-known firm of Vickers Limited as a commercial artist and designer; soon after he established a studio of his own in London. His work found immediate favor with hanging committees of the principal exhibitions, and received flattering recognition of the critics and collectors.

The successful handling of commissions for the Canadian Pacific Railway was responsible for his visit to the Dominion in 1925, and the western life had such an appeal to him that he decided to remain.

He came, he saw, he was conquered by the splendor and beauty of the western country. He has caught in an amazing way, the very spirit of the West. The first quality that strikes one in his paintings is a great ability to capture life, atmosphere and action; a wonderful sense of illimitable vastnesses and the immensity of great mountains. His work is admired and reproduced in all the leading international periodicals. He has built several studio homes, and at present has one on the shores of the Pacific near Vancouver, and one at Calgary, Alberta, where the beloved Rockies seem by a stone's throw distant, and Leighton is a true Western Canadian.

Many of his works have been purchased for public galleries and permanent collections.

Interest in Canadian Art and his fellow craftsmen has been Leighton's chief interest, and from his first Summer School near Banff has grown the Banff School of Fine Arts, and the Alberta Society of Artists, of which he is Honorary President.

Leaves from my Note Book

An Outlaw

A bad start for a painting trip. My new horse would have pleased the stampede crowds at a rodeo, but the third time he threw me I had a headache that prevented me from seeing any beauty whatsoever in the mountains for a week.

Wanderers

I was anxious to reach a base camp and pushed on until everyone was tired out, including the horses. In the morning we found that the horses had gone back down the trail; it was two days before Pete turned up with them again.

Rough Riding

Away from the hotdog stands and the cheering grandstand, the exciting and strenuous work of breaking the broncos on the Ranch is just an everyday chore for Pete and the boys, but the work must be done for horses are needed for the long weeks in the mountains, hunting new painting grounds.

Early Morning Visitors

I had left the camp at daybreak to do an early sketch of the dawn light on the mountains, and when I returned found we had visitors. They were an amusing sight as they scampered away down the trail, however, it was no laughing matter when I found they had devoured the ham, consumed the catch of fish that were keeping fresh in the stream, and generally created havoc.

Running Eagle

Chief Running Eagle was never happy unless he was racing his big raw-boned horse, Red. He was a great friend, and a mighty trader of horses, and whenever I needed a new mount or pack horse, he would get me one from the Reservation Indians. The corrals around the trading post would be the scene of racing and bragging and much lying until the animal was found to suit me. It was always the best, but strange to say, he always had a better.

The Spring Roundup

On the great plains of the West is the last romance of this age. Here under the rim of the Rockies, Pete and his companions round up the cattle, spring and fall, for branding and market. The long cloud of dust I see from the Studio windows looking out over the great valley, marks the passing of the cowboys, and this means I should get the coffee on the stove, for the boys will be coming in on their way back, to tell me the news of the Ranch and Town.





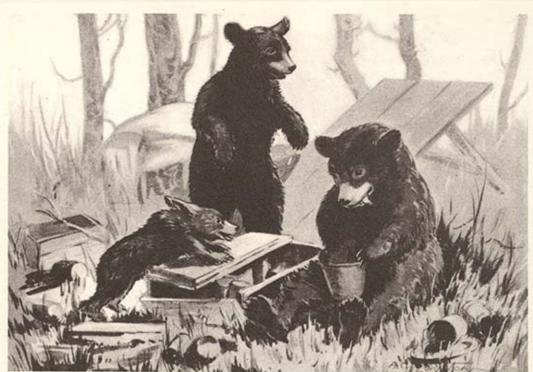
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AC. Leighten



Rough Riding

A.C. Leighton

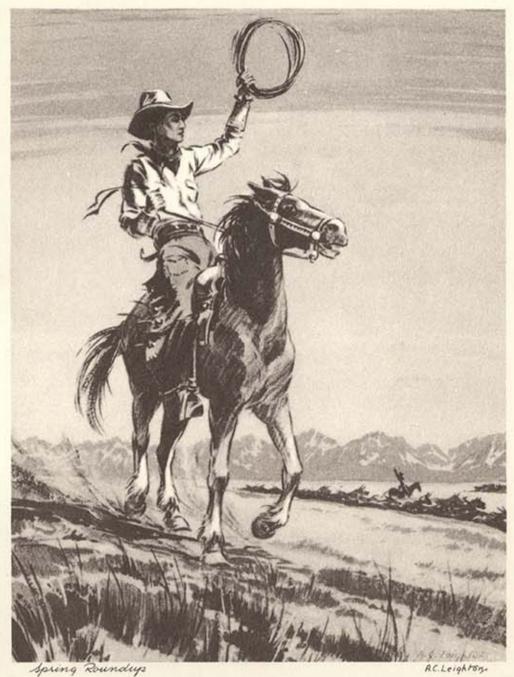


Early Morning Visitors.

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A.C. Leighton



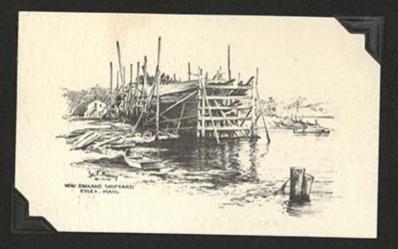
Spring Roundup

















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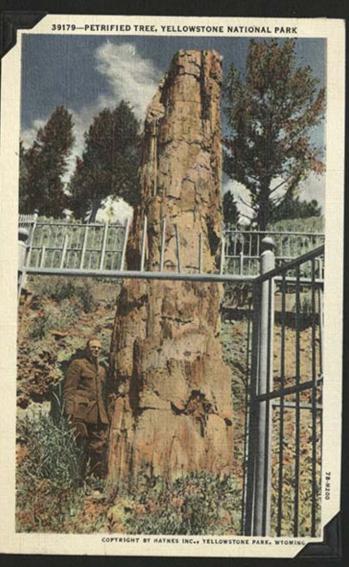




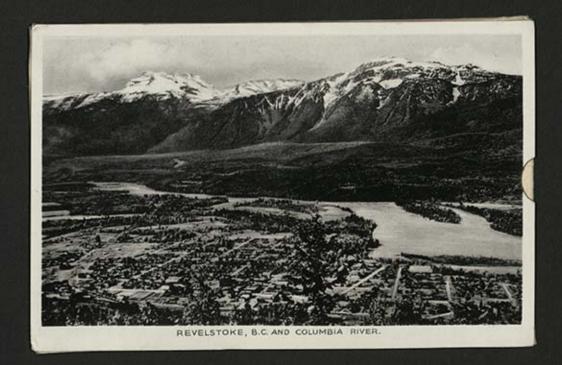


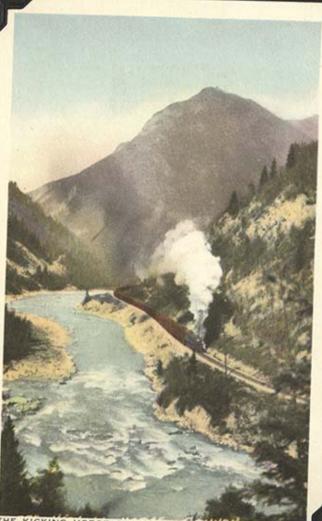




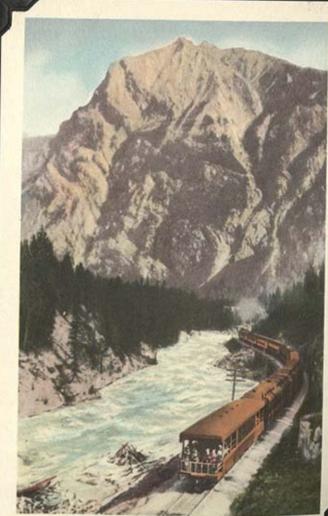








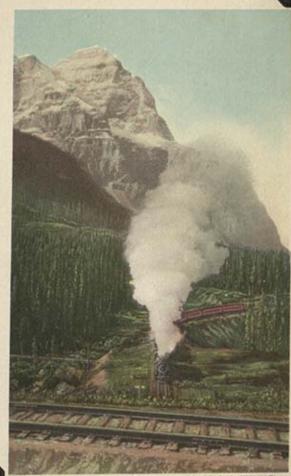
THE KICKING HORSE CANYON, YOHO NATIONAL PARK



MT. FIELD AND KICKING HORSE RIVER. YOHO NATIONAL PARK



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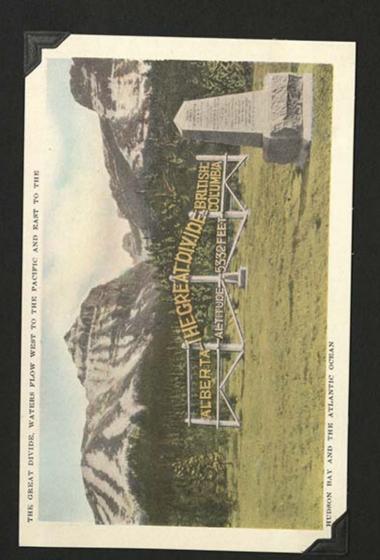
MT. STEPHEN TRAIN ENTERING LOWER SPIRAL TUNNEL

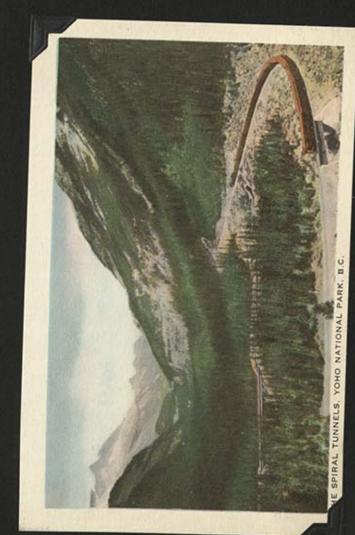


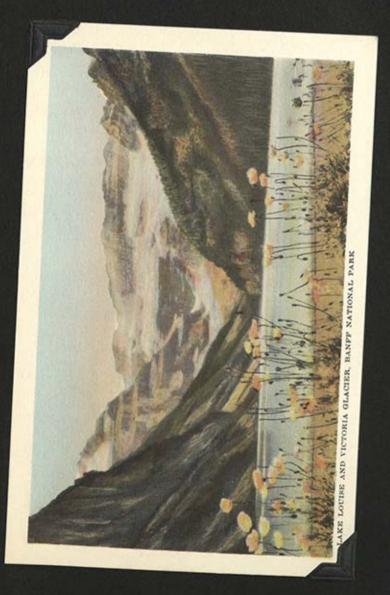
ERALD LAKE AND MT. BURGESS, YOHO NATIONAL PARK, B.C.



CATHEDRAL PEAK, ALTITUDE 10.454 FT..
YOHO NATIONAL PARK









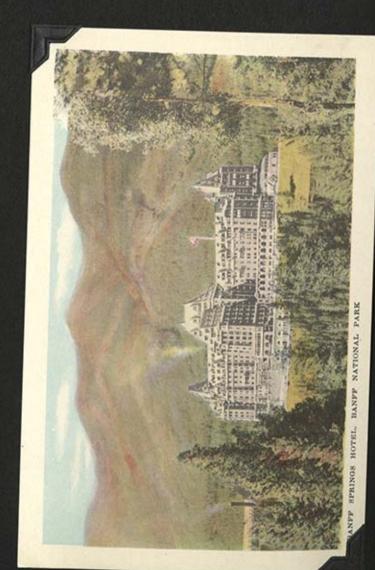


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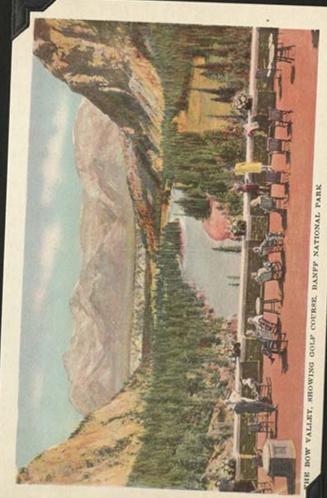


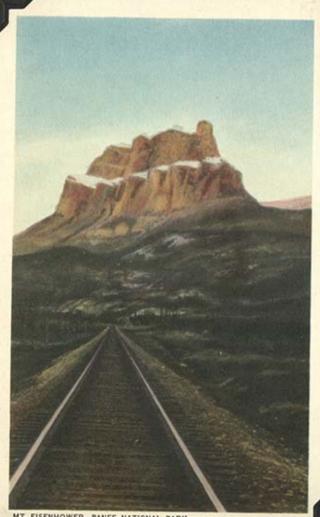




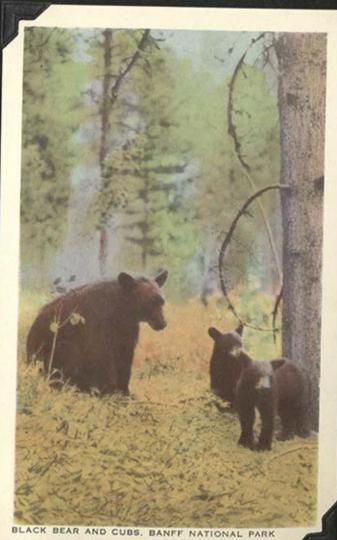


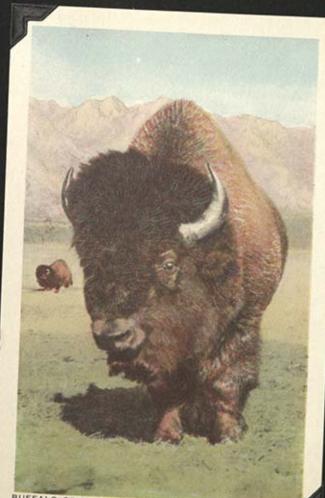
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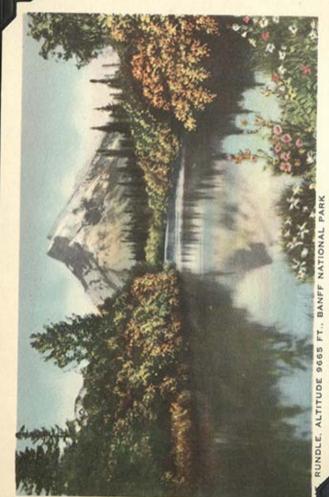




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AUTIFUL BOW LAKE, SOURCE OF THE BOW RIVER. BANFF NATIONAL PARK







RED INDIAN LODGE - SIOUX: NARROWS - LAKE.OF.THE.WOODS CONTRACTOR



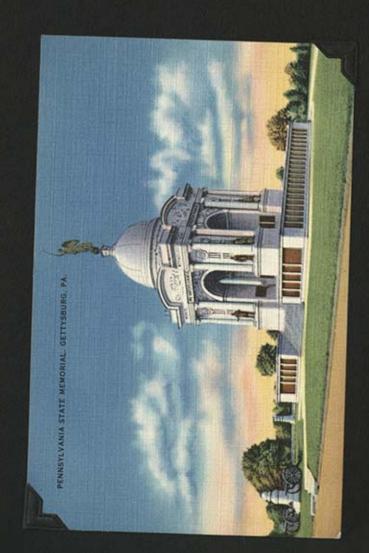


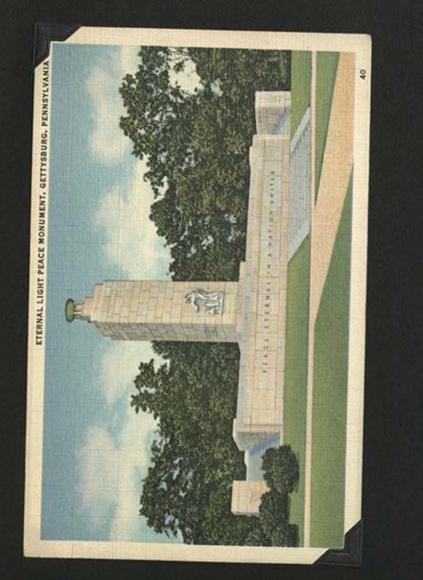




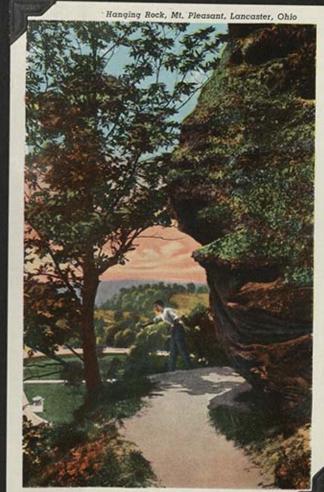


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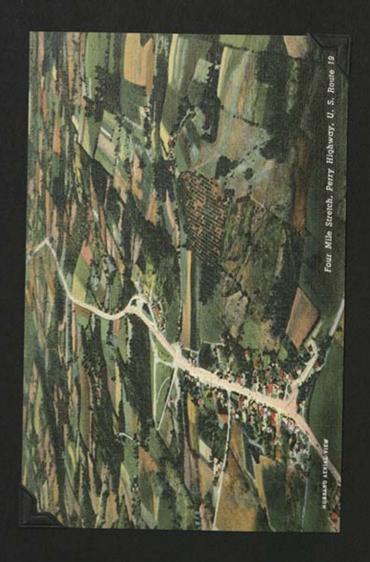




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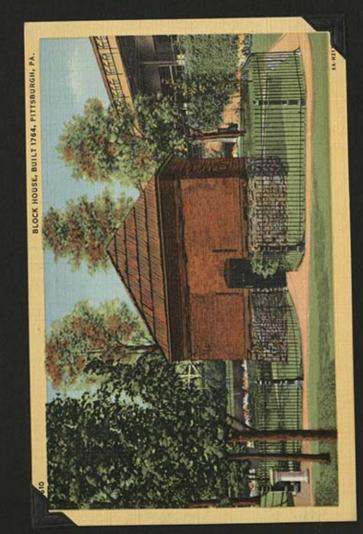












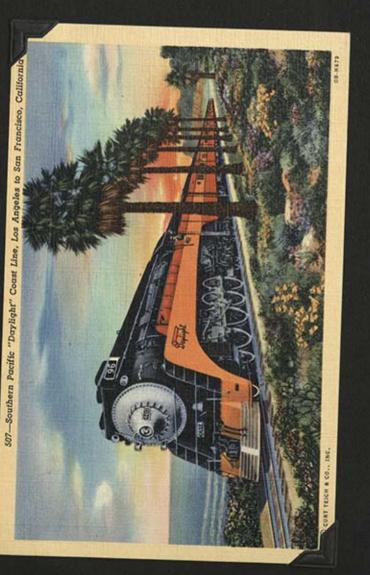








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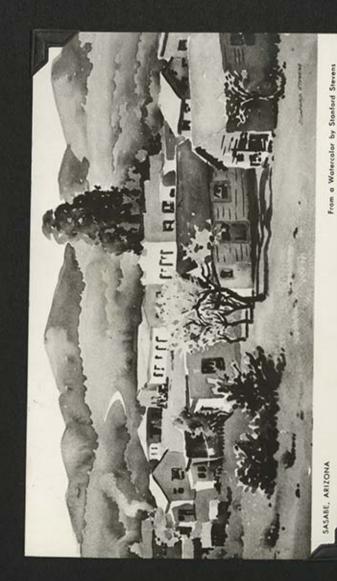


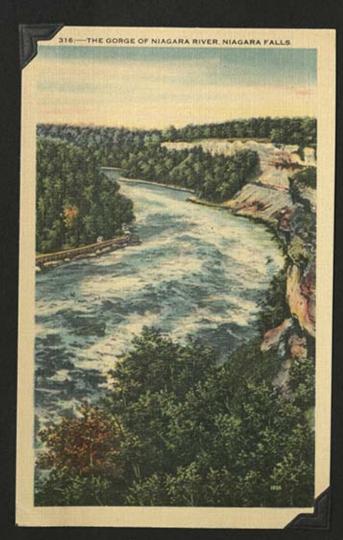


312 Bull Fight, Picador and Horse Charged by Bull

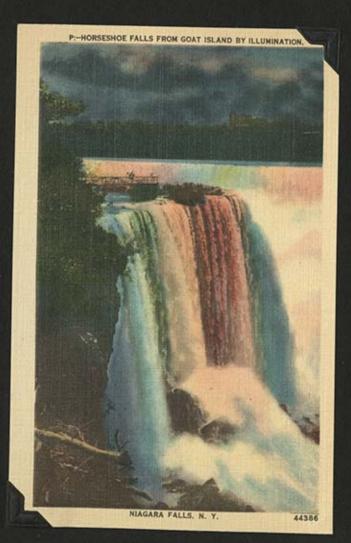


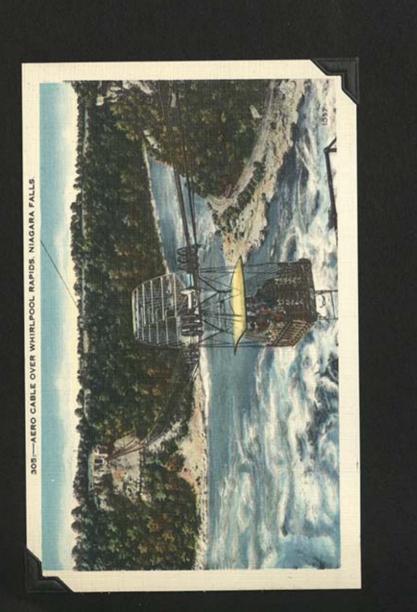


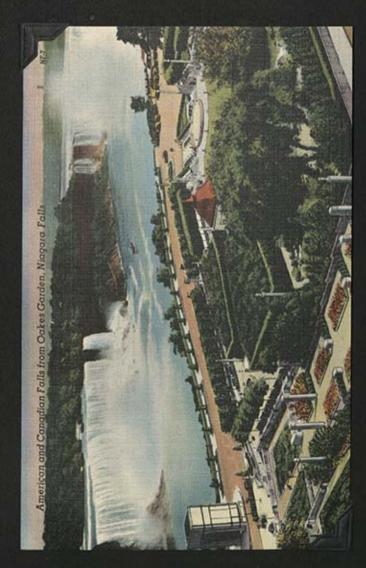


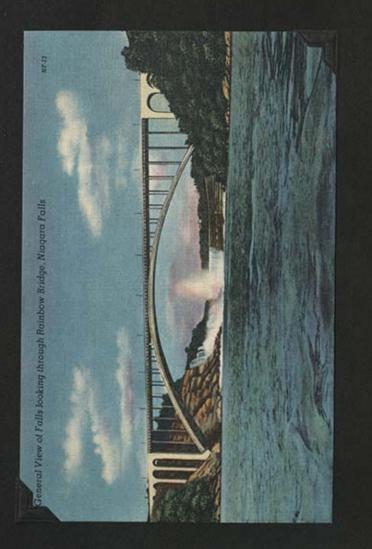


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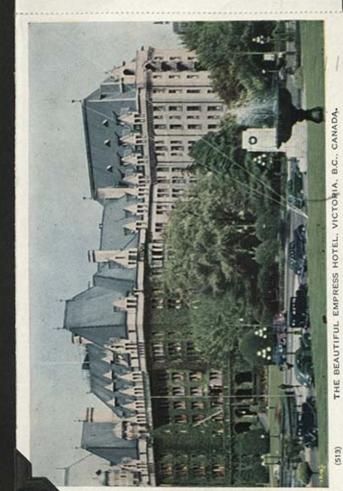








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