

- - BANFF - -
INDIAN DAYS

Forty-Third Anniversary

August 19-20-21
1932

Official Programme
of

Mornings, Afternoons and
Evenings Entertainments

All horse races, bucking contests
and field sports take place every
afternoon at the Banff Race Track
and "an at home" Sunday.

Time, 2:00 p.m.

Morning Parades Friday and Sat-
urday only, ending at the Banff
Springs Hotel and Grounds

Time, 10:00 a.m.

Evening Programmes Friday, Sat-
urday and Sunday at the Banff
Springs Hotel Grounds.

Time, 7:30 p.m.

FIRST DAY

FRIDAY, AUGUST 19th, 1932

10:00 a.m. Parade of Entire Stony Tribe

along Banff Avenue, escorted by the Royal Canadian Mounted Police, to the Banff Springs Hotel, via. Bretton Hall Grounds, where a welcome to the Alaska-Yukon Pioneers will be given. Enroute through the Village of Banff, the parade will halt and judging of the best Indian costumes will be made. Here is where the visitors may photograph his souvenirs of Banff Indian Days. Prizes will be awarded to the best dressed Indian man, woman and child, also for the most unique get-up of the early Indian before the arrival of the horse.

2:00 p.m. At The Banff Race Track

1. Half-Mile Dash—Two money prizes.
2. Novelty Cigar Race (1 helper allowed)—Two money prizes.
3. Quarter-Mile Dash—Two money prizes.
4. Two-Mile Relay Race (2 horses, 1 helper)—Two money prizes.
5. Half-Mile Dash (Boys)—Two money prizes.
6. Slow Race (Each man rides the other man's horse, last horse in wins the race.)—Two money prizes.
7. Squaw Foot Race—Two money prizes.
8. Two-Mile Race—Two money prizes.

Visitors are invited to inspect the Indian
Teepees

7:30 p.m. Every Evening

on the Banff Springs Hotel Grounds interesting musical and dance programmes are given when native dancing, dating back to hundreds of years ago and prehistoric songs, rendered by voices that know only nature's harmonies, bring forth an authentic leaf out of the history of this people that once ruled all of America. The tom-toms and master singers accompany all the dances such as, the War Dance, the Chicken Dance, the Sun Dance, the Arrow Dance, and so it goes, something to be seen and never forgotten.

500 Indians in Attendance

SECOND DAY

SATURDAY, AUGUST 20th, 1932

10:00 a.m. The Chiefs' Parade

with Royal Canadian Mounted Police escort, along Banff Avenue to the Banff Springs Hotel, via. Bretton Hall. The parade will halt on the Banff bridge where judging will be made of the best Indian man's and the best Indian woman's costume.

2:00 p.m. At The Banff Race Track

1. Half-Mile Dash—Two money prizes.
2. Half-Mile Squaw Race—Two money prizes.
3. One-Mile Dash—Two money prizes.
4. Democrat and Harness Race—Two money prizes.
5. Indian Cowboy Race—Two money prizes.
6. Wrestling on Horse Back—Two money prizes.
7. Bucking Contest—Two money prizes.

7:30 p.m. Banff Springs Hotel Grounds

Change of programme each evening. Everyone will hear it who comes. Stage and grand stand equipped with all the most modern loud speakers, "mikes" and flood lights. A programme of singing and dancing that cannot be seen any where else in America.

Popular prices rule all the performances, fifty cents, adults and twenty-five cents, children under fifteen years. All the money taken in goes to the Indians in prizes and food. The three days are supported by the Canadian Pacific Banff Springs Hotel, the merchants and citizens of Banff and the gate receipts. No whites take part in any of the contests and no whites are paid for services rendered. It is solely and wholly an outing for the Indians and a bright day to be remembered by the visitors.

500 Indians in Attendance

THIRD DAY

SUNDAY, AUGUST 21st, 1932

11:00 a.m. Church Service

Union Church, corner Banff Avenue and Buffalo Street.
Presbyterian Church, corner Banff Avenue and Wolf Street.

Anglican Church, corner Beaver and Buffalo Streets.
Catholic Church, Lynx Street (8 and 10 a.m.).

2:00 p.m. At The Banff Race Track

Camp life of the Stony Tribe. Daily occupations of these people, in and out of the teepees. The Medicine Man's sun lodge, bow and arrow making, buckskin and bead work displays, the squaw and her papoose, the Indian brave and hunter, with dozens of other scenes that will thrill and delight you. Also a bow and arrow contest as well as a football game between the Red Men and the White Men and judging of best equipped teepees and medicine lodges.

7:30 p.m. Sunday Evening Concert

at the Banff Springs Hotel Grounds.

1. Tom-Tom and Song Dance in the Stony language.
2. Solo, Edward One Spot, a Sarcee visitor.
3. Chorus of Women's Voices in the Stony.
4. Solo, Caroline Wesley.
5. Old-Timers' Chorus, led by Walking Buffalo. These singers were taught when young children by the McDougall Mission in the early "seventies."
6. Duet, Libby Baptise and Lena Amos.
7. Women's Chorus of Melodies, with Men's Voices Joining in.
8. Quartette, Mr. and Mrs. White Head Chief and Mr. and Mrs. Walking Buffalo. An old tribal song as rendered by these people in past ages.
9. God Save The King, by the entire tribe in Stony.

500 Indians in Attendance